



The 1992 G.N.A. Sale

Featuring The Heck Dodson
Collection of United States Gold



MID-AMERICAN RARE COIN AUCTIONS, INC.
MAY 22-23, 1992



Mid-American Rare Coin Auctions, Inc.

proudly presents

The 1992 G.N.A. Sale

**Featuring The Heck Dodson
Collection of United States Gold**



MAY 22-23, 1992

Public Auction and Mail Bid Sale to be held at the Hyatt Atlanta Airport
Georgia International Convention & Trade Center, 1900 Sullivan Road, College Park, Georgia

THE ORDER OF SALE

- Session I Friday, May 22, 7:00 p.m.
- Session II Saturday, May 23, 12:00 p.m.
- Session III Saturday, May 23, 7:00 p.m.

JEFF GARRETT, PRESIDENT

TERMS AND CONDITIONS OF SALE

- 1. Floor and Mail Bid Auction.** This is a public auction and mail bid sale conducted by Mid-American Rare Coin Auctions, Inc. ("Mid-American"). The auction and sale is of numismatic property catalogued by Mid-American as represented below.
- 2. Strictly Cash (Or Pre-Approved Check).** Auction sales are strictly for cash and lots must be paid for promptly in U. S. funds, unless arrangements satisfactory to Mid-American in its sole discretion for the establishment of credit have been made before a purchaser's bid. All decisions concerning the extension of credit by Mid-American shall be made in Mid-American's sole discretion. Credit cards such as Visa, MasterCard, American Express, and others may not be used for payment. Bids cannot be accepted from those under eighteen years of age without a parent's written consent guaranteeing prompt payment.
- 3. Bidder Guarantees Payment.** By bidding in this sale, whether for a corporation or as an agent for another individual or entity, a bidder personally guarantees prompt payment and adherence to all terms of sale. If bidding as agent, full disclosure of the principal on whose behalf said agent is acting shall be made to Mid-American at the time the Floor Bidder Registration form is completed.
- 4. Purchase Price.** On all successful bids as determined by Mid-American, a buyer's charge in the amount of ten percent (10%) of the bid will be charged to the bidder and added to the hammer price of each lot. The bidder/purchaser agrees to pay the 10% buyer's charge in addition to the amount bid and accepted, plus all mail, insurance, and shipping charges and all applicable taxes, including sales tax.
- 5. Bid Restrictions.** Bids shall be for an entire lot. No lots will be broken up. Lots will be sold in their numbered sequence unless Mid-American directs otherwise. For the bidder's protection, NO 'UNLIMITED' OR 'BUY' BIDS WILL BE ACCEPTED. Mid-American shall not be responsible for errors in bidding.
- 6. Mid-American's Reservations and Absolute Discretion.** Mid-American reserves the right to open a lot at a reasonable price, to set bidding increments as it in its sole discretion shall determine, and to withdraw any lot at any time including after the fall of the hammer. All lots shall be sold to the highest bidder as determined by Mid-American. If any dispute arises during or immediately after the sale of a lot, Mid-American shall have the right to recall the lot and put it up for sale again. Mid-American reserves the right to refuse unacceptably low bids or any other bids which it, in its sole discretion, feels are not made in good faith or which do not qualify by reason of credit or otherwise. In all cases, Mid-American's decision shall be absolute and final.
- 7. No Returns.** Floor bidders are encouraged to carefully examine all lots in which they are interested in bidding since NO LOTS PURCHASED MAY BE RETURNED, including those lots where the floor buyer is acting as agent for another, or those lots sold to mail bidders who have examined the lot. There are no sales on approval. Provided, however, if a lot, in whole or in part, is in nonconformity with the lot sold, thereby substantially impairing its value, then Purchaser must notify Mid-American of said damage within three days of receipt and no more than 30 days after the sale. SPECIAL NOTE TO MAIL BIDDERS: Lots selling for \$1,000 or more in this sale may not be returned for any reason except for reasons of authenticity. P.C.G.S. and N.G.C. coins have a three-day return privilege. We strongly suggest that mail bidders or their agents make arrangements to view such coins prior to the sale. All coins purchased by floor bidders, regardless of the final hammer price, are non-returnable except for reasons of authenticity. Mid-American reserves the right to require payment in full before delivering any lot to the successful bidder. Lots not paid for in full within thirty (30) days after the sale by a bidder/purchaser shall void a purchaser's right to return any lot(s). In addition, bidder/purchaser's failure to notify Mid-American of a non-conformity within the time prescribed above shall be deemed as an acceptance and acknowledgement by purchaser that such lot(s) is conforming and undamaged and shall constitute a waiver by purchaser of any claim or right of rejection, revocation and/or rescission against Mid-American. Title to any lot remains with Mid-American and shall not pass to the successful bidder until the lot is paid for in full. Lots sold will be at bidder/purchaser's risk and peril from the time of their delivery to a shipper or carrier and during all subsequent transportation: and purchaser shall be responsible for insuring against all risks from said delivery for its benefit and at its expense.
- 8. Payment Before Delivery and Right to Offset.** Unless otherwise arranged, bidder/purchaser shall promptly pay for all lots. In the event of nonpayment by the bidder/purchaser, Mid-American expressly reserves the right to refuse to deliver the lot(s), and in addition, Mid-American expressly reserves any and all rights that it would be entitled to under the Uniform Commercial Code. Mid-American also retains the right to offset any accounts due, or to become due, against funds, numismatic items or collateral of the buyer of his agent in Mid-American's possession.
- 9. Mail Bid Restriction and Priorities.** As your agent, Mid-American will execute your mail bid. No commission is charged for this service.
- The 10% buyer's charge, postage, insurance, sales tax and any other tax required by law to be collected will be added to the invoice of any lots that are shipped to successful mail bidders. Mail bidders are requested to make their bids in whole dollar amounts only. Those not rounded will be rounded down to the nearest dollar. A mail bid will take precedence over an identical floor bid unless Mid-American directs otherwise. When identical mail bids are received by Mid-American for a lot, preference is given to the bid first received as determined by Mid-American. In all cases, the successful mail bidder will be awarded the lot at a nominal advance over the next highest mail or floor bid. Unless credit arrangements satisfactory to Mid-American, in its sole discretion, are made, all invoices for successful mail bids are due within ten (10) days from the date of the sale and the property purchased shall not be delivered to the successful mail bidder until payment is received by Mid-American.
- 10. Security Interest Granted.** Bidder/Purchaser grants to Mid-American a purchase money security interest in all numismatic properties purchased by Bidder/Purchaser, and the proceeds thereof, to secure the total purchase price of said numismatic properties including hammer price plus 10% buyer's charge, any mail, insurance and shipping charges and all applicable taxes. Bidder/Purchaser further authorizes Mid-American to execute and file any documents required or permitted by law to perfect said security interest at Bidder/Purchaser's expense.
- 11. Taxes.** All lots are subject to all local taxes, including sales tax, which must be paid by the successful bidder to Mid-American, unless a valid exemption certificate signed by the purchaser and recognized by the appropriate state, and any other form required by Mid-American to be signed or presented, is made available to Mid-American. In the event any taxing authority should hold Mid-American liable for non-payment of taxes on a lot purchased, the bidder/purchaser agrees to hold Mid-American harmless for payment of any such tax and/or to indemnify it for payment of same.
- 12. Right To Postpone or Cancel Auction.** Mid-American reserves the right to postpone, delay or cancel the sale by auction as the result of any act of war, natural calamity, or for any reason whatsoever, in the sole discretion of Mid-American, without recourse from any bidder or prospective bidder.
- 13. Catalogue Descriptions.** All photographs in this catalogue are of the actual coins being sold. Grading is a subjective description in the opinion of the cataloguer as to the state of preservation of a particular coin or lot. The term "proof" or "specimen" is used to de-

scribe a method of manufacture, and not a grade or condition. Such terms are the opinion of the cataloguer and shall be deemed to be part of the description and not an attribution. No warranty, whether expressed or implied, is made with respect to such grade, condition, proof and specimen, or adjectival descriptions which can and do vary among experts. All numismatic property sold hereunder is sold "as is." No lot may be returned without the prior written consent of Mid-American for any reason whatsoever. Mid-American does not guarantee that the uncertified or "raw" coins sold in this sale will be similarly graded by any third party opinion or grading service. All coins sold to floor bidders, and all coins selling for over \$1,000 to mail bidders, are non-returnable. We strongly urge you to examine all items offered here before the sale.

- 14. All Disputes Excepting Non-Payment Subject to Arbitration.** Except for any claim or controversy arising out of non-payment (which, at the exclusive option of Mid-American may be referred to arbitration), any claim or controversy arising out of this sale shall be settled exclusively by binding arbitration under the rules of the Professional Numismatists Guild, Inc. (P.N.G.),

then in effect as if each party was a member of the P.N.G., even if the bidder is not. By bidding in this sale, you agree to be bound by the arbitration provisions of the Professional Numismatists Guild. In all cases, the maximum liability of Mid-American for any lot sold shall be limited to the hammer price determined by Mid-American, plus the 10% buyer's charge, and listed as the official published Price Realized by the lot at this sale. Arbitration shall take place at Lexington, Kentucky, unless the parties otherwise agree in writing. Upon an arbitral award resulting therefrom, judgment may be entered in any court of competent jurisdiction. Buyers agree that venue for any legal actions shall be in Lexington, Fayette County, Kentucky. Kentucky law governs the validity, enforcement and interpretation of these Terms and Conditions of Sale.

- 15. Finance Charges Imposed.** All past due accounts will be subject to a finance charge of 1.5% per month (18% per annum) until paid in full. If a past due account, for any reason, is referred to an attorney for collection, the buyer agrees to pay all costs, including legal fees, with interest accruing on the balance, until paid in full.

- 16. Payment.** Mid-American reserves the right to require payment in full by all bidders, prior to the delivery of lots, even if satisfactory references or credit have been established. Previously established extensions of credit may not be honored. Please contact Mid-American thirty days in advance of any sale if you have questions concerning your bidding plans.

- 17.** Mid-American reserves the right to deny participation in any auction if there have been, in our sole opinion and discretion, credit problems, unreasonable returns, delays in payment, or any other problems in current or past sales.

- 18.** No claims of any kind may be considered after the settlements have been made with the consignors. Any dispute after the settlement date (forty-five days after the sale) is strictly between the bidder and consignor without involvement or responsibility of Mid-American Rare Coin Auctions, Inc.

- 19.** Bidding in this auction sale constitutes acceptance by the bidder of all the foregoing items and conditions.

EXHIBITION OF LOTS AND LOT PICK-UP

Lots will be available for viewing BY APPOINTMENT ONLY at our Lexington, Kentucky office May 11 through May 15. Please call Richard Payne at 1-606-276-1551 for more information.

In College Park (Atlanta), lots will be available for viewing on May 20 and 21 in the Bermuda and Jamaica Rooms of the Hyatt. Lots can be viewed May 22 and 23 on the bourse floor of the 1992 G.N.A. Show, which will be held at the Georgia International Convention & Trade Center.

- Wednesday, May 20 from 10 a.m. to 6 p.m. (Hyatt)
- Thursday, May 21 from 9 a.m. to 7 p.m. (Hyatt)
- Friday, May 22 from 9 a.m. to 7 p.m. (Bourse floor)
- Saturday, May 23 from 9 a.m. to 7 p.m. (Bourse floor)

Successful bidders may pick up lots on Saturday, May 23 and/or Sunday, May 24 from 9 a.m. until 11 a.m. on the bourse floor. Successful bidders who would like to pick up lots at these times MUST advise us the evening before.

All checks must be pre-approved and no lots will be delivered without payment in full. **Please Note: A buyer's charge of 10% will be added to all purchases.**

LOCATION OF SALE

The 1992 Georgia Numismatists Association Sale Featuring The Heck Dodson Collection of United States Gold will be held May 22 and 23, 1992 in the Bermuda and Jamaica Rooms of the Hyatt Atlanta Airport Hotel, 1900 Sullivan Road, College Park, Georgia. The Hyatt is this year's host hotel for the G.N.A. Show. For hotel reservations, please call (404) 991-1234 or 1-800-233-1234.



WELCOME TO ATLANTA!

The host hotel for the 1992 Georgia Numismatists Association Show is the Hyatt Atlanta Airport. At the Hyatt Atlanta Airport, you'll discover a world of convenience and luxury moments after your plane touches ground. Connected with the Georgia International Convention & Trade Center, the hotel is one of the nation's premier meeting, trade show and convention facilities.

Pamper yourself in the comfort, privacy and convenience of 400 luxury guest rooms, including ten beautiful suites, Regency Club® and exclusive Gold Passport® accommodations. Or venture out of your room to find dining and entertainment that is pure pleasure. You'll discover exquisite food and drink in Grissini Restaurant, or relax in our friendly bar. Enjoy a refreshing swim in an indoor/outdoor pool. Bask in a hot sauna, or work up a sweat in a fully equipped health and fitness facility. Nearby are golf, tennis, racquetball and jogging trails.



When the business day is done, enjoy the sights and sounds of Atlanta — museums . . . historical sites and homes . . . shopping . . . fine restaurants. A nearby metro train drops you off downtown in less than ten minutes. For sports enthusiasts, professional football and baseball are minutes away. Of course, no trip would be complete without a visit to nearby Stone Mountain, Six Flags or Atlanta's Underground.

The Hyatt Atlanta Airport. Comfort and elegance that is distinctively Hyatt . . . a convenient location with magnificent facilities that will make your business pure pleasure. Located at 1900 Sullivan Road, College Park, Georgia. For reservations, call the Hyatt at 800-233-1234.

For Office Use Only

Name _____
Company Name _____
Address (No P.O. Box Numbers) _____
City _____ State _____ Zip _____
Telephone (Home) _____ (Office) _____ Fax _____
(Telephone Numbers must be Included)

☐ I have purchased coins in previous Mid-American rare coin auctions.

DEALER REFERENCES

ANA No. _____ FUN No. _____ GNA No. _____

Name _____

Address _____

Telephone _____

Name _____

Address _____

Telephone _____

Name _____

Address _____

Telephone _____

BANK REFERENCE

Name _____

Account Number _____

Address _____

City _____ State _____ Zip _____

Telephone _____

Name of Bank Officer to Contact _____

Special Note: If you have not made credit arrangements prior to this sale, you will be required to submit a cashier's check upon presentation of your invoice if you wish to take immediate delivery of lots. Personal checks must be given sufficient time to clear banking channels. Credit cards are not accepted.

I have read the Terms of the Sale and agree to them. I understand that a 10% buyer's charge will be added to the price of each lot in the invoice. I agree to pay promptly upon receipt of the invoice.

Signature _____ Date _____

BID SHEET

[illegible][illegible][illegible][illegible]

If necessary, please add to my bids:

☐ 10% ☐ 20% ☐ 30%

A buyer's charge of 10% will be added to all lots.

NOTES TO MAIL BIDDERS

Please read the Terms and Conditions of Sale, as they apply to mail bidders as well as floor bidders. Deadline for receipt of mail bids is noon, Friday, May 15, 1992. Telephone bids will not be accepted. Bids may be sent to our office via fax (606-278-8640) until 4:00 p.m. EST Monday, May 18, 1992. In the case of tie bids, the first received is given preference.

We recommend that you mail your bid sheet at least ten days prior to the above date, to be certain that your bids are received in time for the sale. Our staff will give your bids their most careful attention. Check your bids carefully, as we cannot assume responsibility for errors made in the amount of the bid, or lot numbers listed on your sheet. Please include your telephone number on this sheet so that we may contact you in the event of a question concerning your bids. Mail to: Mid-American Rare Coin Auctions, Inc./1707 Nicholasville Road/Lexington, Kentucky 40503.



ORDER OF SALE

Session I will begin at
7:00 p.m. Friday, May 22, 1992
in the Bermuda and Jamaica Rooms of the
Hyatt Atlanta Airport Hotel.

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Gold Dollars
Lots 1-28

Quarter Eagles
Lots 29-48

Three-Dollar Gold
Lots 49-89

Half Eagles
Lots 90-293

Eagles
Lots 294-479

Double Eagles
Lots 480-626





H.C. 'HECK' DODSON

To many, the coin business has been strictly investor-oriented for the last 10 to 15 years. When reading many of the trade publications, one would think that numismatics is strictly for the "get-rich-quick" crowd who has little or no interest in the study of coins. On the other hand, those of us who are intimately involved in this business know that true collectors are still out there assembling their collections and studying coins.

One contemporary collector is H. C. "Heck" Dodson, a well-known agribusinessman from Georgia. Around 1980, Heck was lured into coins like many of us. He liked the glitter and razzle-dazzle of collecting bullion gold coins. Heck quickly realized, however, there was much more to coin collecting than buying Maple Leafs and other bullion-related issues. In short order, he set out to collect United States Gold coins by date and mintmark — a true challenge! Before plunging in headfirst, Heck bought and read as many books on the subject as possible. Favorites among these were the David W. Akers Volumes covering all U.S. Gold Coins, Frequency of Auction Appearances. He also attended major numismatic auctions throughout the country in search of the "right" coins. Today, Heck's collection of Half Eagles and Eagles is recognized as among the most complete assemblages.

Session One of this year's Georgia Numismatic Association Sale features the Heck Dodson Collection. As you scan the first session of this catalogue, you will notice many extremely rare coins being offered, along with many condition-census items. In fact, well over 700 different dates/mintmarks are included in his collection alone! A little perusing will quickly reveal that dozens of the rarest United States coins ever issued are here, too. Without question, this sale represents a unique opportunity to acquire some of the "rarest of the rare" from a true collector who has carefully preserved these artifacts for you and future generations to enjoy.

Thanks, Heck!

THE HECK DODSON COLLECTION OF UNITED STATES GOLD COINS

The Heck Dodson Collection consists almost entirely of "raw" coins, but we felt that a comparison with the P.C.G.S. and N.G.C. censuses would be of interest to the collector, especially in determining relative rarity and/or Condition Census information. Such a comparison is much more valid today than it would have been several years ago because of the large number of coins that have been graded by the two major grading services (P.C.G.S. and N.G.C.). We now have a much better view of what is rare and what is not, and which grades are the most difficult to obtain.

Quality-conscious collectors continually seek to improve their Collections and attempt to obtain the finest known, or perhaps one of the top five or ten best examples. It is increasingly relevant to refer to the census reports to see what exactly has been graded, how many, and the grades assigned to each coin. We hope that this additional information will assist our bidders in making a more informed and accurate estimate of the worth of these coins. For purposes of comparison, we used the October 1991 P.C.G.S. Population Report and the November 1991 N.G.C. Census Report.

GOLD DOLLARS (1849-1889)

Liberty Head Type (1849-1854)



1. 1849-D Extremely Fine (40). Open Wreath. Softly struck on the high points and lightly worn on those areas, but nice and lustrous, with light, original, coppery-red color on both sides. Mintage: 21,588.

2. 1849-O About Uncirculated (55). Open Wreath. This bright yellow example has strong luster and traces of orange toning. The denticles are softly struck but Liberty's hair is well detailed and the reverse wreath appears strong. Much nicer than Akers' average grade of VF-33. Mintage: 215,000.

Formerly part of Lot 5 in Bowers and Merena's September 1984 Sale of the Danny Arnold/Romisa Collections.



3. 1850-D Very Fine (20). A well-worn, but relatively unimpaired example of this scarce date. This piece appears never to have been dipped or cleaned, thus retaining its deep, coppery-red toning. Mintage: 8,382.

4. 1851 About Uncirculated (50). Traces of delicate, pink-gold colors appear on both sides of this original example. Mintage: 3,317,671.

Formerly Lot 276 in Pacific Coast Auction Galleries' 1984 N.C.N.A. Sale.



5. 1851-C Extremely Fine (40). Lovely, green-gold colorations. This example is well struck and shows all of the fine details of the devices, stars and legends. While EF seems to be the average grade for this issue, it is hard to locate examples with the pleasing eye appeal expressed by this one. Mintage: 41,267.

Formerly Lot 11 in Bowers and Merena's September 1984 Sale of the Danny Arnold/Romisa Collections.

6. 1853 Extremely Fine (45).

7. 1853-D Very Good (10). Nicely detailed, this example probably would have graded at least VF, if not EF, but the surfaces have been badly treated, probably in an ill-fated attempt to improve its appearance. The surfaces appear pickled or acid etched, similar to the surfaces seen on "sea-water" coins, but here to a greater degree. As bad as we make it sound, this is still a pleasing coin and one that retains two important attributes — rarity and affordability. Mintage: 6,583.

8. 1853-O Extremely Fine (40). Rich, green-gold colors and a fresh, original appearance make this a highly desirable example of this New Orleans Mint product. Nicely struck and conservatively graded. A small, barely noticeable scratch runs from the right wreath tip to the final S in STATES (you'll need a magnifier for this one). Mintage: 290,000.

Formerly part of Lot 5 in Bowers and Merena's September 1984 Sale of the Danny Arnold/Romisa Collections.

Indian Head Type, Small Head (1854-1856)

EXCEPTIONAL 1854 TYPE II GOLD DOLLAR



9. 1854 Choice Uncirculated (63). Type II. A very sharply impressed example of this popular gold type coin, with virtually every one of Liberty's hair strands visible on the obverse and with full wreath details on the reverse. Both sides show only the faintest clash marks, unlike so many examples of this issue that show distinct, distracting outlines of the opposite side. This example is fully lustrous and has great eye appeal. Considering the demand for this short-lived type, we expect this lovely example to see spirited bidding.

Indian Head Type, Large Head (1856-1889)



10. 1856 Choice Uncirculated (63). Upright 5's. Satiny and lustrous, with lovely pink-gold pastels appearing on both sides. A few light marks are noted on the obverse, yet the reverse is nearly of Gem quality. A small void in the planchet is noted in the field directly in front of and attached to Liberty's headdress. Rarer than the Slant 5 variety and seldom found as nice as this. While a number of Mint State pieces are known, this date still had an average grade of only EF-40 in Akers' survey. Mintage: 33,660 (this includes both varieties).
Purchased from Henry Christensen, Inc. and accompanied by the original, oversized kraft paper envelope.

11. 1856 Extremely Fine (40). Slanted 5's. 1857 Extremely Fine (45). Both purchased from Henry Christensen, Inc. and accompanied by the original envelope.
A total of two coins in this lot.

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Consignors know our auctions attract large crowds and offer an ideal medium for the sale of numismatic properties. Consign today to one of Mid-American's auctions. For more information, please contact Jeff Garrett or Dino Payne at 1-606-276-1551.



12. 1857-C Extremely Fine (40). Nicely detailed and rather well struck for the issue. This is in direct contrast to the comments made by Akers and others, who lament the poor quality of the planchets used to strike this issue. Usually, this date is found only in VF condition. Lightly dulled (mostly on the obverse) due to a light cleaning. Mintage: 13,280.
Purchased from Henry Christensen, Inc. and accompanied by the original envelope.
13. 1858 About Uncirculated (55). This example comes excruciatingly close to the Mint State level; in fact, the reverse is actually quite choice. Light striations are noted on the lower obverse rim where the pressure of the strike was not sufficient enough to force the denticles into the dies and obliterate them. This is a true, premium-quality example. This date, which appears to be common at first, is actually very scarce in Uncirculated, making nice AU examples even more desirable. Mintage: 117,995.
Purchased from Henry Christensen, Inc. and accompanied by the original envelope.



14. 1866 Uncirculated (60). Prooflike and brilliant, as expected on a coin with such a low mintage. Both sides are sharply struck from clashed dies; the strike is so strong, in fact, that one can read the mirror impression of LIBERTY beneath the date on the reverse. Gorgeous, green-gold colors. Despite a low mintage figure, this date seems to be fairly available in Mint State. Mintage: 7,130.
Formerly Lot 226 in Superior Galleries' session of AUCTION '84.



BENJAMIN FRANKLIN



15. 1867 Uncirculated (62). Prooflike, but not quite as dazzling as the last lot. This one also has a more coppery-orange color, with no hint of green toning. This piece is also struck from clashed dies, and, again, one can read LIBERTY on the reverse. Apparently struck through a thin piece of something or other; this appears on Liberty's jaw and looks like a pair of parallel lintmarks. We mention this for the sake of accuracy, because it is hard to detect and is almost invisible to the naked eye. Scarce in all grades, this date is even tougher than the 1866 in Mint State conditions. Mintage: 5,250 pieces.

Purchased from Henry Christensen, Inc. and accompanied by the original envelope.



16. 1868 About Uncirculated (55). Formerly Lot 49 in Bowers and Merena's September 1984 Sale of the Danny Arnold/Romisa Collections, where it was described as follows: "AU-50, Prooflike. A sparkling specimen of an elusive issue. Probably no more than 100 or so business strikes survive of the 10,500 struck." We might add that this piece has attractive orange and green-gold colorations and it is very sharply struck on both sides.



17. 1869 About Uncirculated (58). Only the barest trace of friction is noted on either side. The combination of a sharp strike, clean surfaces and attractive, original orange-gold colors makes this a highly desirable example of this low mintage date. Akers mentions that this date is often found quite weakly struck on the reverse; this example is certainly above average. A comparison with the Akers plate coin indicates similar, if not better, detailing. This piece is also much nicer than Akers' average grade of EF-49. Mintage: 5,925.

Formerly Lot 228 in Superior Galleries' session of AUCTION '84.

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A collection of coins often represents a considerable investment of time and money. Mid-American Rare Coin Auctions, Inc. gives your collection the presentation and exposure it deserves.



18. 1870 Choice Uncirculated (63). Bright and flashy, with plenty of Prooflike brilliance on both sides. This remarkable example is fully struck and has the loveliest combination of yellow and green toning. The eye appeal of this example is reason enough to place a premium bid for it. Mintage: 6,335.

Formerly Lot 229 in Superior Galleries' session of AUCTION '84.



19. 1871 About Uncirculated (55). Formerly Lot 53 in Bowers and Merena's September 1984 Sale of the Danny Arnold/Romisa Collections, where it was described as follows: "AU-50, Prooflike. A glittering specimen of a major scarcity among Gold Dollars. Just 3,900 business strikes were made, of which fewer than 100 are believed to exist today." We are pleased to add that this piece is very well struck in the hair and on the reverse, details that seem to be quite rare on this particular date.



20. 1872 Uncirculated (61). A nice match to the preceding lot, with a slightly more yellow color and cleaner, brighter surfaces. This piece is well struck and fully Prooflike. A lovely coin that is much more attractive than our grade would indicate. Akers seems to have been enamored of this date, calling it "one of my favorite dates in the Gold Dollar series." In addition, he mentions that he has "known many Gold Dollar collectors who experienced considerable difficulty when attempting to locate a top quality 1872." Mintage: 3,530.

Formerly Lot 230 in Superior Galleries' session of AUCTION '84.

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Mid-American does not guarantee that the uncertified coins sold in this catalogue will be similarly graded by any third party opinion or grading service. All coins sold to floor bidders and all coins selling for over \$1,000 to mail bidders, are non-returnable. We strongly urge that you examine all items offered here before the sale.

RARE 1873 "CLOSED THREE" GOLD DOLLAR



21. 1873 About Uncirculated (55). Closed 3. One of the rarest and most underrated coins in the series. If you've given up trying to cherry-pick one of these, this is a nice example to add to your Collection. The color is a muted yellow (this coin may have been "dipped") but the strike is superb and the fields are free of any serious or distracting marks. In addition, the surfaces are very brilliant and Prooflike, a condition in which the Open 3 variety is seldom found. Harry X. Boosel discovered this variety and for many years, it went unrecognized (and possibly mis-catalogued). As a result, when Akers published his book on Gold Dollars in 1975, only fifteen examples were discovered in his survey of auction appearances. From our own experience in trying to locate this elusive variety, we conclude that it is certainly one of the rarest of all the Gold Dollars. Mintage: 1,825.

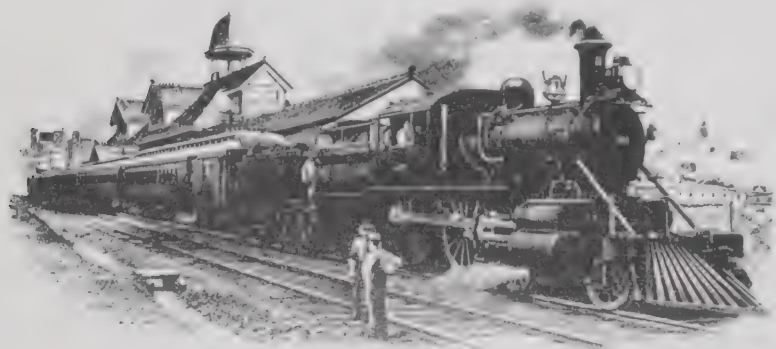
22. 1873 Uncirculated (62). Open 3. Breen 6089, Full LIBERTY on Headband. Bulge above Liberty's head (caused by sinking in the die that struck this example). Rich yellow-gold colorations and satiny surfaces.

Purchased from Henry Christensen, Inc. and accompanied by the original envelope.



23. 1874 Choice Uncirculated (63). Breen 6092, Full LIBERTY on Headband.

Purchased from Henry Christensen, Inc. and accompanied by the original envelope.



PLEASING 1875 GOLD DOLLAR



24. 1875 About Uncirculated (55). Formerly Lot 198 in Stack's September 1984 Sale, where it was described as follows: "Brilliant Uncirculated, wholly Prooflike. Like the Carter example, this exhibits the thorn-like projection from the throat into the field which immediately identifies it as a 'business strike.' The coin has some hairlines and a touch of friction on the delicate surface. Superb coppery russet toning. Only 400 were coined for circulation." The 1875 is one of the rarest of all gold coins. While not the spectacular rarity that the Half Eagles and Eagles of this date are, the 1875 Gold Dollar has one of the lowest mintages of any gold coin struck for circulation. This date appeared only 46 times in Akers' auction survey, but 29 appearances were as a Proof.



25. 1879 Choice Uncirculated (63). Prooflike. Purchased from Henry Christensen, Inc. and accompanied by the original envelope. Nicely struck, with shimmering surfaces and an original, coppery-red toning. Only the L, I, and Y of LIBERTY are visible. Despite a higher mintage than the 1880, Akers considers this to be the rarer date of the two.

26. 1880 About Uncirculated (55). One of only 1,600 business strikes made for 1880. For some reason, this piece has an inordinately high number of Choice pieces; Akers attributes this to hoarding of the date. His average grade was AU-59, indicating the high number of Uncs that are known.

27. 1884 About Uncirculated (50). Lustrous, with a couple of light marks right in front of Liberty's face and another right below the date on the reverse. Akers notes that circulated examples of this date are "unusual" because of the high number of Mint State examples that have survived!



28. 1885 Select Uncirculated (64). Bright and flashy, with a more satiny appearance than usual (most examples of this date are fully Prooflike). The obverse is very well struck and the reverse shows only slight graininess in the denticles. A coppery toning spot on the right reverse attests to the original, uncleaned status of this impressive coin.

QUARTER EAGLES (1796-1929)

CLASSIC HEAD TYPE, No Motto on Reverse (1834-1839)



29. 1839-C Extremely Fine (45). Breen 6150, Repunched 39 in the date. Slightly scarcer than the 1839/8-C variety. Slightly above average for the issue; P.C.G.S. shows a heavy concentration in the 30-45 range while N.G.C. centers on the EF and AU grades. This example retains much of the original mint luster and displays some lovely, original orange toning on both sides. Struck from a late state of the dies, with obvious breaks on the face and the upper field on the reverse. A pleasing example of the issue.

Formerly Lot 1018 in Kagan's March 1984 Metro NY Sale.

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When assigning grades, the staff of experts at Mid-American takes such factors as strike, toning, surface texture and eye appeal into consideration. Jeff Garrett, President of our sister firm, Mid-American Rare Coin Galleries, Inc., is universally recognized as one of the foremost graders of American coins in the country.

CORONET TYPE (1840-1907)

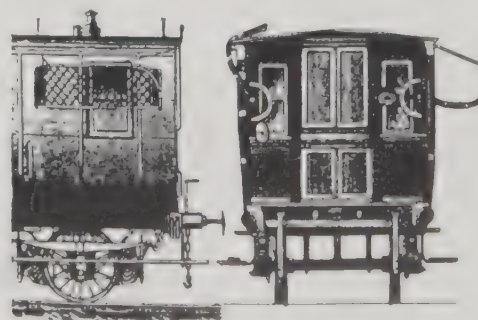
EXCELLENT 1842-O QUARTER EAGLE



30. 1842-O Extremely Fine (45). Lustrous, with a pale, green-gold color. A small lamination flaw is noted at the tip of Liberty's coronet; the reverse is flawless and very well struck. This piece appears to have been cleaned long ago. Most of the circulated examples graded by P.C.G.S. grade VF-35 or less! N.G.C. has graded only two examples, one in EF and another in AU. In our opinion, the coins struck by the New Orleans Mint are some of the most underrated of all U.S. Gold coins. They have received only a fraction of the attention lavished on the C and D-Mint issues and they have been unfairly neglected over the years. Here is a date with an average grade of only VF-27 in Akers' survey and which appeared in only 21% of the auction catalogues. One only needs to compare this coin to the Akers' plate coin to realize its significance! This is definitely one of the condition rarities of this sale.



31. 1843-D Extremely Fine (40). Breen 6169, Small Date, Small D. Formerly Lot 865 in Paramount's session of AUCTION '84, where it was described as follows: Choice Extremely Fine 45. A sharply struck, problem-free specimen with good luster and attractive, medium greenish-gold and copper toning. Very scarce and desirable. Only 36,209 minted. Seldom available as nice as this." This date earned an average grade of only VF-32 in Akers' survey.





32. 1844-D Extremely Fine (45). Rich coppery-red toning rests atop green-gold surfaces. This is one of the better struck dates in the series and this example is no exception. Overall, this is a pleasing example, but it does possess a number of very fine marks where the rims meet the edges. One of only 17,332 pieces struck and better than the VF-36 average grade listed by Akers.

Formerly Lot 256 in Superior Galleries' session of AUCTION '84.

ELUSIVE 1845-O QUARTER EAGLE



33. 1845-O Very Fine (20). Bright green-gold color. A couple of insignificant marks and bruises are noted on the rims, and the only other flaw worth mentioning is a small scratch running from the A in STATES to the rim. This piece appears to have been cleaned sometime in the past. The date shows the distinct recutting of the 18 which Akers mentions. The overall quality of this coin compares favorably with that seen on Akers' plate coin. Breen notes that this date was "famous because omitted in annual Mint reports; believed Ex. rare until worn ones began showing up in the 1950's."

One of only 4,000 pieces believed struck.



34. 1847-C Extremely Fine (40). Somewhat dull, with light dirt present in the legends and around the devices. Original green-gold colorations. The condition is average to slightly above average for the date. Formerly Lot 746 in our May 1984 Sale of the Bluegrass Collection.

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A buyer's charge of 10% will be added to all purchases.

EXCEPTIONAL 1852-C QUARTER EAGLE



35. 1852-C About Uncirculated (55). A truly remarkable example of this date, with a bold strike and one of the highest conditions attainable. The obverse of this piece defies the conventional belief that this date is always struck. The hair around Liberty's face is all well-defined and considerably superior to that seen on the Akers' plate coin. The eagle's right leg shows some flatness and is typical of the date. This one shows a partial wire rim around the lower obverse, the result of dies which were out of alignment with the collars. A couple of marks and scrapes are noted on the outer rims; the internal surfaces are well-preserved. Decidedly above average for the issue and far nicer than Akers' average grade of VF-31. P.C.G.S. has graded no Mint State examples and only one AU-58; all the rest are AU-50 or below. N.G.C. has yet to certify an example of this date. This outstanding coin is sure to be one of the highlights of any advanced gold collection.



36. 1852-D Very Fine (20). The surfaces of this piece are lightly "pebbled" due to an old cleaning. Softly struck on some of the denticles, which seems to be typical for this issue. This scarce date appeared in only 15% of the auction sales surveyed by Akers.

37. 1854 About Uncirculated (55). A satiny, nearly Mint State example. A thin, circular scratch is noted in the right reverse field. Despite the flaw, this is an appealing example of the date.

Formerly Lot 300 in Pacific Coast Auction Galleries' September 1984 Sale.

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SPECIAL NOTE TO MAIL BIDDERS: Lots that sell for \$1,000 or more in this sale may not be returned except for reasons of authenticity. We strongly suggest that mail bidders or their agents make arrangements to view such coins prior to the sale. All coins purchased by floor bidders, regardless of the final hammer price, are non-returnable except for reasons of authenticity.



38. 1854-O About Uncirculated (50). Breen 6229, Thin numerals, 5 4 apart in the date, "rare." A lustrous, green-gold example free of any notable problems. Most examples known are well worn, but this example is a true exception. Compare this coin's grade with Akers' average grade of only VF-34.

Formerly Lot 303 in Pacific Coast Auction Galleries' September 1984 Sale.



39. 1857-D Extremely Fine (45) or better. This lustrous example is graced with iridescent, coppery-red toning on both sides. There are no flaws worthy of note and the overall quality of this coin is exceptional. The mintage for this date is a mere 2,364 pieces.

Formerly Lot 1039 in Kagin's October 1984 Fall Long Beach Sale.

40. 1858 About Uncirculated (55). Akers states simply that "this and the 1859 are the scarcest Philadelphia Mint Quarter Eagles of the 1850's. Both dates are underrated and the 1858 is really surprisingly difficult to obtain in Choice condition. The example we offer here is struck on a lightly striated planchet (visible mostly on the reverse) and both sides show a delicate pinkish toning.

Formerly Lot 304 in Pacific Coast Auction Galleries' September 1984 Sale.



INCREDIBLE 1863-S QUARTER EAGLE



41. 1863-S Gem Uncirculated (65). A superb example of this scarce issue; to our knowledge it is one of the finest known. Both sides are fully struck and display a deep, frosty mint luster. A hint of coppery-red toning has begun to form on both sides, creating an impressive eye appeal. With a mintage of 10,800 pieces, this date is one of the more "common" of the period, but it is exceptionally scarce in nice conditions. In the past two years, the best examples to appear at auction have been graded only Extremely Fine. At the time he wrote his book on Quarter Eagles, Akers assigned an average grade of VF-28 to this date and stated that he had only seen two Uncirculated examples. This condition-rarity is one of the most important coins in this sale.

42. 1873 About Uncirculated (55). Open 3. Lustrous, with hints of green-gold toning on both sides.

Formerly Lot 305 in Pacific Coast Auction Galleries' September 1984 Sale.

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At Mid-American, our major concern is with you, the collector. We will do whatever is necessary to ensure that your coins are properly described, well-presented and ready to sell for top dollar. This includes extensive pre-sale advertising and publicity.

SUPERLATIVE 1876 QUARTER EAGLE



43. 1876 Uncirculated (62) or better. A bright, semi-Prooflike example that is untoned and very, very pleasing for the grade. While many of the later dates in this series have low mintages, most are readily available in Uncirculated condition. This date is one major exception. In Akers' survey of auction appearances, he found only ONE coin catalogued as Uncirculated (the Dunham Sale of 1941)! This example may very well be the one described by Akers as being the only strictly Uncirculated 1876 he had seen; it exhibits a softness of strike on both sides, as opposed to the other business strikes he had seen, which were all characterized as being well struck. This example displays the lump on Liberty's jaw. To exaggerate the importance of this piece, it should be noted that it is twice as nice as Akers' average grade of VF-30!



44. 1877 Extremely Fine (40). A popular, low-mintage date. Light coppery toning appears over green-gold surfaces. Typical grade for the date. Formerly Lot 2452 in Bowers and Merena's September 1984 Sale of the Danny Arnold/Romisa Collections.

45. 1878 About Uncirculated (55). Frosty and lustrous, with only a few light marks to keep it out of the Mint State class. Formerly Lot 308 in Pacific Coast Auction Galleries' September 1984 Sale.



46. 1892 Choice Uncirculated (63). Lustrous and very well struck, with swirling cartwheel brilliance on both sides. This exceptional coin is in marked contrast to Akers' experience with this date. He notes that very few Choice examples are known; rather, the majority of the ones he had seen were characterized as being "scuffy." This is a low mintage date, with only 2,440 pieces struck. Formerly Lot 262 in Superior Galleries' session of AUCTION '84.

INDIAN HEAD TYPE (1908-1929)

MINT STATE 1911-D QUARTER EAGLE



47. 1911-D Uncirculated (60). The key to the series. Well struck, with a nicely defined mintmark on the reverse. Diagnostic partial wire rim on the obverse. Akers notes that "most known specimens are Circulated and truly Choice Uncirculated examples are rare." His average grade was only EF-43, indicating the importance of the piece we offer here.

48. 1914-D About Uncirculated (58). Flashy, green-gold colorations.

THREE DOLLAR GOLD PIECES (1854-1889)



49. 1854 About Uncirculated (58). First year of this popular series. Lustrous, with a sharp strike and bright, semi-Prooflike surfaces. Untoned and completely original. Some experts, including Akers, believe that the 1854 should be listed as a distinct type because of the difference in size of the word Dollars between this and all of the later dates in the series.

HIGH-GRADE 1854-D THREE-DOLLAR GOLD PIECE



50. 1854-D About Uncirculated (50). Formerly Lot 1371 in Paramount's November 1980 Sale, where it was described as follows: "Extremely Fine 40. Brilliant light yellow gold color. Indistinct denticles as usual and the typical weak edge reeding at 12 o'clock on the obverse. Very lightly cleaned at one time, but free of any significant handling marks or impairments. The 1854-D Three Dollar Gold Piece is a major rarity. It is certainly one of the rarest dates in this popular series and it is also one of the most difficult-to-obtain issues from the popular Dahlonega Mint. Only 1,120 pieces were struck and we estimate that no more than 40 to 50 still exist today. This specimen is similar in overall quality to the example in AUCTION '80, although it lacks the natural luster and color of the AUCTION '80 specimen. The AUCTION '80 coin realized \$12,500 after active bidding and so this coin should also realize a five figure bid or very close to it." The importance of this piece is further brought to bear when compared with Akers' average grade of VF-32.

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If you plan to pay for your purchases by check at Lot Pick-Up, please call our controller, Karen Raymond as early as possible before the sale.



51. 1854-O Very Fine (30). Breen 6349, Weak Letters, Date and Mintmark. This piece shows a number of thin spidery die breaks coming together in the middle of the mintmark. Original, green-gold colorations. One of only 24,000 pieces struck.



52. 1855 Uncirculated (60). Slanting 5's. Frosty and fully lustrous, but lightly "wiped" on the obverse. Scarce in this grade and far nicer than the VF-36 "average grade" assigned by Akers. Akers agrees that this is a rare coin in Mint State, but he argues that it has been somewhat overrated in comparison to other dates in the series. Nevertheless, this lovely example will excite anyone who has been looking for a quality piece.

53. 1855-S Very Fine (20). Well worn and lightly cleaned long ago. This is one of the scarcest dates in the series; it had one of the lowest number of appearances in Akers' auction survey, as well as one of the lowest average grades (VF-26). Akers considered this date to be "one of the rarest and certainly among the most unappreciated dates in the series."



54. 1856 Extremely Fine (45) or better. Original coppery-red toning appears on both sides. This is a pleasing, problem-free example in a slightly better-than-average condition.

55. 1856-S Very Fine (20). Breen 6355, Medium S. A well-worn example of one of the few S-Mint Three-Dollar Gold pieces.

56. 1857 Extremely Fine (45). Breen 6358, Broken I's in UNITED and AMERICA. Breen calls this variety "rare" and estimates the mintage at 2,009 pieces. This piece retains most of its original mint luster and has a pleasing overall appearance. A pair of light marks are noted on the reverse rim at 5 o'clock. Akers' average grade for this date was only VF-35.



57. 1857-S Extremely Fine (45) or better. Evenly worn and free of any flaws. Totally original and still lustrous. With a mintage of only 14,000 pieces, this date can easily be considered rare. Akers notes that this date is almost unobtainable better than EF and his survey bears that fact out; only 5 AU's and one Uncirculated were recorded! A definite sleeper in this grade. None have been graded higher than EF-45 by P.C.G.S. except for a lone AU-55. N.G.C. has graded three EF's and that is all.

RARE 1858 THREE-DOLLAR GOLD PIECE



58. 1858 Extremely Fine (40). Lightly pebbled surfaces, possibly from an old cleaning. A small planchet depression (as made) is noted, connecting a headdress feather to the O in OF on the obverse. Untoned except for some coppery color in the reverse denticles. The mintage is a mere 2,133 pieces. Akers wrote that he doubted if more than 75-100 pieces still exist.
Formerly Lot 494 in Stack's 1985 50th Anniversary Sale; previously Lot 752 in Stack's May 1970 Sale of the Gaston DiBello Collection.

59. 1859 Extremely Fine (40). Breen 6361, only the 9 appears to be repunched. A lightly toned, problem-free example of this date.



60. 1860 Extremely Fine (40). Attractive, light, green-gold colorations. Struck from a late state of the dies, with a number of light, raised die chips scattered over the obverse and with a curious bulge beneath the E of STATES. This low-mintage date is very scarce in all grades.
Purchased from Henry Christensen, Inc. and accompanied by the original envelope.

RARE 1860-S THREE-DOLLAR GOLD PIECE



61. 1860-S Extremely Fine (45) or better. Most of the original color and luster still remain. The obverse even retains some of its Prooflike brilliance. This example may have been lightly cleaned. Like the 1857-S offered earlier, this date is very difficult to locate in anything better than EF. In Akers' survey, this date ranked seventh in rarity by number of appearances in the auction catalogues and fifth in rarity by average grade. Apparently, a large portion of the original mintage was later melted, resulting in a rarity even greater than the already low mintage would indicate.
Formerly Lot 1076 in Kagin's October 1984 Fall Long Beach Sale.



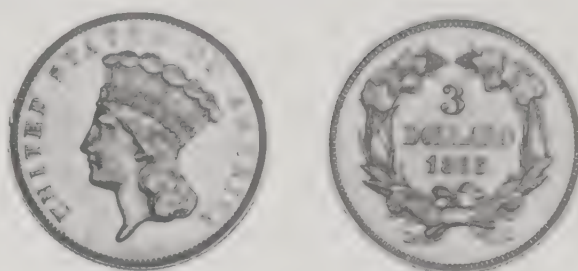
62. 1861 Extremely Fine (45). Attractive, orange-gold colorations. A couple of very faint scratches are noted on the lower and right areas of the obverse. This piece lacks the prominent diagonal field striations mentioned by Akers. This is one of the scarcer dates in the series, with a mintage of only 6,072 pieces. Formerly Lot 199 in Heritage's ANA Mid-Winter Auction Sale featuring the Collection of Joseph Abbott.
Accompanied by ANACS Certificate #E-8573-V (dated 8/19/82), where authenticated and graded EF-40/40.



63. 1862 About Uncirculated (55). Breen 6367, Without Distinct Neckline, "very rare." Fully lustrous and just a touch away from Mint State. This piece qualifies as a superior piece because its grade is 14 points above Akers' average grade of EF-41. In addition, Akers had lots of nice things to say about this date, including "underrated" and "unnoticed."
Formerly Lot 2193 in Coin Galleries' August 1984 Sale.



1863 Extremely Fine (45). Rich, coppery-red toning; lightly pebbled surfaces. Both sides, especially the reverse, show the prominent clashmarks described by Akers. An attractive and original example of this very rare date. Mintage: 5,000 business strikes.



67. 1866 About Uncirculated (50). Lovely, orange-gold colorations. Unimpaired except for a very slight rim disturbance at 9 o'clock on the obverse. Fully lustrous and very pleasing to the eye. One of only 4,000 pieces struck.



1864 Extremely Fine (45). Breen 6370, Repunched 18 in the date. A lovely, green-gold example of this very low-mintage date (2,630 pieces). While the grade indicates that this example is only slightly above average, we must give it extra points for the exceptional eye appeal. On the other hand, a few points must be deducted for some very light marks on the obverse rim.



68. 1867 About Uncirculated (55). Boldly struck, with semi-Prooflike surfaces and a rich, coppery-red toning. One of 2,600 pieces struck, this date has one of the lowest frequencies of appearance of any Philadelphia Mint Three Dollar Gold piece in Akers' survey of auction catalogues.
Formerly Lot 1005 in Stack's October 1984 Sale.

ELUSIVE 1865 THREE-DOLLAR GOLD PIECE



6. 1865 Extremely Fine (45). Bright and untoned, with semi-Prooflike, lightly pebbled surfaces. One of the rarest dates in the series, and apparently, very underrated according to Akers. He ranked it as the fifth most difficult to locate in high grades. Formerly Lot 85 in Heritage's Summer 1985 Long Beach Sale. Only 1,140 pieces were struck and virtually all of them circulated well. This is an excellent opportunity to acquire a pleasing example of this rarity.



69. 1868 Extremely Fine (40). Evenly worn, with no noticeable defects except for a very slight rim bruise at 3 o'clock on the reverse. A hint of coppery-red toning has begun to form in the protected areas on both sides. One of only 4,850 pieces struck for circulation.



70. 1869 About Uncirculated (55). Breen 6376, 1869/8, but a late state with virtually none of the undertype remaining. A lovely, original example with a fresh appearance and lots of mint luster. Akers considered this to be one of the more underrated dates in the series. Condition-wise, this example is far superior to Akers' average grade of VF-36!

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A buyer's charge of 10% will be added to all purchases.



71. 1870 About Uncirculated (50). Heavily cleaned on the obverse, less so on the reverse, resulting in an unnaturally bright, yellow-gold color. Nevertheless, the overall appearance remains pleasing and most collectors will consider this a highly desirable example of this low-mintage date. One of only 3,500 pieces minted for circulation.

72. 1871 About Uncirculated (50). The mintage on this rarity is a mere 1,330, of which 30 are Proofs. Cleaned, but only very lightly. This mark-free example is sure to see fierce competition.



73. 1872 Extremely Fine (45). Traces of semi-Prooflike brilliance remain in the protected areas surrounding the lettering and devices; the balance of the fields are very lightly abraded and toned in delicate green-gold colorations. This date also has a low mintage — only 2,000 business strikes. A great coin for the specialist.

Formerly Lot 1009 in Stack's October 1984 Sale.

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ATTENTION MAIL BIDDERS: Mid-American's rare coin auctions contain a wide offering of "raw" and "slabbed" coins. The grading of "raw" coins represents our opinions of their grades. In no way does Mid-American guarantee that raw coins in this sale will match the grades that might be determined at a later time by a third party grading service, such as P.C.G.S., N.G.C., etc. All coins sold to floor bidders, and all coins selling for over \$1,000 to mail bidders, are non-returnable. Therefore, we strongly urge you to examine all items offered here before the sale.

CLASSIC 1873 THREE-DOLLAR GOLD PIECE



74. 1873 Extremely Fine (45). Closed 3. Mintage unknown! Cleaned; in fact, rather heavily burnished on both sides. One of the classic rarities in the series and the subject of considerable debate as to whether or not it is an Original or a Restrike. Most of the known Closed 3 variety are well-worn, further supporting Akers' contention that they are, in fact, the Originals. Regardless of their status, they rank as one of the rarest and most desirable of all American gold coins. The cataloguer can recall an attempt made years ago to hoard this date. Several coins were taken off the market after considerable searching and expense; it is unknown if this hoard still exists and/or how many pieces were eventually acquired. What a project! Despite the heavy cleaning, we expect this piece to fetch a substantial sum.

75. 1874 About Uncirculated (50). Lustrous and only lightly circulated. Formerly Lot 1794 in Bowers and Merena's January 1984 Sale of the Sipe and Ness Collections.

IMPORTANT PROOF 1876 \$3 GOLD RARITY



76. 1876 Choice Proof (63). Formerly Lot 108 in Bowers and Merena's September 1984 Sale of the Danny Arnold/Romisa Collections, where it was described as follows: "Brilliant Proof-60. Very close to Proof-63. This issue is second only to the 1875 in rarity among Philadelphia Mint coins of this denomination. It is believed that just 45 specimens, all Proofs, were struck. Of this quantity, only 20 to 25 are known today. The piece offered here is separated from a higher grade only by one or two unimportant contact marks, some graininess in the obverse field (due mostly to striking) and by a small planchet flake on the reverse. Only at widely spaced intervals do examples of the 1876 \$3 cross the auction block. Each appearance is a numismatic occasion. From our Sale of the Robert E. Branigan Estate, August 1978, Lot 1458."



77. 1877 Extremely Fine (45). Formerly Lot 565 in Stack's September 1986 Sale, where it was described as follows: "Extremely Fine. Light greenish gold with extensive areas of Prooflike surface around obverse legend and most reverse devices. A nick at 'U' on obverse, and other minor contact marks, but sharply struck. Centered date, the mark of a business strike. Mintage a mere 1,468." The population reports for this date are low, low, low. P.C.G.S. has yet to grade a Mint State example; in fact, they have graded only seven examples (30-35-35-45-50-50-58)! N.G.C. has graded only one example, but it just so happens to be a nice MS-64.



78. 1878 About Uncirculated (55). Breen 6390, Normal Date. Lustrous, original and very nearly of Mint State quality. Attractive pink and green-gold colorations.



79. 1879 Uncirculated (60). A lustrous example displaying bright surfaces and a rich, satiny, orange-gold color. While this date sports a low reported mintage, a number of nice Mint State pieces are known due to hoarding. This example is far less Prooflike than usual and has a more frosty appearance, leading us to believe that it was probably one of the last ones struck out of the original mintage of 3,000 pieces.

LOW MINTAGE 1880 THREE-DOLLAR GOLD PIECE



80. 1880 Choice Uncirculated (63). Formerly Lot 1929 in Superior Galleries' session of Auction '87, where it was described as follows: "Mint State 63. Sharply struck with a semi-Prooflike obverse and satiny, slightly reflective reverse. Both sides exhibit rich yellow and pale orange mint bloom color. There are a few 'drift' spots in the reverse rims, as well as to the left of the D in DOLLARS. This was a result of some tar or oil adhering to the dies during striking. These are not detractive and are mainly mentioned for the sake of accuracy. Only 1,000 business strikes were produced, giving the 1880 the eighth lowest mintage figure in a series which is replete with ultra-low mintages."



81. 1881 About Uncirculated (50). Rich, green-gold colorations over bright, semi-Prooflike surfaces. Only 500 pieces were struck for circulation, making this the lowest official mintage of the series! This piece combines the best attributes that a coin can have — beauty, eye appeal, rarity and high grade.

82. 1882 Extremely Fine (40). Breen 6396, 1882 Over High 2. Traces of coppery-red color hide in the protected areas on both sides. Evenly worn and free of any distractive marks. Like so many dates in the 1880's, this piece has a low mintage and can be considered a true rarity.

Formerly Lot 1387 in our 1985 G.N.A. Sale.

LOVELY, MINT STATE 1883 THREE-DOLLAR GOLD PIECE



83. 1883 Uncirculated (62). A bright, flashy, Prooflike example. Barely toned, this piece has great eye appeal and well preserved surfaces. The color is a bright, green-gold. The mintage for this date is a mere 989 pieces, of which 89 are Proofs. Although available in Uncirculated conditions, few pieces possess the attractive qualities expressed by this one.



84. 1884 About Uncirculated (50). A somewhat dull, green-gold color, with dirt hidden in the protected areas. Lightly cleaned on the obverse. The reverse appears to have been spared the cleaning and is quite attractive. Nevertheless, this is a nicely balanced coin and a nice rarity as well. Akers considered this to be the second most underrated date in the 1880's.

Formerly Lot 2511 in Bowers and Merena's September 1984 Sale of the Danny Arnold/Romisa Collections.

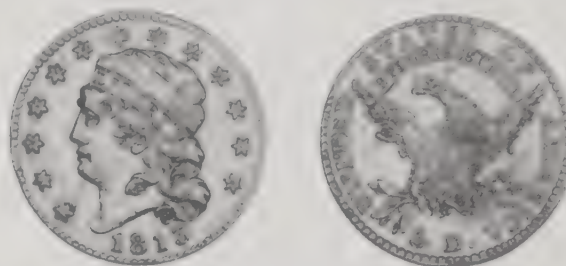
85. 1885 Very Fine (30). With a mintage of only 800 business strikes, this date is a rarity in any grade, but it is even rarer in Very Fine than it is in Uncirculated condition — a reverse condition rarity! The example we offer here is an evenly worn, problem-free example that appears to be uncleaned and unimpaired.

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Please read the Terms and Conditions of Sale very carefully.
By bidding in this sale, you have agreed to abide by them.

HALF EAGLES (1795-1929)

CAPPED HEAD TO LEFT, Large Diameter (1813-1829)



90. 1813 Very Fine (20). Traces of luster are still visible in the protected areas, despite an old cleaning. This piece shows very little actual wear, but has a number of marks and dings on both sides. Nevertheless, the overall appearance is quite pleasing and most collectors will find this piece highly desirable.

CLASSIC HEAD TYPE (1834-1838)



91. 1834 About Uncirculated (50). Plain 4. Struck in attractive, green-gold with golden-orange colorations; lots of luster still remains on both sides. Very lightly cleaned. A lovely example of the Classic Head Type, in a condition well within the reach of most collectors.



86. 1886 About Uncirculated (50). Bright and flashy, with brilliant, Prooflike surfaces and a rich, green-gold color. Despite a few light abrasions which are highlighted by the brilliant surfaces, this is an above average example in terms of condition and overall eye appeal. One of only 1,100 pieces struck for circulation.

Formerly Lot 212 of Heritage's A.N.A. Mid-Winter Auction featuring the Collection of Joseph Abbott.

87. 1887 Extremely Fine (45). Breen 6401, Doubled Obverse Die. Shows plain doubling on RICA and BRTY. This satiny example shows traces of delicate rose and green-gold toning. Both sides are well-preserved and the overall appearance is pleasing for both the date and the grade.

PROOF 1888 THREE DOLLAR GOLD



88. 1888 Proof (60). Breen 6405, Normal Letters, also showing the rust patch on Liberty's neck. Bright and flashy, with a noticeable wire rim around both sides. The surfaces show some light hairlining which is intensified by the Proof surfaces, but there are no marks or circulation defects on either side. Very scarce, as only 291 Proofs were struck in this year. 1888 is also a popular date due to the low mintage (5,000) of business strikes. This is a pleasing Proof that will make a nice addition to any date or Type set.

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Clear and enlarged photographs aid in selling your coins. Mid-American's photography by Tom Mulvaney is recognized as the best and most consistent in the business.

RARE 1834 CROSSLET 4 HALF EAGLE



92. 1834 About Uncirculated (50). Crosslet 4. A pleasing, green and yellow-gold example. Lightly worn on the high points, with traces of original luster still remaining on both sides. This variety is many times rarer than the Plain 4 variety, as evidenced by its infrequent appearance at auction. The Crosslet 4 variety is also very scarce in high grade; Akers assigned it an average grade of only VF-29! Across the board and in all grades, this variety is grossly underrated. The P.C.G.S. Population Report bears this out — in EF-40 the relationship of Plain 4 to Crosslet 4 is 35 to 1, in EF-45 it is 39 to 0, and so on! This same relationship is echoed in the N.G.C. Census Report.

93. 1835 Very Fine (30). Breen 6504, First Head, Small Date. 1836 Extremely Fine (40). Breen 6507, First Head, Small 5. Premium-quality for the grade.

Formerly Lot 2640 of Steve Ivy's Sale of the Wallace Ralston Collection. A total of two coins in this lot.

94. 1837 Extremely Fine (40). Breen 6513, Small Date, "very rare." Nice and original, with pleasing green-gold colorations and traces of mint luster in the protected areas. This distinct variety shows only a single forelock and no berry in the reverse olive branch. Akers called this date "very scarce and underrated."



95. 1838 Extremely Fine (45). Breen 6515, Small Arrows, Large 5, "rare." TES widely spaced. This pale golden example is very choice, with no marks or defects noted on either side — just even, honest wear.



96. 1838-C Extremely Fine (40). Breen 6516, Repunched 5. The obverse of this example has been lightly cleaned and presents a light, green-gold color; the reverse is nice, original and toned in rich, red-orange shades. Struck from a late state of the dies, showing a diagonal, bisecting die crack on the reverse. An extremely minor rim bruise is noted on the obverse at approximately 4 o'clock. This date is one of the rarest of the type and it is very difficult to find nice. The piece we offer here, while a different coin, is an almost exact match of the Akers' plate coin. One of only 17,179 struck.



97. 1838-D Extremely Fine (40). This piece has subdued luster and hints of coppery-red toning in the protected areas. The surfaces are relatively clean for the grade and the rims are free of any dings or bruises. With a mintage of 20,583 pieces, this is the third rarest date in the series. The EF grade seems to be typical for this issue.

CORONET TYPE, No Motto Above Eagle (1839-1866)

98. 1839 Extremely Fine (40). Faint, criss-crossing hairlines are noted on both sides (more so on the obverse than the reverse), possibly from an old cleaning. Nevertheless, the surfaces retain the majority of their original luster and the bright yellow color gives this piece the appearance of at least an AU grade. Technically, this piece is only 6 points better than Akers' average grade of VF-34, but in reality, it seems much nicer. Most experts believe that this date should be considered a one year Type coin because of the differences in Liberty's head from that seen on later dates.

GORGEOUS 1839 HALF EAGLE



99. 1839 Choice Uncirculated (63) or better. A simply outstanding example of this first year of the Type. This is the sort of quality that is almost never encountered on an early No Motto Half Eagle, let alone one of this date! Both sides display a rich, frosty luster and satiny surfaces. The strike is exceptionally sharp, with full hair and feather details noted on both sides. The obverse shows some light bagmarks in the fields, as does the reverse, although the reverse appears to be slightly cleaner. This example compares very favorably with the Eliasberg specimen, which was also graded MS-63. In our opinion, this is one of the top ten examples known of the date, thus making it one of the most important condition-rarities in this sale.

100. 1839-C Very Good (10). A well-worn, green-gold example of this elusive date. The top obverse rim shows evidence of repair work where a loop was once soldered onto the edge.



101. 1839-D About Uncirculated (50). Wonderfully original and unimpaired except for a small rim scrape at 10 o'clock on the obverse. The color is a bright, fresh, yellow-gold and the overall strike is quite good. Slightly above average for the issue in terms of comparison with what P.C.G.S. and N.G.C. have graded, but still far nicer than Akers' average grade of VF-31. This lovely coin is sure to see lots of attention when it crosses the auction block.

102. 1840 Extremely Fine (40). Breen 6522, Broad Milling, "very scarce." Traces of original luster still appear on both sides of this pleasing, evenly worn example. Akers compares this date with the 1839 in terms of rarity.

103. 1840-C Very Fine (20). Breen 6524, Broad Milling. A well-worn example of this scarce and popular date. Mostly green-gold, this piece also shows coppery-red toning around the lettering and devices. Except for a shallow milling mark in the left obverse field, this piece is remarkably clean for the grade. One of only 18,956 pieces struck.



104. 1840-D Very Fine (30). Breen 6526, Broad Milling, "very rare." Pale, green and yellow-gold, with just a trace of coppery toning on both sides. Bright and seemingly lustrous; this piece may have been "dipped" long ago. All in all, however, this piece is very pleasing and conservatively graded. A great coin for the Southern Gold specialist. Akers found that most of the specimens he examined had narrow milling, thus independently confirming Breen's observation.

105. 1840-O Very Fine (20). Breen 6529, Narrow Milling, Small Round Mintmark. A well-worn, green-gold example. Akers compared the rarity of this piece with the 1840-D, but noted that "due to the popularity of Dahlonega Mint coins, the 1840-O generally does not bring a comparable price in comparable condition." This has been generally true until just the past few years, when emerging specialists have focused their attention on the true rarity of these dates. As a result, dates such as the 1840-O are no longer neglected, but are actively collected instead. Mr. Dodson was particularly successful in obtaining nice examples of New Orleans Mint Gold, especially in the Half Eagle and Eagle series. He is to be commended for his aggressive collecting style and his early recognition of the rarity of these coins.

EXCEPTIONAL 1841 HALF EAGLE



106. 1841 About Uncirculated (58). This is a wonderful example of the date in a condition which is just shy of full Mint State. Any description of this coin cannot do it justice, for it is impossible to convey the brightness of this coin, the overall eye appeal, or the visual perfection. You simply must see this coin to appreciate its beauty and rarity. While this coin is certainly not the most expensive or the rarest in this sale, it is definitely one of the most exciting! This piece is far and away one of the best known. P.C.G.S. has graded several Circulated examples, but all AU-50 or worse — only one Mint State piece has been graded! Surprisingly, N.G.C. has graded four MS-64 examples (it is quite possible that these represent one or more re-submissions).
Formerly Lot 799 in Stack's February 1983 Sale of the Eugene Detmer Collection.



107. 1841-C Extremely Fine (40). Pale green-gold colorations. A small, thin scratch is noted in the field in front of Liberty's face and the rims show a number of light ticks and dings. One of just 21,467 pieces struck. Purchased from Henry Christensen, Inc. and accompanied by the original envelope.



108. 1841-D Extremely Fine (45). Breen 6534, Small Mintmark. Nice and original, with almost Prooflike surfaces, although the luster is muted due to a thin layer of milky toning. Coppery-red color is noted in the protected areas. A small mark is noted on the lowest part of the obverse rim. While EF seems to be a typical grade for the issue, Akers showed an average grade of only VF-34.

Formerly Lot 307 in Bowers and Merena's November 1983 Sale of the Virgil Brand Collection.

109. 1842 Very Fine (35). Breen 6536, Small Date, Small Letters. Formerly Lot 353 in Bowers and Merena's June 1986 Sale of the Harry Einstein Collection, where it was described as follows: "Lustrous, with a moderate number of light contact marks. Mintage was 27,578, representing both Large and Small Letter reverse dies. All are scarce. This specimen probably ranks among the best three or four dozen known." We can add that this piece has a bright, golden-yellow color.

RARE, HIGH GRADE 1842 LARGE LETTERS HALF EAGLE



110. 1842 About Uncirculated (50). Breen 6537, Small Date, Large Letters. Formerly Lot 253 in Stack's March 1985 Sale, where it was described as follows: "Akers notes the Large Letters is not only substantially rarer than the Small Letters, but has fewer auction appearances than any Philadelphia Mint Liberty Head Half Eagle except for the 1875. Extremely Fine or better, with light coppery toning on the devices. Extremely rare in this high grade." This is a particularly bright and flashy example which is considerably finer than Akers' average grade of only VF-36!

1842-C SMALL DATE RARITY



111. 1842-C Very Fine (20). Breen 6538, Small Date. The rarest Charlotte Mint Half Eagle and many times rarer than the Large Date variety; it is also the second rarest Charlotte Mint Gold coin of any denomination (after the 1849-C Open Wreath Gold Dollar). Well-worn, with no problems except for some minor rim dings and bruises. This is a nice, original example with a rich, coppery-red color on both sides. The obverse lacks the prominent die break described by Akers. A true prize for the Southern Gold specialist.



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We recommend that you mail your bid sheet at least ten days prior to the mail bid deadline (Friday, May 15, 1992) to be certain that your bids are received in time. Our staff will give your bids their most careful attention. We cannot assume responsibility for errors made in the amount of the bid, or lot numbers listed on your sheet.



112. 1842-C Extremely Fine (45). Breen 6539, Large Date. Very lightly burnished on the obverse; the reverse appears to be original and unimpaired. Struck in a bright, pale green gold, with no toning noticed on either side. Nicely struck, with hardly any rim or surface disturbances other than those normally acquired in circulation. Not quite as rare as the 1842-C Small Date, this piece is notable because of its above average condition.

113. 1842-D Very Fine (20). Breen 6540, Small Date. A well worn example of this scarce issue. Originally struck in light green-gold, this piece is now overlaid with a blush of coppery-red color.
Formerly Lot 844 in Stack's session of AUCTION '83.

114. 1842-D Very Fine (30). Breen 6541, Large Date, Large Letters, "very rare." Formerly Lot 422 in Paramount's session of AUCTION '87, where it was described as follows: "Very Fine 30. With 11-24-86 ANACS papers. An attractive coin for the grade with a strong strike, generally light marks and medium greenish gold color. In our opinion, this is the rarest D-Mint Half Eagle and one could really make a strong case for this being the rarest coin of any denomination from Dahlonega." This date appeared in only 10% of the auction catalogs surveyed by Akers!

Accompanied by ANACS Certificate #G-5648-K (dated 11/24/86), where authenticated and graded VF-30/30.



115. 1842-O Extremely Fine (40). An original, bright green-gold example of this underrated date. Akers' description is the best, "[The 1842-O] is seldom available in any condition and on the infrequent occasions one is offered, it is invariably only VF or lower." One of only 16,400 pieces struck. A definite Condition Census item — P.C.G.S. has graded FIVE (12-12-20-30-40). N.G.C. has not graded any examples of this issue.

Formerly Lot 136 in Stack's June Sale of 1983.

116. 1843 Extremely Fine (40). Breen 6543, Normal Stars. Coppery-red toning rests atop original, green-gold surfaces.

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A collection of coins often represents a considerable investment of time and money. Mid-American Rare Coin Auctions, Inc. gives your collection the presentation and exposure it deserves.



117. 1843-C About Uncirculated (50). Bright and flashy, with lots of original luster still remaining on both sides. Lightly toned in shades of copper, creating very pleasing visual appeal. Decidedly above average for the issue and much rarer than its mintage of 44,201 might indicate. In this condition, it is far nicer than Akers' average grade of VF-32.

118. 1843-D Extremely Fine (40). Breen 6546, Small Mintmark. Original, goldenrod colors. Still lustrous, even with a couple of shiny breaks in the toning on the obverse.



119. 1843-O Extremely Fine (40). Breen 6548, Large Date, Small Letters, Small Mintmark. A pleasing, delicate green-gold example of this issue. Unimpaired, uncleaned and apparently completely original. Scarce in all grades, but not quite as rare as its mintage of 19,075 would indicate; in fact, Akers disputes this figure and contends that this and the Large Date, Large Letters are of equal rarity.
Formerly Lot 140 in Stack's June Sale of 1983.



EXTRAORDINARY 1843-O HALF EAGLE



120. 1843-O About Uncirculated (58). Breen 6549, Large Date, Large Letters. The average 1843-O Half Eagle is only VF, with Extremely Fine and AU pieces appearing much less frequently. Akers also noted that he had not seen an Uncirculated example. Thus, the importance of this lovely coin is obvious; it represents one of the finest survivors of the issue and it gives collectors an opportunity to buy a coin which may take years to improve upon. The example we offer here is a bright, yellow-gold coin, with lots of original luster and great eye appeal. The strike is good and the surfaces are free of any obvious marks or defects. All in all, this is a rare coin in a rare grade and it is a "must have" item for the quality-conscious buyer of better date gold.

121. 1844 Extremely Fine (45). An above average, yellow-gold example of a date that Akers considered to be "moderately scarce" in all grades.
122. 1844-C Very Fine (20). Rather obviously cleaned on the obverse; the reverse has also been cleaned, but not so heavily. This is a rare piece nonetheless, and its scarcity should be the primary consideration when valuating this piece.

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A buyer's charge of 10% will be added to all purchases.

IMPRESSIVE 1844-D HALF EAGLE



123. 1844-D About Uncirculated (55). Prooflike, with one of the most dramatic strikings we have ever seen on this, or any other, D-Mint issue. Lightly toned in splashes of coppery-red color. This is easily one of the finest known examples of the issue and one certain to excite the early gold specialist.

124. 1844-O Very Fine (20). Breen 6553, Normal Stars. Well-worn, with no major defects noticeable on either side. Toned near the rims in a dirty, golden-brown color.
125. 1845 Very Fine (20). Breen 6555, Heavy Date. A worn but colorful example showing unusually iridescent orange-red toning on both sides. While we can always hope for a nicer grade, it is hard to beat the eye appeal expressed by this example.



126. 1845-D Extremely Fine (45). Bright and lustrous; probably deserving of an AU grade, but lightly cleaned on the obverse. The strike is good and the color is a bright, yellow and greenish-gold. The only defect worthy of notation is a vertical mark or scratch in the left obverse field. Otherwise, this is a most impressive example of this tougher date. Originally purchased as AU, this is still much nicer than Akers' average grade of VF-39.
127. 1845-O Very Fine (35). Breen 6560, Plainly Repunched 18 in the date, "rare." A nice, problem-free representative of both the date and the grade. Much scarcer than its already low mintage of 41,000 would indicate.



128. 1846 About Uncirculated (50). Breen 6561, Large Date. Bright and lustrous, with strong eye appeal. Both sides are untuned; rather, they express their original, pale green-gold color. Way above average for the date. Purchased from Dave Berg Rare Coin Investments, Ltd.

IMPORTANT 1846-C HALF EAGLE



129. 1846-C About Uncirculated (58). One of less than 13,000 pieces originally struck. This piece comes so very close to the Mint State level that we are tempted to "stretch" the grade. Regardless of how anyone views the grade, the importance of this coin cannot be understated. As a choice About Uncirculated, it ranks as one of the finest of the issue. Akers assigned an average grade of VF-35 to this date, and this example is far nicer than the coin plated by Akers. Akers also listed quite a few AU pieces in his auction survey, but most were of old appearances prior to 1970! This example shows rich, yellow-gold colorations, plenty of original luster, a strong strike, and, most importantly, excellent eye appeal. The Charlotte Gold collector will love this rarity! Besides one MS-63 example, the next best that P.C.G.S. has graded is a single AU-55. The best graded by N.G.C. is AU.

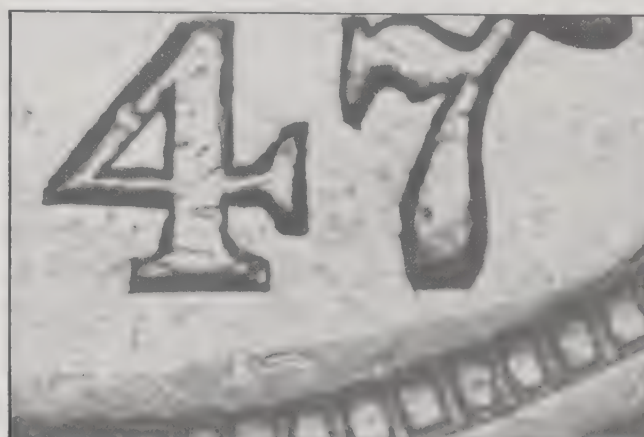
130. 1846-D/D Extremely Fine (40). Breen 6565, Plainly Repunched Mintmark. Lightly cleaned, resulting in dull, olive colored surfaces.

131. 1846-D Very Fine (30). Breen 6564, Normal Mintmark. Details of Extremely Fine, but "erased" on both sides.

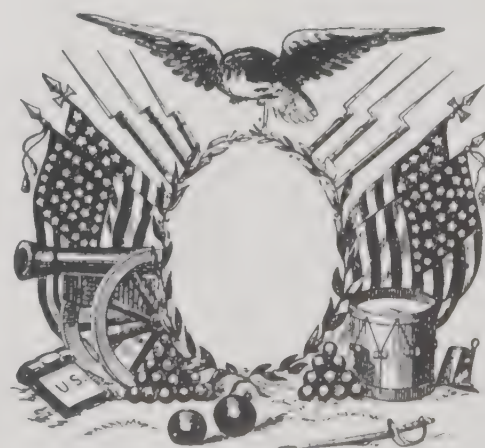
132. 1846-O Very Fine (30). Pale coppery toning appears on the high points, while the surfaces impart an original, green-gold color. While the grade is about average for the issue, it would be hard to find another coin, even a higher graded example, that is as nice, pleasing and original as this one is.

133. 1847 Very Fine (20). Breen 6567, Normal Date. Rather well worn.

HIGH-GRADE 1847/7 HALF EAGLE RARITY



134. 1847/7 About Uncirculated (50) or better. Breen 6571, Blundered Die, extra 7 in border below the date, "Ex. rare." A bright, green-gold example of this rarity. Unpriced in the GUIDE-BOOK. A small mark is noted on the obverse rim at 9 o'clock. This example easily beats the one and only EF-40 which P.C.G.S. has graded! N.G.C. makes no variety designation for this date.



IMPRESSIVE 1847/7 HALF EAGLE



135. 1847/7 Choice Uncirculated (63). Lightly recut 7 in date, decidedly different and not quite as impressive as the Blundered Die just offered. However, the condition of this coin is one of the most impressive in this entire run of Half Eagles! This example is fully Choice, fully struck, wonderfully original and simply awesome. It is so rare to find an early No Motto Half Eagle in Mint State condition, much less with any eye appeal. This stunning coin is sure to impress even the most jaded collector!

136. 1847-C Very Fine (20). The surfaces of this example are lightly "pebbled," indicating that it may have been used as a jewelry piece sometime since 1847. The color is a bright, green-gold with some coppery-red highlights.



137. 1847-D Extremely Fine (45). A nice, evenly worn, problem-free example of this scarce issue. Coppery toned, with more color appearing on the reverse than on the obverse. Slightly above average for the date and probably worth more than average simply because it is so nice and original.

HIGH-GRADE 1847-O HALF EAGLE



138. 1847-O About Uncirculated (55). This is easily one of the finest examples of the date. Akers listed a number of EF examples in his auction survey, none in AU and only one in Uncirculated condition. In 1991, several EF's appeared at auction, but none finer. In 1990, two EF-45 examples appeared on the market, but none better. This information, combined with Akers' average grade of only VF-28, serves notice to the collector that if you want an example of this date that is virtually unimprovable, this may be your best opportunity. The example we offer here is a satiny, yellow and orange-gold example with muted luster, an average strike and pleasant eye appeal. We like this coin and we are sure you will, too. With a low mintage of only 12,000 pieces, this date is automatically recognized as being rare. However, it isn't until one attempts to locate an example of this issue that its true rarity becomes apparent. Akers called this "one of the real 'sleepers' of the Half Eagle series." P.C.G.S. has graded only one example of this date, a mere VF-25! None have been graded by N.G.C.

Formerly Lot 3598 in H.I.M., Inc.'s February 1984 Sale of the Dr. Glen Clark Collection.

139. 1848 Very Fine (20). Evenly worn, with lots of good qualities. Very underrated because of the deceptively high mintage figure for this year.

140. 1848-C Very Fine (30). A number of small bagmarks appear on the obverse, creating a "pebbled" appearance (although we doubt if this piece has been used as a jewelry piece). Both sides display a bright, green-gold color. Most collectors who view this coin will agree that it is very conservatively graded.



141. 1848-D Extremely Fine (40). Appears to be Breen 6578, Small Thin Stars, but this may also be only a worn version of the Breen 6577 (Normal Date and Stars). Where struck up, the details are at least Extremely Fine, but there are many areas, especially the left obverse, where the details are either missing or very weak. The reverse is definitely stronger, but it shows a scrape on the right rim. An interesting, green-gold example.

Purchased from Henry Christensen, Inc. and accompanied by the original envelope.

142. 1849 Extremely Fine (40). Breen 6583, the so-called "Overdate," actually just a heavy, repunched 9 in the date, "extremely rare." This piece appears to have been cleaned long ago.

143. 1849-C Very Fine (20). This well-worn, problem-free example shows original, greenish-gold colorations.



144. 1849-D Extremely Fine (45) or better. A bright, green-gold example of this scarcer D-Mint issue. Both sides are well struck and free of any significant marks or defects. The lower left obverse rim does show some minor repair work where an attempt was made to minimize the impact of a rim ding by filing it away.

ONE OF THE FINEST 1850 HALF EAGLES KNOWN



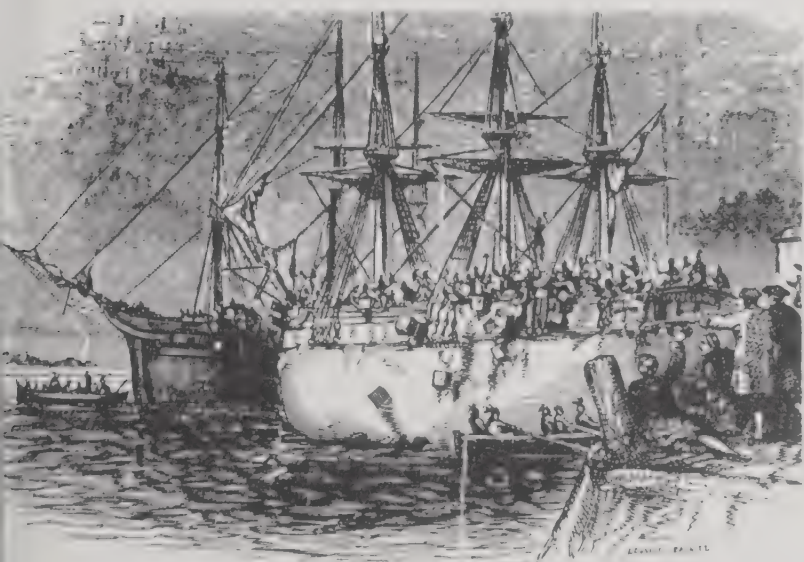
145. 1850 Uncirculated (60). Fully lustrous, this bright, yellow-gold example offers an opportunity to the Half Eagle collector to obtain one of the finest examples known of the date. Both sides are well struck and very choice; in fact, were it not for some light abrasions, we wouldn't hesitate to call this MS-63. Also, this piece appears to be nicer and more sharply struck than the Akers' plate coin. P.C.G.S. has graded only one Mint State example (an MS-62). The best graded by N.G.C. is AU.

146. 1850-C Extremely Fine (45). Strong Mintmark. Very lightly cleaned on both sides; however, not enough to disturb the original orange-gold colorations. Sharply struck in the centers, but weak on some of the obverse dentils.

147. 1850-D Very Fine (20). Well-worn, but some original luster still appears on both sides, especially in the protected areas on the reverse. The mintmark is rather weak, but nowhere near invisible (as often happens). Akers considered this to be one of the most underrated of all D-Mint Half Eagles.

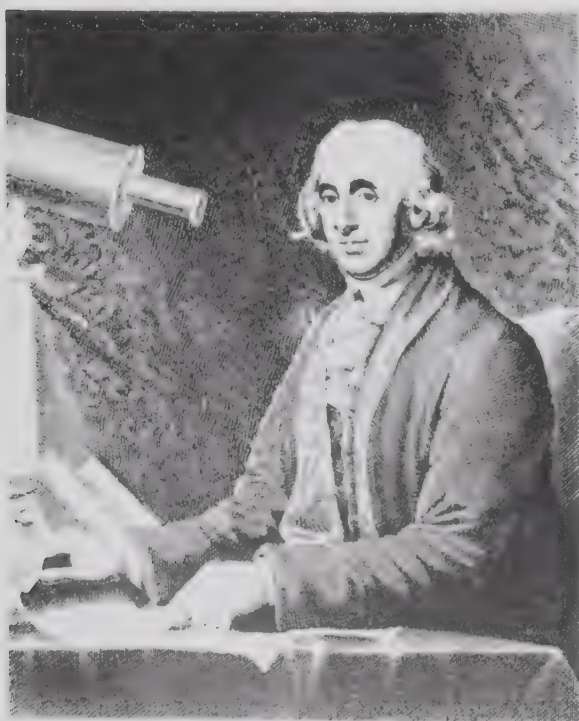
148. 1851 Very Fine (20). Breen 6589, Normal Date. Light rim scraping is noticed on the uppermost obverse rim.

149. 1851-C Very Fine (20). Lightly pebbled surfaces and a number of minor rim dings and marks knock this out of the EF category, where it would have been, based on the remaining details. Traces of coppery toning are noted on the green-gold surfaces of each side.



BOSTON TEA PARTY

150. 1851-D Extremely Fine (45). Breen 6595, first 1 in date plainly repunched, Normal Mintmark positioning. Lightly cleaned, but still lustrous; with all of the original golden-orange color intact. Above average strike and appearance. One of only 62,710 pieces struck.
151. 1851-O Very Fine (20). Well-worn, with some faint, barely noticeable pinscratches on both sides. A very scarce and underrated date. One of only 41,000 pieces struck.
152. 1852 Extremely Fine (45). Breen 6597, Normal Date. Attractive, coppery-red colorations.
153. 1852-C Very Fine (25). Scattered areas of coppery-red toning appear over pale, green-gold surfaces. This piece appears to have been cleaned. Mintage: 72,574 pieces.
154. 1852-D Extremely Fine (40). Typical soft strike on the denticles, but above average in the centers. This piece also appears to have been cleaned.
155. 1853 Very Fine (20). Breen 6601, Normal Obverse. Light copper toning highlights the original, green-gold surfaces of this piece. Marred by some rather obvious cuts on both sides, the worst of which appears on the obverse as a rim cut and its extension into Liberty's hair.
156. 1853-C Very Fine (20). Struck in a bright, yet pale, green-gold color. A couple of minor rim dings are noted, but these do not distract from the generally pleasing appearance of this piece. Scarce in all grades. Mintage: 65,571 pieces.
157. 1853-D Very Fine (30) or better. Softly struck on the denticles (as usual for the issue). Nice and original, this piece is a good representative example of the date.
158. 1854 Extremely Fine (40). Fully struck, with lots of original luster appearing beneath a thin layer of coppery-red toning. Scarce and underrated; much rarer than its mintage of 160,675 pieces would indicate.



EXCEPTIONAL 1854-C HALF EAGLE



159. 1854-C About Uncirculated (55). One of the finest examples known. Golden yellow in color, with lots of original luster still in evidence. Considering the rarity of Uncirculated examples (Akers felt there were less than two or three in existence), this is about as nice a coin as one can hope to find. This awesome coin is sure to see spirited bidding. One of less than 40,000 pieces struck. P.C.G.S. has certified only 18 examples, mostly in the EF range, except for one AU-50 and two AU-58's. N.G.C. reports two AU's and nothing better or worse.



160. 1854-D Very Fine (35) or better. Breen 6608, 5 and 4 nearly touch. A very pleasant, evenly worn, problem-free example of this scarce D-Mint issue. Uncleaned, with apparently original traces of mint luster still in evidence in the protected areas. Slightly less than average in terms of technical grade, but way above average in terms of overall appearance.

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A buyer's charge of 10% will be added to all purchases.

161. 1854-O Very Fine (30). Probably EF in terms of actual wear, but softly struck on the highest points. This piece must have been amazing when it was first struck, as glimpses of Prooflike surfaces are evident in the protected areas. Very scarce in all grades, as expected from a mintage figure of 46,000.

162. 1855 About Uncirculated (50). Breen 6613, Normal Date. Fully lustrous and very nice for the grade. Untoned and struck in the pale yellow-gold typical of later date Half Eagles. One extremely small rim bruise is noted on the upper obverse. This piece is a full fifteen points better than Akers' average grade of VF-35. Surprisingly tough in circulated grades, despite a reported mintage of 117,000.

163. 1855-C Very Fine (35). Uniformly and completely toned in a coppery-red color. One of only 39,788 pieces struck.

Purchased from Henry Christensen, Inc. and accompanied by the original envelope.



164. 1855-D Extremely Fine (45). Nice and lustrous, but it possesses the typical soft strike associated with this and other Dahlonega Mint products. Both sides are attractively toned in rich, copper-red colors. Any EF example is considered above average, and this is certainly a superlative EF. Mintage: 22,432 pieces.



165. 1855-O Extremely Fine (45). Both the obverse and the reverse display scattered orange-gold toning that is both bright and very appealing to the eye. The surfaces show evidence of light circulation, but no distracting marks or defects. All in all, this is an exceptional example of this scarce and underrated date. Surprisingly, this piece appeared at auction fewer times than did the celebrated 1861-C and 1861-D in Akers' survey of auction catalogues! The highest grade assigned to any 1855-O by P.C.G.S. is only EF-45! N.G.C. reports a single AU.

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The vinyl holders in which we display the coins in this sale are not meant for long-term storage. Experience has shown that coins left in these PVC laden holders will discolor, lose luster or even begin to corrode! For recommendations on long-term storage, please contact Jeff Garrett or Tom Mulvaney at Mid-American.

HIGH-GRADE 1855-S HALF EAGLE

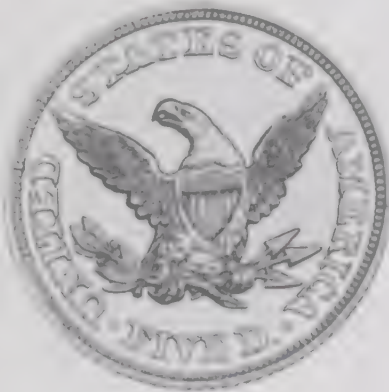


166. 1855-S About Uncirculated (55). One of 61,000 pieces minted, and while it is rarer than the mintage might indicate, it is not a rare coin. However, in this condition, it is a true rarity. Akers bemoaned the lack of high-grade examples and assigned an average grade of only VF-30 based upon his auction survey. This example is a lightly, bagmarked, bright, yellow-gold coin. Just a trace of wear is evident on the high points. P.C.G.S. has graded only two AU's of this date — and none higher. The best certified by N.G.C. is a single AU example.

167. 1856 Very Fine (20). Breen 6620, Normal Reverse. Small ding on the reverse rim at 9 o'clock; otherwise, a nice VF example of the date.



SELECT 1856 HALF EAGLE



168. 1856 Select Uncirculated (64). A frosty, Mint State example of this date, with an obverse struck from lightly striated dies (these should not be confused with hairlines — the obverse is strictly “as made”). The reverse is just as bright as the obverse and shows hardly any striations at all. Some of the details on the highest points are a trifle weak, but no wear of any kind is noticed and there are no breaks in the color or luster. This is an incredibly important coin for the quality-minded specialist. The only finer examples we know of are the P.C.G.S. MS-65 examples sold by Superior Galleries in February 1991 and another P.C.G.S. MS-65 sold by a colleague of ours. As far as we know, there are no other coins which come even close!



169. 1856-C About Uncirculated (50). Akers wrote that this date was “virtually unobtainable better than EF.” The example we offer here is a nice, original, pale yellow-gold example free of any obvious flaws or defects. The strike is excellent, slightly off-center; all of the details, including all the denticles, are sharp and clear. A great opportunity for the serious gold collector!

IMPRESSIVE 1856-D HALF EAGLE



170. 1856-D About Uncirculated (50). Wonderfully original, this coin has bright, greenish-gold surfaces and lots of mint luster still remaining. Softly struck on the stars, denticles; replete with the “beveled” rims typical of this issue. One small ding is noted on the upper obverse rim; the reverse is essentially unimpaired. Of great importance and significance to the D-Mint specialist. Akers showed an average grade of only VF-37! Definitely in the high end of the known populations.

Formerly Lot 154 in Bowers and Merena's September 1984 Sale of the Danny Arnold/Romisa Collections.



171. 1856-O Extremely Fine (40). With a mintage of only 10,000 pieces, one can expect this date to appear very infrequently for sale, either privately or at auction. This is a pleasing example that is struck in a delicate greenish-gold and has tinges of coppery-red color.



172. 1856-S Extremely Fine (45). Breen 6626, Medium S. Remnants of Prooflike reflectiveness appear in the protected areas surrounding the lettering and devices on both sides. The fields themselves are lightly toned and the luster is somewhat subdued. There are no unexpected marks on either the surfaces or the rims. All in all, this is a decidedly above average example of this underrated date. The real attraction of this coin comes from the comparison to Akers' average grade of only VF-31!

173. 1857 Extremely Fine (40). Breen 6627, Normal Date. Nice and original, with just a hint of toning on either side. Underrated in all grades and unappreciated due to a high mintage figure.

Formerly Lot 818 in Stack's February 1983 Sale of the Eugene Detmer Collection.

SUPERLATIVE 1857 HALF EAGLE



174. 1857 Choice Uncirculated (63). A bright, yellow-gold example of this date, with full, frosty luster on both sides. Some light abrasions are noted in the obverse fields, while the reverse appears to be cleaner and a bit more nicely preserved. Both sides are fully struck and well detailed. P.C.G.S. reports four Mint State examples, the best of which is only MS-62. Thus, this piece ranks as one of the finest known of the date.

175. 1857-C Very Fine (20). Well-worn, but nicely preserved and free of any serious or obvious marks. This piece has a pleasant, light green cast. One of only 31,360 pieces struck.



176. 1857-D Very Fine (35). This piece actually grades EF or possibly even AU, but the reverse has some not so obvious digs below the eagle's right talon and on the FI of FIVE. Both sides are fully lustrous and show the typical striking weakness associated with this issue. This is one of the lowest mintage D-Mint products and it is very rare in any grade. Despite the flaws, this is an impressive example of the date. Formerly Lot 4602 in Kurt Krueger's January 1984 F.U.N. Sale.

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ATTENTION MAIL BIDDERS: Mid-American's rare coin auctions contain a wide offering of "raw" and "slabbed" coins. The grading of "raw" coins represents our opinions of their grades. In no way does Mid-American guarantee that raw coins in this sale will match the grades that might be determined at a later time by a third party grading service, such as P.C.G.S., N.G.C., etc. All coins sold to floor bidders, and all coins selling for over \$1,000 to mail bidders, are non-returnable. Therefore, we strongly urge you to examine all items offered here before the sale.

ONE OF THE FINEST KNOWN 1857-O HALF EAGLES



177. 1857-O About Uncirculated (55). An amazing, semi-Prooflike example, struck in bright, green-gold. Both sides are well struck and free of problems. The importance of this piece is immediately apparent when one looks at Akers' auction survey and the number of coins which have been certified by P.C.G.S. and N.G.C.. In Akers' survey, he found only two Mint State pieces and only one in About Uncirculated. P.C.G.S. has certified two AU examples, the best of which is AU-55, and none have been certified by N.G.C. Thus, this astonishing piece ranks as one of the finest available to collectors. This coin is far nicer than Akers' average grade of VF-31 and it beats his plate coin handily.

178. 1857-S Extremely Fine (45). Medium S (1.4 mm tall). Golden yellow with hints of coppery toning on both sides. This is an unimpaired, premium quality example of this scarcer date. One of only 87,000 minted; Akers' average grade was only VF-30.

179. 1858 Extremely Fine (45). This choice example boasts lots of original mint luster and a fresh, uncleaned appearance. Rare in any grade, this piece exceeds Akers' average grade of VF-33 and it also appears to be nicer than Akers' plate coin.



180. 1858-C Extremely Fine (45). A delicate, green-gold example. This one shows a minor rim bruise on the obverse at 12 o'clock and a mark on Liberty's neck near the hair curl. Nice, original and above average for the date.

IMPRESSIVE 1858-D HALF EAGLE



181. 1858-D Extremely Fine (45). Breen 6636, Large Mintmark. Very well struck for the issue, with full stars, strong hair curls and a bold eagle on the reverse. This is apparently quite scarce for this date; a comparison with the Akers' plate coin instantly confirms the exceptional qualities of this coin. The rims show the beveling or rounding that is typical of the issue. This lovely coin is sure to excite the D-Mint specialist as well as anyone who appreciates Southern Gold.

Formerly Lot 156 in Bowers and Merena's September 1984 Sale of the Danny Arnold/Romisa Collections.

182. 1858-S Very Fine (20). This well-worn example shows some faint scratches in the left obverse field. This date is very underrated and much rarer than its already low mintage of 18,600 pieces would indicate. A true prize for the date specialist. Although not in a particularly high grade, this is a scarce issue which has not been represented well in the population reports. None have been graded by N.G.C.

183. 1859 Very Fine (20). Well-worn, but free of defects. Traces of luster rest in the protected areas. A pleasing example of this scarce and unappreciated date.

184. 1859-C Very Fine (20). An attractive, orange and green-gold example of this tougher issue. One of 31,847 pieces struck.

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At Mid-American, our major concern is with you, the collector. We will do whatever is necessary to ensure that your coins are properly described, well-presented and ready to sell for top dollar. This includes extensive pre-sale advertising and publicity.

ONE OF THE FINEST KNOWN 1859-D HALF EAGLES



185. 1859-D About Uncirculated (58). A gorgeous, high-grade example of this sought-after date. This example is almost twenty points higher than Akers' average grade of EF-40, and it also appears to be better struck and in a higher grade than Akers' plate coin. While a number of Uncirculated examples have appeared at auction, it appears that they are either off the market or they were perhaps optimistically graded by the cataloguers, as no Mint State examples have been graded by P.C.G.S. or N.G.C.! The example we offer here is bright, flashy and simply extraordinary! Mintage: 10,366 pieces. Easily one of the finest examples known of the date. P.C.G.S. has graded only nine AU examples, seven of which are AU-50's and the best of which is an AU-58. N.G.C. has graded five EF's and a lone AU. Purchased by the consignor from Bowers and Merena Galleries.

ELUSIVE 1859-S HALF EAGLE



186. 1859-S Extremely Fine (40). One of the very rarest of all Liberty Head Half Eagles, as there were only 23 appearances in Akers' auction survey, representing less than 7% of the catalogues. The example we offer here is an attractive, lightly toned example free of any obvious or major defects and boasting an impressive pedigree, to boot. Another issue which is very hard to locate in any condition, and which, in EF or better is very scarce.

Formerly Lot 861 in Bowers and Merena's October 1987 Sale of the Norweb Collection.

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We recommend that you mail your bid sheet at least ten days prior to the mail bid deadline (Friday, May 15, 1992) to be certain that your bids are received in time. Our staff will give your bids their most careful attention. We cannot assume responsibility for errors made in the amount of the bid, or lot numbers listed on your sheet.

RARE AND UNDERRATED 1859-S HALF EAGLE



187. 1859-S About Uncirculated (50). Muted luster due to a light layer of milky toning on the obverse; otherwise, the coin presents a golden-orange color. This example shows a good strike, but it is not as well detailed as the Akers plate coin. With a mintage of only 13,220 pieces, this date is expected to be rare, but it is incredibly scarce in nice condition. Surprisingly, this date appeared in only 7% of the auctions surveyed by Akers, and most of those were old appearances. In recent years, this pattern has continued. For example, in 1991, only one example appeared at auction; in 1990, only two examples appeared. This is one of the finest examples known of this elusive date.

Formerly Lot 4438 in Superior Galleries' October 1989 Sale of the Jascha Heifetz Collection.

88. 1860 Very Fine (20). A pleasantly original example which shows even wear, no problems, and a touch of coppery toning. The reverse shows a tiny amount of dirt embedded in the eagle's wing feathers. This is a scarce date that is at least as rare as its sub-20,000 mintage indicates.

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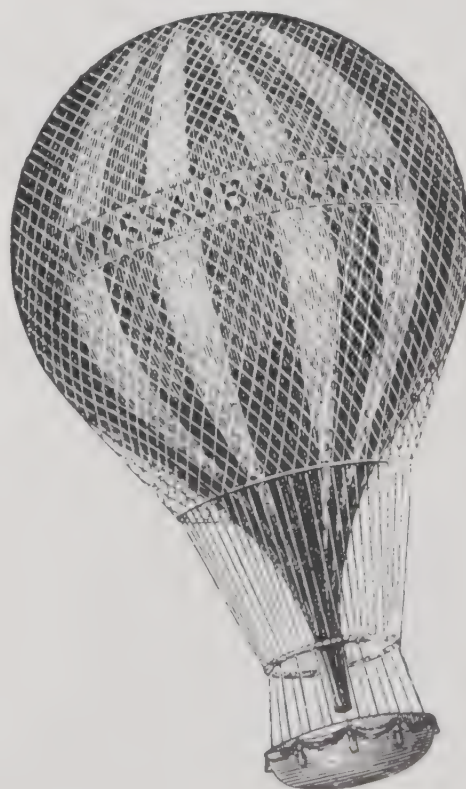
SPECIAL NOTE TO MAIL BIDDERS: Lots that sell for \$1,000 or more in this sale may not be returned except for reasons of authenticity. We strongly suggest that mail bidders or their agents make arrangements to view such coins prior to the sale. All coins purchased by floor bidders, regardless of the final hammer price, are non-returnable except for reasons of authenticity.



189. 1860-C Extremely Fine (40) or better. Breen 6644, Normal Date. This piece follows the formula for the date fairly well — a strong, well-detailed obverse and a weak, indistinct reverse. A couple of tiny rim ticks are noted on the obverse; the reverse is intact and well-preserved. This date has the third lowest mintage (14,813) of any C-Mint Half Eagle and it is also slightly above average in condition. Formerly Lot 4607 in Kurt Krueger's January 1984 F.U.N. Sale.



190. 1860-D Very Fine (20). A very pleasing example with a delicate, green-gold color. A light rim ding is noted on the reverse at 7 o'clock. Lightly cleaned long ago. This is a very scarce issue seldom available in any grade.
191. 1861 Extremely Fine (40). Breen 6648, Heavy Numerals. A band of orange toning is noted on the obverse; similar color appears on the extreme right reverse border.





LOVELY 1861-C HALF EAGLE



192. 1861-C About Uncirculated (53). Breen 6650, Union Issue. An original, uncleaned example of this perennially popular rarity. Akers showed an average grade of VF-34, easily beaten by this jewel. Both sides compare very favorably with Akers' plate coin. Neither side shows any toning; rather, the surfaces are bright, lustrous and shaded in a pale, golden-yellow cast. This is the lowest mintage C-Mint Half Eagle, with 6,879 pieces reported. Although P.C.G.S. has graded one Mint State example of this date, most seen by that service have ranged in grade from VF-25 to AU-50. N.G.C. mirrors this situation, reporting one VF, two EF's, and one AU.



SUPERLATIVE 1861-D HALF EAGLE



193. 1861-D About Uncirculated (50). Formerly Lot 1169 in our September 1986 San Diego Sale, where it was described as follows: "Struck from misaligned dies, with the obverse appearing to be off-center as a result. Despite this lack of skill in striking, the central details are very sharp, with good hair, feather and claw detail. The surfaces are lustrous, with no serious marks noted. The bevelling of the edges which is present on this coin is characteristic of the issue. The method of strike for this coin leads us to believe that it very well could be one of the unknown number of 1861-D Half Eagles struck by the Confederacy. This is the second finest example we have sold and we feel it is quite close to (if not actually in) the Condition Census for the date. The only finer specimen which we have sold was the phenomenal Lot 1955 in our 1986 GNA Sale. That coin realized \$10,500. It is estimated that between 40 and 60 1861-D Half Eagles are known to exist. The typical specimen grades Very Fine with EF's being rare. Strictly AU specimens are very rare and Unc's are extremely rare." The previous analysis is quite correct and is borne out by the current P.C.G.S. Population Report. Today we see a slight shift toward an average grade of EF, but AU's and Unc's remain virtually unobtainable. N.G.C. shows a heavy concentration at the EF level.

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For information on consigning coins to a Mid-American auction, please call Jeff Garrett or Dino Payne at 1-606-276-1551.

HIGH-GRADE 1861-S HALF EAGLE



194. 1861-S Extremely Fine (45) or better. A superb EF example of this date, with no problems whatsoever. Rather, this coin possesses a fresh, original appearance, lots of mint luster, and a bright, yellow-gold color. This is easily one of the finest examples known of the date. This date is every bit as rare as the 1859-S, which we have already complimented as being one of the rarest in the series! An extremely rare coin in the sense that hardly any have been certified to date. P.C.G.S. has examined four coins, three in EF-40 and a fourth in EF-45. N.G.C. has certified none.

95. 1862 Extremely Fine (45). This example shows a burnished obverse and a contrasting, apparently uncleaned reverse. This piece shows the strong center dot on the reverse which is supposedly characteristic of Proofs, but we doubt if this piece ever was a Proof. This low-mintage, Civil War era issue is one of the rarest in the series.

RARE 1862-S HALF EAGLE



196. 1862-S Extremely Fine (40). Akers sums it up best: "The 1862-S is one of the really great rarities of the Half Eagle series." In Akers survey, this date appeared only twice in EF (1968 and 1946; later Eliasberg offered an EF-40); to our knowledge this date has never appeared in any grade better than EF. This is a tremendous opportunity for the serious collector to own one of the rarest and finest Half Eagles of any date. Very rare in all grades — P.C.G.S. has certified only five examples! None have been graded by N.G.C.

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When assigning grades, the staff of experts at Mid-American takes such factors as strike, toning, surface texture and eye appeal into consideration. Jeff Garrett, President of our sister firm, Mid-American Rare Coin Galleries, Inc., is universally recognized as one of the foremost graders of American coins in the country.



197. 1863 Extremely Fine (45). This coppery toned example is one of the rarest dates in the series. With a mintage of only 2,472 pieces, it is easy to see why it seldom appears for sale. This grade seems to be typical for the date; Akers found some AU's and Unc.'s at auction.



198. 1863-S Extremely Fine (40). Nice and lustrous, with a pale, yellow-gold color and traces of coppery toning. This date is every bit as rare as most of the Civil War issues even though it has a deceptively high mintage of 17,000 pieces. In EF, this is a condition rarity and one of the finest known. Eliasberg's was only VF-20!

ONE OF THE FINEST KNOWN 1864 HALF EAGLES



199. 1864 About Uncirculated (58). A lovely, fully lustrous example which is just a touch of wear away from the Mint State grade. A small spot is noted in the field before Liberty's chin; this is not a toning spot, but rather it is an imperfection in the gold alloy. While a few Uncirculated examples have appeared at auction, as well as over a dozen AU's, it is unlikely that many of them can compare with the eye appeal expressed by this piece. Akers' average grade was only VF-36! This piece would compare favorably with the AU-55 piece certified by P.C.G.S. (which, by the way, is the best of only six examples they have certified). N.G.C. has graded two examples, the best of which is also AU.

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Clear and enlarged photographs aid in selling your coins. Mid-American's photography by Tom Mulvaney is recognized as the best and most consistent in the business.

RARE 1865 HALF EAGLE



200. 1865 Extremely Fine (45). Formerly Lot 1437 in Paramount's session of AUCTION '85, where it was described (in part) as follows: "Extremely Fine (45/45). The Prooflike surface is less prominent on this coin than on the preceding [Cataloguer's note: Paramount had TWO 1865's in their session] and the copper toning is considerably deeper. In all other quality aspects, they are quite comparable. This date is not often seen and here we have two examples in one sale!" The 1865 has one of the lowest mintages of the entire series and is extremely rare in any grade. We expect lots of action from both the mail and the floor bidders on this jewel.



201. 1865-S Very Fine (30). Breen 6662, Medium S (1.3 mm tall), "extremely rare." An important Half Eagle rarity in a decidedly above average condition. In Akers' auction catalogue survey, this date ranked second lowest according to average grade (Fine 18)! This piece shows some light bagmarking and the typical weak mintmark; otherwise, it is a lovely example with definite claims to a higher grade. A great condition rarity for the advanced date collector.

SONS OF THE REVOLUTION



REMARKABLE 1866-S NO MOTTO HALF EAGLE



202. 1866-S About Uncirculated (55). No Motto. Decidedly above average and much nicer than the typical Fine to Very Fine example. This piece is lustrous and lightly toned; the details are well struck up and the overall appearance is exceptional. One look at Akers' book on Half Eagles shows the importance of this coin. The average grade assigned to this date was only VF-22, it appeared in only 10% of the auctions surveyed by Akers, and he knew of only a single AU specimen and none better. This gorgeous coin is far superior to the coin plated by Akers and, in our opinion, it ranks as one of the finest — if not the finest, examples of the date. This date has appeared very infrequently in recent years, often without a single piece being offered during an entire year!

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CORONET TYPE, Motto Above Eagle (1866-1908)



203. 1866 Extremely Fine (45). With Motto. A pleasant, yellow-gold example. This is the first year in which the motto IN GOD WE TRUST was added to the reverse. With a mintage of only 6,730 pieces, this date is rare in any grade.
204. 1866-S Very Fine (20). With Motto. Softly impressed mintmark. Well-worn and coppery toned; a bruised rim appears at 5 o'clock on the obverse. Underrated; according to Akers, this issue is every bit as rare as its No Motto counterpart.



205. 1867 Extremely Fine (45) or better. Prooflike and lightly cleaned on the obverse; the reverse is nice and original. Iridescent coppery-red toning hides in the protected areas on both sides. This is another low mintage date and one that is usually found only in VF condition. Formerly Lot 179 in Stack's June Sale of 1983.
206. 1867-S Very Fine (20). Well-worn and toned in rich, coppery shades. A couple of light marks are noted on the lower reverse rim; otherwise, the coin is well-preserved, even for a VF. This date is very rare in any grade, and definitely scarcer than its mintage indicates. One of 29,000 pieces struck.
207. 1868 Very Fine (20). Coppery toned, with muted luster on both sides. One of only 5,725 pieces struck and about average for the issue. Formerly Lot 340 in Bowers and Merena's November 1983 Sale of the Virgil Brand Collection.



208. 1868-S Extremely Fine (40). While not as rare as some of the earlier dates in the 1860's, this one appeared in only 15% of the auctions surveyed by Akers. Very lightly cleaned. One of 52,000 pieces struck.

SCARCE 1869 HALF EAGLE



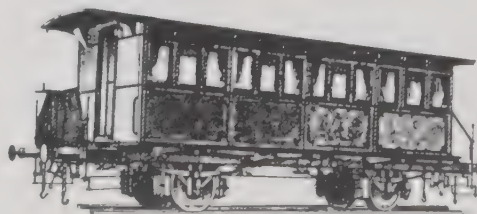
209. 1869 About Uncirculated (50). Semi-Prooflike and struck in a pale, greenish-gold. Lightly cleaned on both sides, more noticeably on the obverse. Rare in all grades, but usually found in EF. A great coin for the date collector.

210. 1869-S Very Fine (20). A pleasant, well-worn, problem-free coin. This is another date which had a very low average grade in Akers' survey — only Fine 19. Most known examples appear in VF condition, with EF's coming on the market very infrequently, and none in higher grades. Eliasberg was blessed with an EF-40!

EXCEPTIONAL 1870 HALF EAGLE



211. 1870 About Uncirculated (50). This gorgeous coin has Prooflike surfaces, intense luster and a rich, green-gold color. The surfaces are lightly abraded, but only minimally so. This is easily one of the finest business strikes known of this date and it is probably rarer in this condition than in Proof! One of only 4,035 pieces minted, and a recognized rarity in the series. Way above average for the issue.



ONE OF THE FINEST KNOWN 1870-CC HALF EAGLES



212. 1870-CC Extremely Fine (45). A true condition-rarity! Not only is this one of the lowest-mintage Half Eagles of any date, this date also had the lowest average grade in Akers' auction survey — only Fine 17! Akers reported only three EF's and none better, except for an AU example he had seen. This example shows traces of original luster and is well-struck except for the hair curl on Liberty's neck and on the eagle's neck feathers. It is impossible to convey the importance of this coin; only those collectors who have searched for a nice example for years can appreciate the rarity of an 1870-CC Half Eagle in this condition. In our opinion, this is one of the most important condition-rarities in this sale.



213. 1870-S Extremely Fine (40). The 1870-S is very scarce in any condition above VF. The example we offer here is evenly worn and free of problems. Both sides have acquired a pleasing, coppery-red toning over the years, adding to the overall eye appeal of this piece. While not one of the super-rarities in the series, this is a tough date nonetheless.



214. 1871 Extremely Fine (40). A pleasant example of this scarce, low-mintage date (3,230 pieces). Lightly toned and fully original, this is one of the nicer examples to have survived.



215. 1871-CC Extremely Fine (40). Like most of the Carson City issues of the 1870's, this date is very scarce in VF and better condition. For instance, this piece easily exceeds the VF-21 average grade assigned to this date by Akers. The example we offer here has a pleasing appearance, a strong strike and relatively clean surfaces. A hint of greenish-gold color completes the picture.

216. 1871-S Very Fine (20). Breen 6677, Normal Date. Coppery-red toning hides in the protected areas on this well-worn example. One of only 25,000 pieces struck.

LOW-MINTAGE 1872 HALF EAGLE



217. 1872 Extremely Fine (45) or better. Check out the mintage on this piece — only 1,690 pieces! Akers notes that most of the examples he has seen of this date have Prooflike surfaces; in this case, the surfaces are more satiny, indicating that this coin may have been one of the last ones struck from the dies. A couple of light marks are noted on the obverse; the reverse is nice and clean.

218. 1872-CC Very Fine (20). A typical VF example, showing clean, but worn surfaces. Mintage: 16,980 pieces.

219. 1872-S Very Fine (20). Deep, coppery-red toning covers both sides.

220. 1873 Extremely Fine (45). Closed 3. Underrated and generally unrecognized because of the tendency in previous years to rely upon mintage figures as the sole basis for determining a coin's rarity. As experience and Akers' survey of auction catalogues has shown, many dates in the gold series are very scarce; others with low mintages have often turned out to be more common than some of the "easy" dates! The example we offer here has plenty of original luster, an attractive, coppery color and a pleasing overall appearance.

221. 1873 Extremely Fine (40). Open 3. Like the previous lot, the Open 3 variety of this date is also quite rare and underrated, in any grade. This example is not quite as nice as the previous lot, and it shows a scrape between the ED of UNITED and the rim on the reverse.



222. 1873-CC Very Fine (30) or better. Scarce — the mintage for this issue is the second lowest of any Carson City Half Eagle. Light, coppery toning. In this condition, it is slightly above average for the issue. One of a mere 7,416 pieces struck.

**ONE OF THE FINEST KNOWN
1873-S HALF EAGLES**

223. 1873-S Extremely Fine (45). To our knowledge, no examples above EF are known, despite listings in the GUIDEBOOK that price AU and Uncirculated examples. Eliasberg offered an EF-40 and Akers' average grade was VF-22. The example we offer here is nice and lustrous, with a fresh, original appearance. Not surprisingly, the best certified so far by both N.G.C. or P.C.G.S. is only EF.

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In a hurry? Take advantage of our Fax Service to send in your bids. The number is 606-278-8640. The deadline for receipt of these bids is 4:00 p.m. E.S.T. Monday, May 18, 1992.



224. 1874 Extremely Fine (40). Breen 6687, Normal Reverse. Another low mintage date from the 1870's, with only 3,508 listed as having been struck. This is a bright, yellow-gold example which is fairly dripping with original luster. A great coin for the date specialist.



225. 1874-CC Very Fine (20). Evenly but well-worn; lightly cleaned on the obverse. This scarce date appeared in only 20% of the auctions surveyed by Akers.

226. 1874-S Very Fine (20). Softly struck and conservatively graded. This rare date has a mintage of only 16,000 and has never appeared better than EF. Usually it is found only in very poor condition, a fact reflected in Akers' average grade of Fine 19. Eliasberg's was only VG-8!



227. 1875-CC Very Fine (20). Breen 6694, Doubled Reverse Die, Wide Mintmark, "very rare." This low mintage date is seldom seen in any condition and VF-20 seems to be the typical condition when it is found. This example is evenly worn, probably softly struck to begin with, and the surfaces and rims are free of any serious or offensive marks. One of only 11,828 pieces struck.

228. 1875-S Very Fine (20). Coppery toned. Unmarked except for some slight rim damage on the obverse at 9 o'clock. One of only 9,000 struck. This piece is actually quite nice for the grade and compares favorably with the Akers' plate coin.

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A buyer's charge of 10% will be added to all purchases.

POSSIBLY THE FINEST KNOWN 1876 BUSINESS STRIKE



229. 1876 P.C.G.S. MS-63. This is a bright, semi-Prooflike example toned in a rich, coppery-red color. The obverse presents a pleasing cameo appearance while the reverse is more uniformly brilliant. This is an exceptionally rare date in any grade, and the appearance of a Mint State piece, such as this, is of considerable interest to date specialists. One look at the P.C.G.S. Population Report confirms the rarity of this date: only one VF-20, two EF-45's, one AU-50 have been graded, as well as the example we present here. This condition-rarity should be worth every bit as much as a Proof, if not more!

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The excellent photography in this catalogue has been provided by our consummate numismatic photographer, Tom Mulvaney. Tom is generally regarded as one of the finest numismatic photographers in the industry. His work has appeared in many reference books, including Akers' series on United States Gold, the Gobrecht Journal, and many auction catalogues.

IMPAIRED PROOF 1876 HALF EAGLE



230. 1876 Extremely Fine (45). Formerly Lot 347 in Bowers and Merena's November 1983 Sale of the Virgil Brand Collection, where it was described as follows: "Impaired Proof. Actually, the coin is very impaired and grades Extremely Fine-40. Possessing a sharp appearance with a wealth of details, the coin at this point has Proof surface only in protected areas (including letter spaces, shield stripes, etc.) 1876 is characterized as a scarce date in all grades. Only 1,477 were struck, including 45 Proofs. A prized item for the specialist."



231. 1876-CC Extremely Fine (40). A nice, high-grade example of this scarce issue and far nicer than Akers' average grade of VF-26. This date has the lowest mintage (6,887 pieces) of any CC-Mint Half Eagle! The specimen we offer here is fully lustrous and the only noticeable mark is one on Liberty's jaw. This is a lovely, high-end coin. Here is an interesting "spread" for you. The two highest grades assigned to this date by P.C.G.S. are EF-45 and MS-65, a twenty point spread on the high end! N.G.C. reports only two examples, one MS-64 and one MS-65! In all likelihood, the MS-64 and MS-65 coins represent a single coin, the incomparable Chapman, Clapp, Eliasberg, Auction '90 example. That jewel created quite a stir when it first appeared at auction in 1982 and it is unlikely that another specimen, of equal or near-equal quality, could enter the market unnoticed.

Formerly Lot 166 in Bowers and Merena's September 1984 Sale of the Danny Arnold/Romisa Collections.

232. 1876-S P.C.G.S. VF-20. Coppery toned. One of the rarest of all Liberty Head Half Eagles in terms of the number of times it has appeared for sale. In Akers' survey, it appeared only 7% of the time and the average grade was VF-26, with most appearing in the VF range. Eliasberg had a VF-30. With a mintage of 4,000 pieces, this piece is a recognized rarity; collectors who have searched for years for a pleasing example know how rare it actually is!



233. 1877 Extremely Fine (45). Only one other P-Mint in the series has a lower mintage — the exclusively rare 1875! Despite being so rare, though, this date usually comes nice, and this specimen seems to be typical of the date. This one has great eye appeal due to some bright, greenish-gold color. The surfaces are lightly abraded in a manner consistent with the grade, and there are traces of Prooflike luster in the protected areas. All in all, this is an exceptional example of this popular rarity.

Formerly Lot 187 in Stack's June Sale of 1983. Except for two AU's, all the 1877's graded by P.C.G.S. are EF-40. N.G.C. has certified only one EF and one AU.



234. 1877-CC Very Fine (20). Very scarce. Evenly worn. There is some microscopic rim filing at 9-11 o'clock on the reverse, presumably to efface some minor rim bumps in that area.

235. 1877-S Very Fine (20). This piece is actually not very worn and is probably closer to the VF-30 range, but because of the soft strike on the obverse we have erred on the conservative side, if we have erred at all. This date is very rare in all grades despite a mintage figure of over 26,000. The 1877-S appeared in only 11% of the auctions surveyed by Akers!

236. 1878 Extremely Fine (45). Breen 6703, Partly Repunched Date, showing the junction of the upper and lower loops of an 8 within the lower loop of the first 8, "rare." Very lightly wiped on the obverse, but not enough to disturb the original copper-red toning that has formed.

237. 1878-CC Very Fine (20) or better. Formerly Lot 168 in Bowers and Merena's September 1984 Sale of the Danny Arnold/Romisa Collections, where it was described as follows: "Choice Very Fine-30. A pleasing specimen of one of the highlights among Carson City Half Eagles. Just 9,054 were struck, but an inordinate number of pieces became lost or strayed, for the issue today is much more elusive than even this low mintage would indicate. Probably no more than 20 or 25 different specimens has appeared at auction over the years."

238. 1878-S Extremely Fine (45). A pale, milky-yellow specimen showing lots of original luster on both sides and some dirt embedded in the eagle's feathers on the reverse.

239. 1879 Extremely Fine (45). Nice and lustrous, with small amounts of toning on both sides.

240. 1879-CC Very Fine (20). A small, thin vertical scratch is noted on the center of the obverse. This scarce date has a low mintage of 17,281 pieces.

241. 1879-S Extremely Fine (45). 1880 Extremely Fine (40). Breen 6709, Normal Date.
A total of two coins in this lot.

242. 1880-CC Very Fine (30). Nicely detailed for the grade, with ample mint luster and attractive, coppery colorations to justify a higher grade. Scarce, even more than the already low mintage would indicate.

243. 1880-S Extremely Fine (45). 1881 About Uncirculated (50). Breen 6713, Normal Date.
A total of two coins in this lot.

244. 1881-CC Very Fine (20). An evenly worn, problem-free example. Akers considered this to be an unrecognized rarity in the series. The mintage for this issue is a low 13,886 pieces.

245. 1881-S Extremely Fine (45). Breen 6716, Normal Mintmark. 1882 About Uncirculated (55).
A total of two coins in this lot.

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246. 1882-CC About Uncirculated (53). Nearly of Mint State quality, with only some minor hairlining to keep it out of the MS-60 category. "Very scarce" in this grade, according to Akers. His average grade of VF-31 helps to support that contention.

247. 1882-S Extremely Fine (45). Breen 6720, Tall, Filled Mintmark. 1883 Extremely Fine (40).
A total of two coins in this lot.

248. 1883-CC Extremely Fine (40). A very pleasing and attractive example that appears to have been lightly cleaned. One of 12,958 pieces struck, yet still underrated as a date.

249. 1883-S Extremely Fine (40). 1884 Extremely Fine (45). Breen 6727, 84 in the date touch. Formerly Lot 837 in Stack's February 1983 Sale of the Eugene Detmer Collection.
A total of two coins in this lot.

250. 1884-CC Very Fine (20). Another popular CC-Mint issue which is still considered to be underrated by some experts. This piece appears to have been cleaned. Mintage: 16,402 pieces.

251. 1884-S Extremely Fine (45). Breen 6728, 84 touch. 1885 About Uncirculated (55). 1885-S About Uncirculated (55). Breen 6732, Closed 5 in the date. 1886 About Uncirculated (55). 1886-S Extremely Fine (40). Breen 6735, Normal Mintmark.
A total of five coins in this lot.



252. 1887 Proof (55). One of only 87 Proofs struck in this year. This is an impaired example which shows evidence of circulation and some obvious "hits" on the obverse. Lightly toned in iridescent, greenish-gold colorations. From Stack's 1962 Wolfson Sale via Ted Uhl.

253. 1887-S Extremely Fine (40). 1888 Extremely Fine (40). 1888-S Extremely Fine (40).
A total of three coins in this lot.

254. 1889 About Uncirculated (50). Popular because of the low mintage figure (7,565 pieces) for this year. The example we offer here is fully lustrous and free of any problems.



255. 1890 Extremely Fine (40). Evenly worn, showing a smooth, hard brilliance that is bright and almost Prooflike. Very scarce, as the mintage of 4,328 pieces would indicate, and according to Akers it is many times rarer than the 1889.

Formerly Lot 1027 in Pacific Coast Auction Galleries' 1983 N.C.N.A. Sale.

256. 1890-CC Extremely Fine (45). The obverse surfaces are lightly pebbled, while the reverse is nice and unimpaired. Some coppery-red toning appears on both sides.

257. 1891 About Uncirculated (50). Bright and flashy, with semi-Prooflike brilliance surrounding the lettering and devices. A small, thin scratch is noted on Liberty's cheek, but this is all that detracts from this otherwise impressive coin. Scarcer than the mintage would indicate.

258. 1891-CC Very Fine (20).

259. 1892 Extremely Fine (40). Lustrous, with quite a few small bagmarks on the surfaces and some rim dings on the obverse.

260. 1892-CC Extremely Fine (40). Breen 6749, Normal Mintmark.



261. 1892-O Extremely Fine (45). A really pleasing example of this low-mintage rarity. Lots of luster, a fresh original appearance, and the proper amount of scarcity makes this a highly desirable example of the date.

Formerly Lot 266 in Steve Ivy's 1980 A.N.A. Sale.

262. 1892-S Very Fine (20). 1893 Extremely Fine (45).
A total of two coins in this lot.

263. 1893-CC Very Fine (30). The last year of Half Eagle production from the CC-Mint. This piece appears to have been cleaned.

264. 1893-O About Uncirculated (55). Lightly abraded on the obverse, but fully lustrous and with a very nice reverse. A great example of this scarcer issue.

265. 1893-S Extremely Fine (45). 1894 About Uncirculated (55).
A total of two coins in this lot.

266. 1894-O Extremely Fine (45). Lightly toned in coppery-red on both sides. A scarce, low mintage issue (16,600 pieces struck).
Formerly Lot 858 in Stack's February 1983 Sale of the Eugene Detmer Collection.

267. 1894-S Very Fine (20). Despite being low grade, this date is generally considered to be one of the scarcest and most unappreciated dates in the series. Believed to be unknown in Gem condition until the monstrous Eliasberg MS-67 came along!

268. 1895 Extremely Fine (40). Burnished. 1895-S Very Fine (25). 1896 Extremely Fine (45). Breen 6761, Doubled Reverse Die.
Formerly Lot 1361 in Stack's April 1983 Sale.
A total of three coins in this lot.

269. 1896-S Extremely Fine (45). A pale yellow example of this scarcer issue. Untoned except for a hint of color near the outer rims. Original luster is still evident on both sides.

270. 1897 About Uncirculated (55). Light coppery-pink toning.

271. 1897-S Very Fine (25). According to Akers, this is another underrated S-Mint Half Eagle. This original example has a fair amount of original luster amid lots of coppery-red toning on both the obverse and the reverse.
Formerly Lot 864 in Stack's February 1983 Sale of the Eugene Detmer Collection.

272. 1898 Extremely Fine (45)/About Uncirculated (55). Formerly Lot 1363 in Stack's April 1983 Sale. 1898-S Extremely Fine (45). 1899 About Uncirculated (55). Breen 6767, Normal Date, open 9's. 1899-S Extremely Fine (40).
A total of four coins in this lot.

273. 1900 Extremely Fine (45) or better. Breen 6772, Normal Obverse. Burnished obverse. 1900-S Extremely Fine (45). Breen 6775, Normal Date. Formerly Lot 870 in Stack's February 1983 Sale of the Eugene Detmer Collection. 1901 Extremely Fine (40). Breen 6777, Normal Date.
A total of three coins in this lot.

274. 1901/0-S Extremely Fine (40). A pleasing example of this popular overdate (which is visible to the naked eye).

275. 1901-S Extremely Fine (40). Breen 6779, Normal Date. 1902 Extremely Fine (45). 1902-S Extremely Fine (45) or better. Cleaned. 1903 About Uncirculated (50). 1903-S Extremely Fine (45) or better.
A total of four coins in this lot.

276. 1904 About Uncirculated (50). 1904-S Extremely Fine (45). Formerly Lot 1374 in Stack's April 1983 Sale. 1905 Extremely Fine (40). 1905-S Very Fine (20). 1906 Extremely Fine (40). Breen 6791, Normal Date, closed 6.
A total of five coins in this lot.

277. 1906-D Extremely Fine (45). Breen 6796, Closed 6. 1906-S Extremely Fine (40). Breen 6794, Closed 6. 1907 About Uncirculated (55). Breen 6798, partly repunched date (see base of 1 and top of 7). 1907-D Extremely Fine (45). Breen 6799, Normal Date. 1908 Extremely Fine (45).
A total of five coins in this lot.

INDIAN HEAD TYPE (1908-1929)

278. 1908 Extremely Fine (40). 1908-D Extremely Fine (40). 1908-S Extremely Fine (40) or better.
A total of three coins in this lot.

279. 1909 Extremely Fine (45). 1909-D Extremely Fine (40). Breen 6809, Normal Mintmark.
A total of two coins in this lot.



280. 1909-O About Uncirculated (50). An above average example of this scarce, low-mintage \$5 Indian (the 1909-O has the lowest mintage of the series and is the only date from this Mint). The mintmark is fairly well-defined and is not as weak as is often seen on this issue. Both sides display their original luster and clean surfaces. The color is a pleasant, pale pink. This is the best, most affordable grade in which to find this date; after they reach the Mint State levels, 1909-O Half Eagles become prohibitively expensive!
Formerly Lot 298 in Stack's June Sale of 1983.

281. 1909-S Extremely Fine (40). Well-defined mintmark.
Purchased by the consignor from Steve Ivy Rare Coins.

282. 1910 Extremely Fine (45).

283. 1910-D Very Fine (20). Scarce and underrated, unlike its Eagle counterpart, which is one of the most common. This example is evenly worn and has acquired a rich, coppery-red color.

284. 1910-S Extremely Fine (45). 1911 Extremely Fine (40).
A total of two coins in this lot.



285. 1911-D Extremely Fine (45). This is a well-struck example showing excellent feather details both in the headdress and on the eagle's shoulder on the reverse. One of the tougher dates in the series and one which should be considered to be quite scarce in all grades, especially as nice as this. Purchased by the consignor from Dave Berg Rare Coin Investments, Ltd.

286. 1911-S Extremely Fine (40).

287. 1912 About Uncirculated (50). Delicate green-gold shadings.
288. 1912-S About Uncirculated (50). A fairly bright, yellow-gold example. This one shows a thin scratch in front of the eagle's face; the reverse shows an insignificant rim bruise at 7 o'clock.
289. 1913 Extremely Fine (45). Orange-gold toning rests in the recessed areas on both sides of this example.
290. 1913-S Extremely Fine (40). Evenly worn, with a very weak mintmark. A small rim ding is noted on the obverse at 10 o'clock.
291. 1914 About Uncirculated (50). Nice and lustrous, well-detailed and very pleasing to the eye.
292. 1914-D About Uncirculated (55). A super-flashy example of this slightly better date, with bold luster and bright golden-yellow color.
293. 1914-S Extremely Fine (40). 1915-S Extremely Fine (45). 1916-S Extremely Fine (45).
A total of three coins in this lot.

EAGLES (1795-DATE)

CORONET TYPE, No Motto ABOVE EAGLE (1838-1866)



294. 1838 About Uncirculated (50). A beautiful, fully lustrous specimen of the first year of the Coronet Head Type. This is also considered to be a two year type by many experts who argue that Liberty's head is sufficiently different to justify a separate designation. This example is very clean and has exceptional eye appeal. Akers' listed an average grade of VF-27 for this date, making this a superlative representative. Most examples of this date grade VF to EF, with AU's appearing infrequently. The P.C.G.S. Population Report indicates that two Uncs. have been certified and it is possible that they are the same coin. N.G.C. reports no Mint State examples. This piece compares favorably with the N.G.C. graded AU-55 example we sold in August 1991 for \$4730.



295. 1839/8 Extremely Fine (40). Head of 1838. Late state of Breen 6850, Large Letters, showing traces of the underlying 8 on the right side of the 9 of the date. Lightly abraded on the obverse, with an obvious punchmark located on the reverse beneath the eagle's right talon. Struck in a delicate, light greenish-gold.
Formerly Lot 2729 in Steve Ivy's Sale of the Wallace Ralston Collection.



296. 1839 Very Fine (30). Head of 1840. Small Letters. Well-worn, with a number of light marks on both sides, the most noticeable of which is a rim ding on the top of the reverse. The left and right sides of the obverse rims have also been microscopically filed, although there are no remnants of rim dings in those areas. This is a very scarce issue, appearing in only 11% of the auctions surveyed by Akers. According to the P.C.G.S. Population Report and the N.G.C. Census Report, this variety is about twice as rare as the Large Letters variety.
297. 1840 Very Fine (20). A somewhat dirty, green-gold example. The reverse rim at 5 o'clock shows some minor damage. This date is very hard to find nice, as evidenced by the rare appearances of this date in EF or better.

RARE, MINT STATE 1840 EAGLE



298. 1840 Uncirculated (61). One of the finest examples known of this date; P.C.G.S. has yet to grade a Mint State specimen. This example shows frosty, cartwheel luster on both sides, a few insignificant surface abrasions and lots of impressive eye appeal. A small toning streak is noted by the fifth star. At the time Akers wrote his book on this series, he had not yet seen an Uncirculated example. We have been fortunate to handle three Mint State examples over the years, the most recent of which was an MS-60 sold in our 1991 F.U.N. Sale.



1854-D \$3 Gold Piece

About Uncirculated-50

List 50



1846-C Half Eagle
About Uncirculated-58

Lot 129



1847/7 Half Eagle
Choice Uncirculated-63

Lot 135



1857-O Half Eagle
About Uncirculated-55

Lot 177



1840 Eagle
Uncirculated-61

Lot 298



1856 Eagle
Choice Uncirculated-63

Lot 344



1934 Maryland Half Dollar

N.G.C. Mint State-66

Lot 686



1796 Castorland "Half Dollar" Restrike

Select Proof-64

Lot 1057

99. 1841 Very Fine (30). A very nice example which shows rich, coppery toning on the high points. This one is very well-preserved for the grade; the only defect worthy of note is an extremely minor rim ding on the reverse at 11 o'clock.

LOVELY, MINT STATE 1841 EAGLE



300. 1841 Uncirculated (61). A real beauty, struck in green-gold, with bright, original luster flashing out from both sides. It is refreshing to view an early No Motto Eagle with the eye appeal and quality expressed by this piece. The surfaces show a few light abrasions; without these, this piece would easily qualify at the Choice level. As a date, the 1841 is not particularly rare, but in this condition it is extremely rare. Over the years, only a handful of Mint State examples have appeared; often, they are duplications of the same coin (as in the case of the Dunham-Alto specimen). The only Mint State piece graded by N.G.C. was MS-60; P.C.G.S. has graded a lone MS-62!

1. 1841-O Very Fine (30). Struck in original, greenish-gold, with lightly "pebbled" surfaces on both sides. Not only is this a very scarce, low-mintage date (2,500 pieces), but it is also a condition-rarity in any grade above EF. The finest we know of is the exceptional AU-50 Eliasberg coin.

2. 1842 Extremely Fine (40). Breen 6856, Small Date. Nice, original and uncleaned, with a brighter, metallic luster on the reverse and a smooth, more satiny appearance on the obverse. A couple of minor rim ticks are noted on both the obverse and the reverse. Akers considered this to be of equal rarity to the Large Date variety of this year. Formerly Lot 528 in Stack's June Sale of 1983.

303. 1842 Extremely Fine (40). Breen 6857, Large Date. Lightly abraded on the obverse, but it has lots of original luster and a fresh, uncleaned appearance. This piece compares very favorably with the Akers plate coin.

304. 1842-O Very Fine (30) or better. Attractive green and yellow-gold colorations. Evenly worn and very clean for the grade. The mintage for this date was 27,400 pieces, but this figure belies the true rarity of this date.

IMPORTANT 1842-O EAGLE



305. 1842-O Uncirculated (61). Struck in a rich, green-gold. Both the obverse and the reverse are fully struck and well-detailed. The obverse rims show some light nicks, but the fields are nice and clean; the reverse shows nice rims and only a few light bagmarks in the fields. This is an important example of this coin and it easily ranks as one of the finest known of the date. P.C.G.S. has yet to grade a Mint State example and in 1991, no Mint State examples appeared at auction. A couple of Uncirculated pieces have appeared at auction over the years, but they have quickly disappeared off the market. This is a great opportunity to obtain a lovely example of this condition-rarity.

306. 1843 Extremely Fine (40). Breen 6859, Normal Date. Bright and lustrous, with original mint luster filling both sides, especially in the areas surrounding the lettering and devices. The obverse shows a number of bagmarks, some obvious, but the rims are fully intact and the overall appearance is very pleasing for the grade. Despite a high mintage, this date is very difficult to obtain in EF or better.

307. 1843-O Very Fine (20). Breen 6863, Heavy Numerals. A rich, green-gold example. Well-worn, but also well-preserved for the grade; our only wish is that some of the reverse legends had been struck better.

308. 1844 Very Fine (20). This date has an extremely low mintage of only 6,361 pieces. As such, it is very scarce in any grade, and rarely offered in EF or better. This example's only impairment is a heavy rim scrape on the reverse from 10 o'clock to 11 o'clock. The 1844 Eagle appeared in only 10% of the auctions surveyed by Akers.

309. 1844-O Very Fine (35). A perfect example of the grade, with an appropriate measure of luster, clean surfaces and nice eye appeal. Formerly Lot 532 in Stack's June Sale of 1983.

ATTRACTIVE, HIGH-GRADE 1845 EAGLE



310. 1845 About Uncirculated (55). Breen 6866, Normal Heavy Date. A satiny, yellow-gold example that is only a few light abrasions and marks away from the Mint State grade. Only the second through fifth stars are weakly struck; the rest of the coin is very nicely detailed. Akers called this "just one of the many grossly underrated dates in the Liberty Head Eagle series." One of only 26,153 pieces struck. This piece appears to be near the top of the Condition Census. No Uncs are reported by P.C.G.S.; in fact, the best graded so far by P.C.G.S. is only one AU-50. On the other hand, N.G.C. reports two specimens: VF and MS-60.

311. 1845-O Very Fine (35). Breen 6869, repunched 84, "rare." This milky toned, yellow-gold example is well-preserved and shows only a few very minor rim disturbances. Rare in any grade, this is about as nice as one can hope to find, especially at an affordable price.

312. 1846 Very Fine (30). Nicely detailed, but rather heavily bagmarked on both sides. Toned in a rich, coppery-red color. Akers called this "a grossly underrated date in this most underrated U.S. coin series." Formerly Lot 535 in Stack's June Sale of 1983.

313. 1846-O Very Fine (30). Breen 6873, Normal Date. This greenish-gold example shows drab, brown toning on the high points. Despite being well-worn, it is still very pleasing and mark-free. For some reason, this date leans very heavily toward the low end of the grading scale; the finest graded by P.C.G.S. is only EF-40. Only one example (a VF) has been graded by N.G.C.

314. 1847 Extremely Fine (45). Breen 6878, Heavy Numerals. Both sides of this example are bright and fully lustrous, albeit somewhat baggy. The reverse has an added touch of coppery color in the protected areas. A lovely representative of this date.

315. 1847-O Very Fine (20). Breen 6880, Normal Date. The color of this example is a delicate, greenish-gold. Unfortunately, this piece is rather weakly struck, especially on the obverse, so one must consider this as one of the factors leading to the VF-20 designation. There are simply no other reasons for this otherwise pleasing coin to have been graded so low.

316. 1848 Very Fine (30). Breen 6882, Open 4, Normal Date. Light rim bruise at 3 o'clock on the reverse. Both sides are lustrous and relatively clean for the grade. According to Akers, this is a very underrated date compared to its mintage figure of 145,484 pieces.

FLASHY, MINT STATE 1848 EAGLE



317. 1848 Uncirculated (61). Semi-Prooflike on the obverse, with lots of bright flash and luster. The reverse is more frosty and satiny in appearance. Both sides display a fresh, original yellow-gold color. The details are all well-struck up and the field abrasions on both sides are both minimal and unobtrusive. Akers assigned this date an average grade of only VF-33 and called it "extremely rare" in strictly uncirculated conditions. P.C.G.S. has graded three Mint State examples, the best of which are a pair of MS-63's; N.G.C. has graded two MS-62's and two MS-63's.

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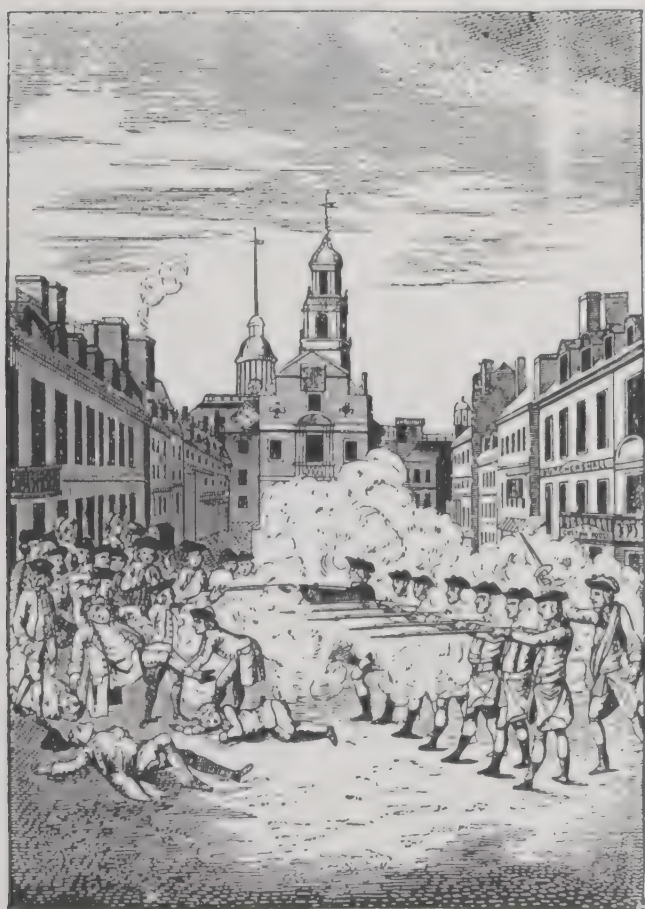


318. 1848-O Very Fine (30). Seawater, or with finely etched surfaces. A few obverse marks are noted, but they are in a line and may have been in the planchet before it was struck. This must have been very nice before the surfaces were altered, as the details are very strong. As it stands, this is still an exceptional example of the date. Like the 1846-O, this date is usually represented only by well-worn examples.

Formerly Lot 922 in Stack's February 1983 Sale of the Eugene Detmer Collection.

319. 1849/1848 Very Fine (20). Breen 6888, "very rare," showing the die crack up from the rim, through the 4 and into Liberty's neck. Well-worn, but nice and clean, with hints of reddish toning around the lettering and devices.

320. 1849 Extremely Fine (45). Breen 6885, Normal Date. A very pleasing, clean example, with only the most insignificant rim marks on the reverse. Totally original and uncleaned.



BOSTON MASSACRE

SIGNIFICANT 1849-O EAGLE



321. 1849-O About Uncirculated (50). Rich, green-gold colorations. This example is very well-struck and has only a few, light marks. Akers called AU examples "extremely rare." Undoubtedly, one of the finest examples known of the date; P.C.G.S. reports only a "best" of a single EF-45 example. N.G.C. reports four EF's, but none higher. Compare this with the AU-50 example sold by RARCOA/Akers in August 1991.

322. 1850 Very Fine (20). Similar to Breen 6890 in that this is a Large Date, but the 5 is open (this specimen confirms Breen's speculation that such a coin might exist)! Lightly bagmarked, with rich, coppery toning in the protected areas. Scarcer than the mintage indicates.



323. 1850-O Extremely Fine (45). A bright, orange-gold example of this tougher issue. Both sides show a number of light bagmarks, with a couple of noticeable ones on the obverse. In this grade, this date approaches the Condition Census.

Purchased by the consignor from Dave Berg Rare Coin Investments, Ltd.

324. 1851 Extremely Fine (40). Breen 6894, Heavy Numerals. A virtually perfect EF example with an appropriate amount of wear, traces of original luster and a very pleasing appearance.

Formerly Lot 927 in Stack's February 1983 Sale of the Eugene Detmer Collection.

325. 1851-O Extremely Fine (45). Breen 6898, hollow ring atop second stripe. This pleasing example is a full thirteen points above the VF-32 average grade assigned by Akers.

IMPORTANT 1851-O EAGLE



326. 1851-O Uncirculated (60). A pleasing, orange-gold example which shows lots of original luster, a good strike, and a fresh appearance. Despite some light field abrasions, this is a noteworthy example of this New Orleans Mint product. This piece is far nicer than Akers' average grade of VF-32 AND his plate coin. In this condition, this is a true condition-rarity. In the last two years, the best to appear at auction has been an About Uncirculated example; all the rest have been in the EF range. No Mint State pieces have been graded by either P.C.G.S. or N.G.C. This is an important coin for the serious date collector.

327. 1852 Very Fine (20). Breen 6899, Thin Numerals. Heavily burnished on both sides.

MINT STATE 1852 EAGLE



328. 1852 Uncirculated (60). Struck in a delightful, orange-gold color. Some of the stars are a trifle soft, but the remainder of the coin is nicely detailed. Like all No Motto Eagles, this date is very rare in Mint State. This example has good eye appeal, no serious or obvious marks, and the overall appearance is quite satisfactory. In the last two years, no Mint State examples of this date have appeared at auction. The reverse is rotated approximately 20 degrees, an unusual condition on U.S. Gold coins.



CONDITION CENSUS 1852-O EAGLE



329. 1852-O About Uncirculated (50). Breen 6902, hollow ring atop second stripe. One of only 18,000 pieces struck and very scarce in most conditions, but extremely rare in AU (to our knowledge there are none finer). Despite a few light bagmarks, this piece is fully lustrous and has great eye appeal for the grade. This is one of the true condition-rarities in the series and one of the most important coins in this sale. The grade on this above average example matches N.G.C.'s and P.C.G.S.' best.

330. 1853/2 Very Fine (30). Breen 6905, "ex. rare" (Breen estimates that only 8-10 are known)! Toned in a hint of coppery color. This overdate is apparently much rarer on this denomination than on the Half Eagles, as fewer examples have been located over the years. P.C.G.S. has certified 12 examples (some of which may have been duplicates), so it would probably be more appropriate to call this variety "very rare." Add two that have been certified by N.G.C.

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If you plan to pay for your purchases by check at Lot Pick-Up, please call our controller, Karen Raymond as early as possible before the sale.



331. 1853 Uncirculated (60). Breen 6903, Normal Dies. Satiny, with silky, mint luster on both sides. The surfaces are very nice, especially on the reverse, and the overall eye appeal is exceptional for the grade. All No Motto Eagles are very scarce in Mint State and this date is no exception. Advanced collectors will appreciate the rarity and quality of this piece.



332. 1853-O Extremely Fine (45) or better. Breen 6906, Normal Date. This lustrous, green-gold example has bright surfaces, especially on the reverse (which is almost Prooflike in its reflectiveness). This is a nice, high-grade, problem-free example of this elusive issue.



333. 1854 Extremely Fine (45). Breen 6911, Blundered Date, "very rare," showing a thin base of a 1 in the border denticles beneath the date; first star nearly touches denticles. This is another low-mintage date that is tougher to locate than is generally believed. The example we offer here is fully lustrous, but lightly bagmarked; the most noticeable mark appears as an extra eyebrow on the obverse. Way above average for the issue, this piece easily exceeds Akers' average grade of VF-32.

334. 1854-O Very Fine (30). Breen 6913, Small Date. Cleaned, with some minor rim bruises on the reverse. Were it not for the cleaning, this piece would easily grade Extremely Fine.

335. 1854-O Extremely Fine (45). Breen 6914, Large Date, "rare." This rich, green-gold example is free of any noticeable marks or defects and is very choice for the grade. According to Akers, the Large Date is "much the rarer of the two and is seldom available in any condition." Formerly Lot 2736 in Steve Ivy's Sale of the Wallace Ralston Collection.

CONDITION-RARITY 1854-O EAGLE



336. 1854-O Uncirculated (60). Breen 6913, Small Date. Lustrous, although numerous, microscopic field abrasions can be seen on both sides. In this condition, this ranks as one of the finest known of the issue. Most examples seen are only in Very Fine condition and it is very difficult to locate one in Extremely Fine. In 1991, we sold two EF's at auction; the only other one sold during that year was an AU sold by Heritage. In 1990, only three examples appeared at auction; of these, the best two were only EF's.

337. 1854-S Very Fine (35) or better. This is the first year Eagles were struck at the San Francisco Mint. The example offered here has been lightly cleaned and shows some very faint scratches on the obverse. Some expert repair work is also noticeable on the rim below the date where a rim bruise has been removed and the edge reeding has been reconstructed.

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The vinyl holders in which we display the coins in this sale are not meant for long-term storage. Experience has shown that coins left in these PVC laden holders will discolor, lose luster or even begin to corrode! For recommendations on long-term storage, please contact Jeff Garrett or Richard Payne at Mid-American.

ATTRACTIVE 1854-S EAGLE



338. 1854-S About Uncirculated (55). Lustrous and only lightly abraded on either side. Actually, this is a very nice example of the date and one that would fit nicely in any advanced collection. This is about as nice as this date comes; in the past two years, only two AU's have been sold at auction, with none finer.

339. 1855 Very Fine (20) or better. Breen 6916, Thin Numerals. Possibly buried at one time, as the top of the obverse and the corresponding area on the reverse shows some dull, white and reddish toning. The top of the reverse is also lightly "pebbled." Mintage: 121,701 pieces.

TWENTY FOUR SHILLINGS



REVERSE OF A MASSACHUSETTS TREASURY NOTE

EXCEPTIONAL 1855 EAGLE



340. 1855 Choice Uncirculated (63). If any No Motto Eagle can be called "common" in Uncirculated condition, this date would qualify, since there are probably a dozen or so Uncirculated pieces known. We consider this coin one of the nicer pieces we have seen and it is actually quite choice. The surfaces are nice and satiny, despite some light bagmarks in the fields. Colorwise, this is a gorgeous, orange-gold specimen with great eye appeal. We recommend it highly to anyone interested in owning one of the finest examples known.

341. 1855-O Very Fine (25). A pleasing, yellow-gold example of this scarcer, low-mintage date (18,000 pieces). Because of the rarity of EF and better pieces, this is about the only opportunity that most collectors will have to own this date.



342. 1855-S Extremely Fine (45). Numerous light bagmarks appear on both sides of this example, but lots of original luster still remains. This is about as nice as this date comes; in all of the auctions surveyed by Akers, the best were EF's. Most of the 18 examples graded by P.C.G.S. are EF-40. N.G.C. has graded only one example, an AU.

343. 1856 Very Fine (35). This is a classic case where a date has a high mintage figure, yet is very difficult to obtain in any grade. Apparently, lots of dates in the Liberty Head Eagle series fall in this category, as we seem to be reciting this verse over and over! This example is fully lustrous, and despite a few marks, it is probably closer to the Extremely Fine level.

Formerly Lot 935 in Stack's February 1983 Sale of the Eugene Detmer Collection.

CHOICE 1856 EAGLE



344. 1856 Choice Uncirculated (63) or better. This is a super frosty and satiny example of this date, with full, original luster on both sides and an exceptional eye appeal. Some of the stars, especially those on the left side of the obverse, are softly struck, but the rest of the coin is sharp throughout. Here is what the collector faces when trying to obtain a Mint State example of this date: P.C.G.S. has graded four Mint State examples, the best of which are two MS-63's; no Mint State examples appeared at auction in 1991; and the best example graded by N.G.C. is only MS-63. Thus, it appears that unless you are connected with a dealer specializing in U.S. Gold coins, it is going to be difficult to duplicate or exceed the quality of this piece, at any price!

345. 1856-O Very Fine (35). Medium green-gold color with burnt-gold toning around the lettering and devices. This is a low-mintage date of expected scarcity in all grades. This date appeared in only 14% of the auction sales surveyed by Akers.

346. 1856-S Extremely Fine (40). Medium to Large S (the mintmark measures 1.45 mm tall, somewhere between the 1.3 mm and 1.7 mm heights mentioned by Breen for the Medium and Large mintmark varieties, respectively. Nice and clean, with some original luster still evident on either side. Akers called this "rare in any condition," despite a rather frequent appearance in the auctions he surveyed.

Formerly Lot 568 in Stack's June Sale of 1983.



347. 1857 Extremely Fine (45). Breen 6927, Normal Date. Lustrous, but the surfaces are lightly abraded. One mark is noted on the obverse above Liberty's hair. One of only 16,606 pieces struck and very rare in EF and better conditions.



348. 1857-O Extremely Fine (45). A delightful, semi-Prooflike, green-gold example of this very scarce issue. The obverse shows a small rim nick at 10 o'clock and a short planchet imperfection in the left field; thankfully, the reverse is very choice. With a mintage of only 5,500 pieces, this date is expected to be rare — and it is. Not only is it difficult to locate, but most examples seen are only VF or less. Akers reported only one Mint State piece and wondered aloud if it might even be that!

349. 1857-S Very Fine (20). An evenly worn, orange gold example. The only impairment worth mentioning is a small rim nick on the top of the obverse. This is the most common grade in which this date is found. To our knowledge, no Mint State pieces are known — even EF's and AU's are rare.



RARE 1858 EAGLE



350. 1858 Extremely Fine (45). Formerly Lot 1646 in Bowers and Merena's June 1985 Sale of the Hoke S. Greene Collection, where it was described as follows: "EF-40. The offered coin has pleasing pinkish red iridescent toning. Obverse fields show no notable contact marks. There are, however, a few trivial pin scratches on the reverse, to the left and above the eagle. Surfaces are lightly hairlined on both sides. A single obverse rim nick is at 10:00, another smaller one is at 2:00 on the reverse. Here is one of the classic dates of the Liberty eagle series. Mintage was a scant 2,581 coins. Probably fewer than 30 business strikes exist in all grades. During the earlier decades of this century some numismatic experts believed no more than a dozen examples were extant. As a result, values have always exceeded that of nearly all other dates, and remain so today when examples appear. It is with great pride that we present this lovely example for your bidding consideration." The rarity of this date is confirmed by the population reports; P.C.G.S. has certified only five examples (20-25-35-40-64). N.G.C. has graded three (one VF, one AU and one MS-64). The only auction appearance we are aware of in the past few years is an EF-40 that appeared in Superior Galleries' Sale of June 1987.

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Mid-American does not guarantee that the uncertified coins sold in this catalogue will be similarly graded by any third party opinion or grading service. All coins sold to floor bidders and all coins selling for over \$1,000 to mail bidders, are non-returnable. We strongly urge that you examine all items offered here before the sale.

EXCEPTIONAL 1858-O EAGLE



351. 1858-O About Uncirculated (55). Bright and flashy, with copious amounts of original luster and a glittering, yellow and greenish-gold color. Two small streaks of purple color appear in the center of the obverse (these are the result of imperfections in the gold alloy of the planchet). This date is very rare in this exceptional condition and the grade easily exceeds the average grade of VF-36 assigned by Akers. A great coin for the Eagle specialist.

SCARCE 1859-O EAGLE



354. 1859-O Extremely Fine (40). Struck in an original, green-gold color; the obverse shows some obvious marks, including some on Liberty's face. Very lightly cleaned on the obverse; imperceptibly so on the reverse. This is the scarcest Eagle from the New Orleans Mint and Akers considered it to be one of the rarest dates in the entire series. Only three examples of this date appeared at auction in 1991, indicating the infrequent chances collectors have to obtain an example of this date.



352. 1858-S Very Fine (30). Formerly Lot 233 in Stack's January 1986 Sale. An evenly worn example with no major defects. Traces of original luster are still in evidence on the reverse.



355. 1859-S Extremely Fine (40). The details of this coin are nice and strong; they compare favorably with the Akers plate coin. Both sides appear to have been lightly burnished. One of only 7,000 pieces struck. Surprisingly, P.C.G.S. has graded fewer of these than the 1859-O, despite the fact that the 1859-S has a higher mintage. A comparison of the assigned grades also indicates that the quality of the surviving 1859-S Eagles is considerably less than the quality of the 1859-O Eagles. This example would top the Population Report, if P.C.G.S. agrees with our grade. N.G.C. has graded one 1859-S Eagle and no 1859-O Eagles.

LOVELY, HIGH-GRADE 1859 EAGLE



353. 1859 About Uncirculated (50). Fully lustrous and just a touch of wear away from the Mint State level. This date is very rare in Uncirculated condition and only a handful of AU pieces are known. Akers listed an average grade for this date of only VF-33. Definitely at the high end of the known population.

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356. 1860 About Uncirculated (55). One of only 15,105 pieces struck. This example shows a number of light bagmarks and abrasions on both sides, but it retains its full, original luster and a bright, flashy appearance. Both sides are well-struck in a pleasing, yellow-gold color. Underrated in all grades, the 1860 Eagle is seldom seen above EF.
357. 1860-O Extremely Fine (45). Struck in a delicate, greenish-gold. Both sides show some light bagmarks, but none that are too distracting. EF seems to be the typical grade for this coin, but this date is rare in any grade.

A collection of coins often represents a considerable investment of time and money. Mid-American Rare Coin Auctions, Inc. gives your collection the presentation and exposure it deserves.

1860-S EAGLE RARITY



358. 1860-S Extremely Fine (40). Akers put it best, "The 1860-S is a major rarity in any condition." The example we offer here is fully original, partially lustrous and lightly toned in natural, red-gold colors. It is a very pleasing example of both the date and the grade and one that is slightly above average for the issue. One of only 5,000 struck. Not a single example appeared at auction in 1991!

359. 1861 Extremely Fine (40). This scarce, Civil War issue is nice and original, with a coppery red toning beginning to appear on both sides.



360. 1861-S Very Fine (20). Evenly worn and without a single problem worthy of mention. A perfect, medium-grade coin for the date collector and one that will represent the date quite adequately.

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In a hurry? Take advantage of our Fax Service to send in your bids. The number is 606-278-8640. The deadline for receipt of these bids is 4:00 p.m. E.S.T. Monday, May 18, 1992.

CHOICE AU 1862 EAGLE



361. 1862 About Uncirculated (55). An extremely bright and flashy example; obviously Prooflike where the fields have not been disturbed. Even with a mintage of almost 11,000 pieces, this is an underrated date that is exceptionally scarce in this condition. A small, thin scratch is noted on the obverse, but it blends in well with the lightly marked surfaces and is not distracting. One of the finest examples known of this date and a coin sure to see spirited bidding. P.C.G.S. reports several EF's for this date (mostly EF-40), but none higher. The highest grade assigned by N.G.C. is also EF.



362. 1862-S Extremely Fine (45). Lightly worn and bagmarked, but plenty of original luster is still visible on both sides. This piece has a fresh, original appearance and has not been cleaned, impaired, or "improved." Definitely nicer than Akers' average grade of VF-23! P.C.G.S. has graded nothing of this date higher than EF-45. N.G.C. reports one AU.



RARE 1863 EAGLE



363. 1863 Extremely Fine (45). One of only 1,248 pieces struck and one of the great rarities of the series. This example shows a pleasing orange-gold color, traces of original mint luster and numerous, light bagmarks on both sides. This date is most often offered in Proof condition (for instance, in 1991, three Proofs were offered at auction, but not a single business strike was sold). This is a classic case where collectors saved the Proofs but neglected the circulation strikes. Few collectors can own an example of this rarity — this may be your chance!

INCREDIBLE, MINT STATE 1863-S EAGLE



365. 1863-S P.C.G.S. MS-60. A simply overpowering example of this scarce issue, quite possibly the finest known of the issue. Considering the inherent rarity of any Mint State No Motto Eagle, this piece is all the more important. Akers listed no pieces over EF and assigned ZERO High Grade Condition Points to this date, indicating the lack of any pieces over EF. In addition, this date appeared in only 9% of the auctions surveyed by Akers! This is an exceptional opportunity for the gold collector — not only do we have two examples of this date, but both are in incredibly high condition. Formerly Lot 412 in AUCTION '84, where it was announced that this piece had been recently discovered in a group of U.S. Gold coins found in Central America. To date, no finer example has appeared on the market.

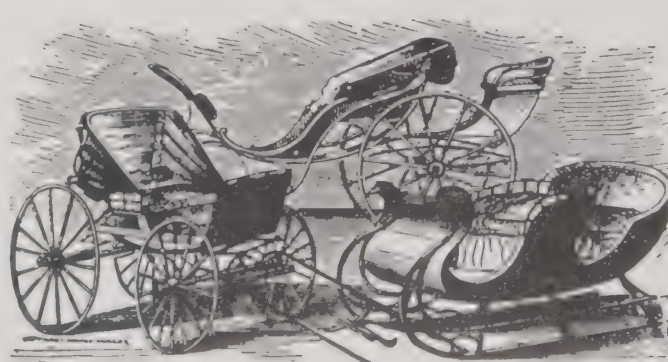


366. 1864 Extremely Fine (40). A nice, problem-free example of this scarce, low-mintage date (3,580 pieces). Because this date is usually found in VF condition, this above average example should attract the serious collector interested in adding to, or improving his collection.

ONE OF THE FINEST KNOWN 1863-S EAGLES



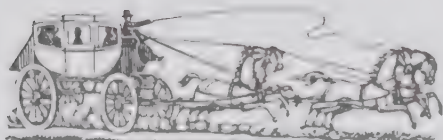
364. 1863-S Extremely Fine (45). This exceptional coin ties with several other EF's as one of the finest examples known of the date. Not only is this piece nice and original, but it is far superior to most examples seen. While not as rare as the Half Eagle of this date, this is a significant date nonetheless and one that is sure — in this condition — to excite the advanced gold specialist.



POSSIBLY THE FINEST KNOWN 1864-S EAGLE

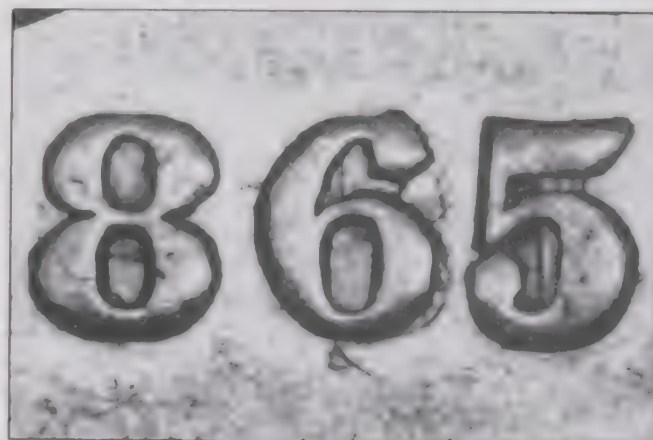


367. 1864-S About Uncirculated (50). Formerly Lot 4761 in Superior Galleries' October 1989 Sale of the Jascha Heifetz Collection, where it was described as follows: "Unpriced in the 'Guide Book of United States Coins' above Extremely Fine. If that doesn't tell you something about this coin's rarity perhaps this will: it is absolutely stunning! The strike is complete, the surfaces are lovely, and the mint luster is evident just about everywhere. Breen estimates there are 10 to 12 specimens known; totally, Akers lists none higher than Extremely Fine in his auction study, commenting 'Only two or three are known in EF and I am unaware of any 1864-S that grades AU or better.' So there you have it. To sum things up, here is a once in a lifetime opportunity. If you are a U.S. Eagle fancier, try not to miss it." The P.C.G.S. Population Report confirms the above statements; NONE have been graded higher than EF-45. The only coin certified so far by N.G.C. was a Fine example!



368. 1865 Extremely Fine (45). Breen 6945, Doubled Reverse Die, "very rare." A bright and lustrous, green-gold example of this rare date. Well-struck except for some slight weakness on the highest hair curl over Liberty's ear. Despite the appearance at auction of two pieces (one AU and the other Unc), Akers noted that he had never seen an example better than EF. One of only 4,005 pieces struck and a great rarity in this condition.
Formerly Lot 582 in Stack's June Sale of 1983; previously Lot 68 in Stack's Sale of the Wayman Collection.

369. 1865-S Very Fine (30). Breen 6947, Normal Date. Very rare and underrated in any condition. This example is nice and original and has a fair amount of luster; the only defect worth mentioning is a small rim bruise at 9 o'clock on the obverse. This date appeared in only 8% of the auctions surveyed by Akers. Talk about underrated! Only ONE Normal Date 1865-S Eagle has been certified by P.C.G.S., compared to a mere four of the inverted date! None of either variety have been graded by N.G.C.



370. 1865-S Very Fine (20). Breen 6948, 1865/981. Cleaned, with unnaturally smooth surfaces on both sides. This is a rare and popular variety.



371. 1866-S Extremely Fine (45). No Motto. Lightly wiped or "erased" on both sides, resulting in unusually bright fields. This piece was at least AU and probably Mint State before it was "improved." As it stands, it is still one of the finest examples known of this already scarce date. Akers considered it to be "one of the rarest dates in the series."

CORONET TYPE, Motto Above Eagle (1866-1907)



372. 1866 Extremely Fine (45) or better. With Motto. Breen 6952, Double Date, although a late state, showing only a trace of the underlying 1. Lightly cleaned on the obverse, with some light hairlines evident as a result. One of only 3,780 pieces struck and easily one of the most difficult dates in the series. The motto IN GOD WE TRUST was added to the reverse of the Eagle series for the first time in this year. Of great importance to the advanced date collector.



ONE OF THE FINEST KNOWN
1866-S WITH MOTTO EAGLES



373. 1866-S About Uncirculated (50). With Motto. Mintmark tiny, poorly struck and barely visible. A lustrous, yellow-gold example. Only a few light bagmarks appear on either side, the most noticeable of which is in the field above Liberty's head. This is an incredibly important coin because of its high grade. Akers called this date extremely rare even in EF and stated that he had not seen one nicer than EF. Although two AU's appeared in his auction survey, they were sold in 1968 and 1978! Of the four that appeared in 1990, the two best were only EF! The best graded by P.C.G.S. is only a single VF-35. N.G.C. has not graded an example of this issue. The only other recent auction appearance, to our knowledge, was the P.C.G.S. VF-30 example we sold in our May 1991 G.N.A. Sale.



374. 1867 Very Fine (20). Both sides of this coin display a muted luster (due to an old cleaning), as well as an original, greenish-gold color. This very rare date has a mintage of only 3,140 pieces (50 of which are Proofs) and it is unknown in Mint State.

EXCEPTIONAL 1867-S EAGLE



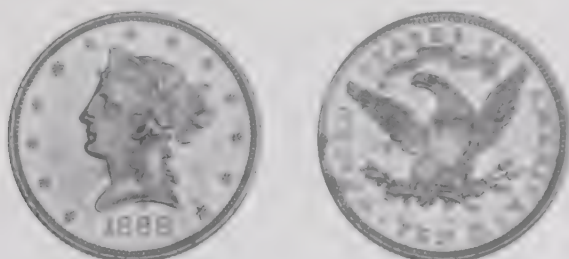
375. 1867-S Extremely Fine (40). A true condition-rarity, the 1867-S is represented by only a handful of EF examples and a couple dozen lower-grade pieces. This specimen is original, uncleaned and lacks any serious marks or defects. Both sides have begun to tone in a rich, coppery-red color. Akers spoke very highly of this date and stated that he had never seen an EF example.

RARE AND DESIRABLE 1869-S EAGLE



379. 1869-S Extremely Fine (45). A lovely, yellow and greenish-gold example of this low-mintage date. Traces of Prooflike luster appear in the protected areas on both sides, indicating the glory once possessed by this coin. The Condition Census appears to include several EF pieces, thus highlighting the importance of this example.

Formerly Lot 255 in Stack's January 1986 Sale.



376. 1868 About Uncirculated (50). Definitely at the top end of the Condition Census. Bright and flashy, with Prooflike brilliance flashing out from beneath lightly abraded surfaces. Liberty's cheek has been lightly cleaned, creating a more frosty appearance and contrasting nicely with the bright fields. The reverse is very lightly bagmarked, but comes very close to the Mint State level; it also shows a couple of scattered, red toning spots. This piece is a full 20 points better than Akers' average grade of VF-30!

ONE OF THE FINEST 1870 EAGLES KNOWN



380. 1870 About Uncirculated (55). Breen 6960, normal 0 in the date, but not a Proof. One of only 4,025 pieces struck and easily one of the finest known. This piece is fully lustrous and shows only light field abrasions on either side. Bright and untoned, this example also sports a slight hint of greenish-gold colorations. One of the highlights of this sale, the importance of this piece will be immediately recognized by collectors "in the know." No finer pieces have appeared at auction in recent years.



377. 1868-S Extremely Fine (40). A nice, problem-free example of this tough date. We know of no examples better than EF.



378. 1869 Very Fine (30). This is one of the lowest mintage dates in the series (only 1,855 pieces struck), and, as expected, it is very rare in any condition. Very lightly burnished.

Formerly Lot 588 in Stack's June Sale of 1983.

IMPORTANT 1870-CC EAGLE



381. 1870-CC Very Fine (20). First year of Eagle production at this popular Western Mint. This example is well-worn, but problem-free. Akers compared it to the 1870-CC Double Eagle as one of the rarest of all CC-Mint Gold coins.



382. 1870-S Very Fine (20). A nice, uniformly worn example, with coppery toning in the recessed areas on both sides. One of only 8,000 pieces struck and very rare in any condition (although VF seems to be about average for the date).

Formerly Lot 257 in Stack's January 1986 Sale.



383. 1871 Extremely Fine (45). Another low-mintage date, showing only 1,790 business strikes and 30 Proofs for the date. The example we offer here is fully struck, with bold details on both sides. This problem-free specimen is sure to attract and impress the quality conscious buyer, as it represents a viable alternative to the few, expensive AU examples that exist.



384. 1871-CC Very Fine (20). Breen 6966, the so-called Normal Reverse, yet with doubling or re-cutting of some of the legends on the reverse. Evenly worn; the only defect worth mentioning is a small scrape on the rim below the date. One of only 7,185 pieces struck.



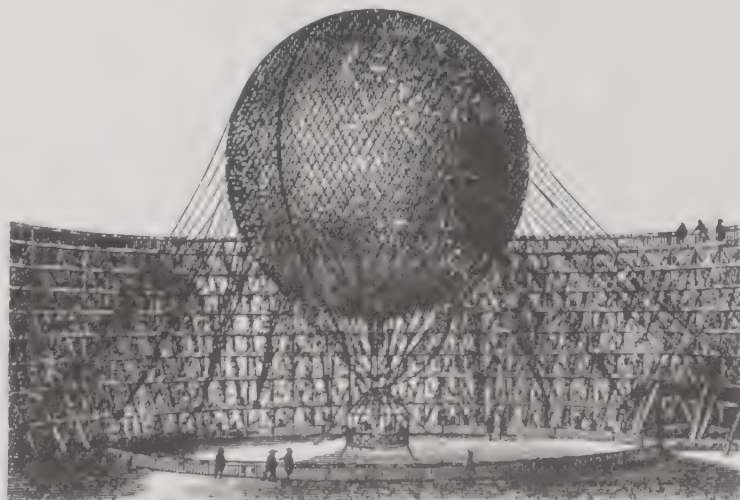
385. 1871-S Very Fine (30). Lustrous, but lightly bagmarked on both sides; a small rim scrape appears on the reverse at 10 o'clock. Akers noted that "the 1871-S is an extremely difficult coin to obtain better than VF." This example compares favorably with the Akers plate coin.

Formerly Lot 260 in Stack's January 1986 Sale.

SELDOM-OFFERED 1872 EAGLE



386. 1872 Extremely Fine (40). A lovely EF example of this elusive date, with nicely preserved surfaces, no serious marks or defects, and a mouth-watering red-gold toning on both sides. One of only 1,650 pieces struck. In 1991, an ANACS certified Extremely Fine example brought \$5,280 at auction! This pleasing coin should be worth every bit as much.



EXCITING 1872-CC EAGLE



387. 1872-CC Extremely Fine (45). Breen 6970, Normal Reverse, with slight re-cutting noticed on some of the legends. This yellow-gold example shows a better-than-average strike for a CC-Mint product, with most of the hair and feather details readily visible. Despite some light bagmarking, this piece is very nice and very original, showing plenty of luster on both sides. While not a super-rarity in the series, this is still a very elusive date and one that will create considerable excitement when it crosses the auction block. This lovely coin far outpaces the Akers plate coin.



388. 1872-S Extremely Fine (45). Faintly hairlined on both sides from a very light cleaning. Both sides are lustrous, fully detailed and lightly toned. This is one of the better examples available to collectors, as it comes very close to the Condition Census for the date.

THE VERY RARE 1873 EAGLE



389. 1873 Extremely Fine (40). Closed 3. Few American coins have mintages of under 1,000 pieces; in the Liberty Head Eagle series there are only four dates; in most series, there are none! The 1873 is one of them, sporting a mintage of only 825 pieces. As expected, this date is very rare and seldom offered. The example we offer here is evenly worn, with little luster remaining on the obverse, and only traces of luster on the reverse. Surprisingly, this is one of the finest grades in which this date appears (except for the Proofs, of course). The finest business strike we are aware of was an AU example sold by Stacks' in March of 1990. Often, the opportunity to buy a coin is rarer than the coin itself; we encourage anyone interested in this rarity to take advantage of this rare occasion.



390. 1873-CC Very Fine (30). Breen 6975, Repunched 18, Normal Reverse, "extremely rare." Evenly worn and actually quite nice for the grade. This rare date has a mintage of only 4,543 pieces and it is very rare in any condition above Very Fine.

EXCEPTIONAL 1873-S EAGLE



391. 1873-S About Uncirculated (50). Closed 3. Fully lustrous and struck in a bright, yellow gold color. The surfaces are lightly circulated and free of marks; the only defects worth noting are some rim disturbances on the left obverse. This is an important coin because of its above-average condition (in Akers' survey, the average grade was only VF-27).

392. 1874 Very Fine (20). The surfaces on both sides appear lightly and uniformly "pebbled" and a rich, coppery-red toning has formed around all of the lettering, legends, devices, stars, etc. Despite a mintage figure of 53,160 pieces, this date is very difficult to locate in any grade.

393. 1874-CC Extremely Fine (45). Softly struck, but not quite as bad as some examples we have seen. This example offers a delicate greenish-gold color, ample, original luster and nicely preserved surfaces. Scarce in all grades, this EF is decidedly above average for the issue and represents one of the finest conditions available to collectors.

394. 1874-S Very Fine (20). Like so many in the Eagle series, this is another date that is very scarce in any grade. A Very Fine grade seems to be typical for the date, although EF examples occur in almost equal frequency. One of only 10,000 struck.

NOTES

FAMOUS 1875 EAGLE RARITY



395. 1875 Very Fine (30). Formerly Lot 557 in Robert Siegel Auction Galleries' November 1984 Sale, where it was improperly called the "Discovery Specimen." This misnomer relates to the fact that this example was discovered in a safe deposit box in 1984, NOT that it was the first example discovered of this issue. 1875 Eagles were recognized rarities long before 1984! We repeat their full-page catalogue description herewith:

"The Discovery Specimen. Never before offered at public auction to the best of our knowledge (cataloguer's note - see caveat above). Authenticated by ANACS on June 11, 1984 and graded by them as VF-20/20. Certificate accompanies coin.

A fabulous rarity in the United States Regular Issue gold series. The rarest U.S. gold coin by mintage — only 100 struck for circulation plus 20 proofs were manufactured for collectors.

Quoting David W. Akers from his 'United States Gold Coins, The Analysis of Auction Records, Volume V, Eagles, 1795-1933,' he states that 'no more than 5-6 business strikes (including two of horrendously low quality) are known along with perhaps 7-8 proofs. Not surprisingly, the 1875 has fewer auction appearances in this 369 catalogue survey than any other \$10 issue and, in my opinion, this date ranks with the rarest and most desirable coins in any U.S. gold coin series. As a final note on the few business strikes known, it should be pointed out that none are of high quality. EF is the highest grade known and nothing in AU or Uncirculated has ever appeared on the numismatic market, or even rumored to exist.'

Our own survey of the number of extant specimens began with Akers' survey of pieces auctioned since 1921. Also, we contacted P. Scott Rubin, noted U.S. auction catalogue researcher, to assess whether we could fill in the missing gaps in Akers' auction survey if any existed.

Photographs of the 1875 Eagle are not detailed enough for us to obtain absolutely accurate information with regard to repeat offerings. In EF grade, two or three are known to exist, one of which was auctioned at the ANA auction in 1979 for over \$60,000. In VF grade, at least two or three are substantiated to exist — one of which is the presently offered newly discovered coin. In Fine grade, we know of at least one specimen and that is looped. In VG grade, the recently offered Carter coin sold in January of 1984 for \$27,500. This came from the famous Atwater Collection sold by B. Max Mehl in 1946. In good grade, one or two specimens exist.

We conclude therefore that there are 7-9 specimens extant in Circulated grade. This splendid coin will be the highlight of any collection. It is certainly the centerpiece of the present catalogue. Of the highest rarity."

Accompanied by ANACS Certificate #S-9278-A (dated 6/11/84), where authenticated and graded VF-20/20.

EXCEPTIONAL 1875-CC EAGLE



396. 1875-CC Extremely Fine (45). One of the finest known; none better have appeared, to our knowledge. This example shows an above average strike, lots of original luster and very well-preserved surfaces. All in all, this is a lovely coin which is sure to see spirited bidding. The best graded by P.C.G.S. are a pair of VF-35's. None have been certified by N.G.C.

HIGH-GRADE 1876 EAGLE



397. 1876 About Uncirculated (50). Formerly Lot 1564 in our 1985 G.N.A. Sale, where it was described as follows: "One of only 687 business strikes coined and readily distinguishable from a Proof by the absence of rust pits near Liberty's jaw and the presence of die file marks below LIB and through ERTY. Fully Prooflike, with attractive pinkish-orange toning. A number of bagmarks are present which are unfairly amplified by the depth of the surfaces. Only the 1875 Eagle has a lower mintage figure amongst the dates in this long-lived series. We estimate that only 15-20 business strike 1876 Eagles are known. This is a spectacular rarity in the truest sense of the word. It is destined to become a prized member of a stellar rare gold coin collection." P.C.G.S. has graded two examples, a VF-35 and an EF-40. None have been certified by N.G.C.

Accompanied by ANACS Certificate #E-8246-C (dated 9/28/79), where authenticated and graded AU-50/50.

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Please read the Terms and Conditions of Sale very carefully.
By bidding in this sale, you have agreed to abide by them.



398. 1876-CC Extremely Fine (45). Softly struck on the high points and on the mintmark. A small, thin scratch is noted in the upper left obverse field. As an EF, this is one of the finest examples known of the date. This date has one of the lowest average grades in Akers' survey and one of the lowest High Grade Condition Points, as well. One of only 4,696 pieces struck. In addition to some lower-grade examples, P.C.G.S. has graded one EF-40 and nothing higher. Only two VF examples have been certified by N.G.C.

399. 1876-S Extremely Fine (40). Boldly struck, with sharp denticles on both sides. Original and uncleaned, this piece shows rich, coppery-red toning on both sides. An important-condition rarity; it is believed that only one piece exists above the EF level.

DELIGHTFUL 1877 EAGLE RARITY



400. 1877 Extremely Fine (45). Formerly Lot 1232 in Stack's October 1984 Sale, where it was described as follows: "Extremely Fine, with considerable Prooflike surface. A needle-sharp strike. Of the 817 coined, only few are extant this nice. This, too, is a twin to the Wayman coin." Stack's plated this coin in both black-and-white and color. We might add that the color is a delicate greenish-gold, and that while the surfaces are very lightly bag-marked, there are no serious marks on either side. Two EF's sold in 1991; one for \$5,500 and another for \$7,000.

401. 1877-CC Extremely Fine (45). Formerly Lot 1233 in Stack's October 1984 Sale where it was described as follows: "Extremely Fine, even light orange. A really lovely example of this rarity. Equal to both the Robison and Wayman coins." One of only 3,332 pieces struck. This example is much nicer than Akers' average grade of VF-33.

402. 1877-S Extremely Fine (45). Bright and lustrous, but having a number of light bagmarks on both sides. Akers considered this to be one of the most underrated dates in the series.

403. 1878 About Uncirculated (50). Lightly toned in coppery-red near the rims; some milling marks are noted in the reverse fields. Scarce in any condition above Very Fine.

404. 1878-CC Very Fine (20). Evenly worn and free of noticeable defects. This is the third rarest CC-Mint in the series. Akers considered it one of the rarest dates in the series, in terms of rarity and condition.

Accompanied by ANACS Certificate #E-4094-H (dated 3/5/81), where authenticated only.

405. 1878-S Extremely Fine (40). Lightly toned and still lustrous. Akers spoke very highly of this date; he considered it to be one of the most underrated and underappreciated dates in the series.

406. 1879 About Uncirculated (55). Breen 6991, Normal Dies. Satiny and lustrous, with just a trace of wear on both sides. A small mark is noted in the field in front of Liberty's face.

LOW-MINTAGE 1879-CC EAGLE



407. 1879-CC Extremely Fine (40). One of only 1,762 pieces struck and the lowest mintage of any CC-Mint Eagle. This example is fairly well-worn and shows very little of the original mint luster. A bit of dirt is visible in the date area and surrounding some of the devices on the reverse. While this is not the best grade in which this date is known, it is still above average and hard to locate as such.

ONE OF THE FINEST KNOWN 1879-O EAGLES



408. 1879-O About Uncirculated (55). There is simply nothing negative to say about this coin; it is fully lustrous, attractively toned, well-struck, only lightly circulated and very well-preserved. This date is so rare that none appeared at auction in 1991. This piece compares very favorably with the Akers plate coin — an impressive coin in its own right. Out of the 1,500 originally struck, very few have survived, including less than a handful of AU examples. Purchased by the consignor from the House of Stuart, Ltd.

409. 1879-S Extremely Fine (45). 1880 About Uncirculated (50).
A total of two coins in this lot.

410. 1880-CC Extremely Fine (45). Lightly cleaned on both sides.

411. 1880-O Extremely Fine (45). Struck from bright, green-gold. One of only 9,200 pieces minted, this date is both scarce and underrated.

412. 1880-S Extremely Fine (40). Breen 6999, Tiny Mintmark. 1881 Uncirculated (60). Breen 7002, Normal Reverse.
A total of two coins in this lot.

413. 1881-CC About Uncirculated (50). Nice and lustrous. The obverse shows some scattered, dirty, orange toning in the fields. Above average for the issue and always popular with collectors because of the CC mintmark.

414. 1881-O Extremely Fine (45). An attractive, yellow-gold example of this scarce issue. This is a decidedly above average specimen, as most examples seen are only Very Fine. The mintage for this issue was only 8,350 pieces.

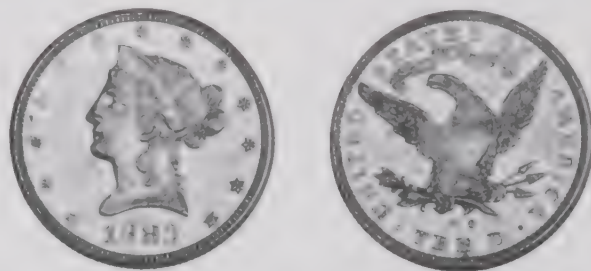
415. 1881-S About Uncirculated (55). 1882 Uncirculated (60).
A total of two coins in this lot.

416. 1882-CC About Uncirculated (50). A flashy, yellow-gold example of this scarce, low-mintage date. Akers called this "one of the most underrated of the Carson City Mint Eagles." One of only 6,764 pieces struck.

417. 1882-O Very Fine (20). A well-worn, lightly marked example showing some insignificant rim marks on both sides. Rare in any condition due to its low mintage of 10,820 pieces.

418. 1882-S Uncirculated (60). Bright, flashy and lightly abraded, it has a great "look" and eye appeal. Despite a mintage of 132,000 pieces, this date has been proven to be a major scarcity in Mint State grades.

419. 1883 Uncirculated (62). Nice and lustrous, with only a few marks to keep it away from the Choice class.



420. 1883-CC About Uncirculated (50). Breen 7014, Small Wide Mintmark. Prooflike around the lettering and devices. Both sides shows a number of light abrasions and some scattered milling marks, but the surfaces are consistent with the AU grade. One of only 12,000 pieces struck.

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We recommend that you mail your bid sheet at least ten days prior to the mail bid deadline (Friday, May 15, 1992) to be certain that your bids are received in time. Our staff will give your bids their most careful attention. We cannot assume responsibility for errors made in the amount of the bid, or lot numbers listed on your sheet.

CLASSIC 1883-O RARITY



421. 1883-O Extremely Fine (45). The grade of this piece is almost moot in comparison to its rarity! Nevertheless, we are pleased to report that this is an above average EF example and a much nicer one than the example plated by Akers. Akers also notes that this date, because of its rarity, has been consistently overgraded when it appears at auction; in this case, our grading is conservative, if anything. This delightful, green-gold example ranks as one of the finest known of a mere 800 pieces struck! P.C.G.S. has graded only three 1883-O Eagles (30-40-58). N.G.C. reports one EF example.

422. 1883-S Extremely Fine (45). 1884 Extremely Fine (45).
A total of two coins in this lot.



423. 1884-CC Extremely Fine (45) or better. Breen 7019, Wide CC, Cancelled Obverse, showing chisel marks on Liberty's bust, neck, hair and at LIBERTY. One of the most unusual gold coins ever struck by the United States Mints. Lustrous and very conservatively graded. The example we offer here is definitely finer than the Akers plate coin. One of only 9,925 pieces struck and very scarce in any condition. Formerly Lot 2749 in Steve Ivy's Sale of the Wallace Ralston Collection.

424. 1884-S Very Fine (25). Despite a seemingly high mintage of almost 125,000 pieces, this date appeared in only 13% of the auctions surveyed by Akers. This example has muted luster and a tinge of greenish-gold color.

425. 1885 Extremely Fine (40). Very nicely detailed, but heavily bagmarked on the obverse. The reverse is a choice, lightly toned About Uncirculated.

426. 1885-S Extremely Fine (40). A lightly toned example of this underrated date.

427. 1886 Extremely Fine (45). 1886-S Extremely Fine (40). 1887 Extremely Fine (40). 1887-S Extremely Fine (45). 1888 Extremely Fine (40).
A total of five coins in this lot.

428. 1888-O About Uncirculated (50). Faint hairlines are visible beneath a thin layer of milky-gold color. Well-struck and very pleasing for the grade.

429. 1888-S About Uncirculated (50). Bold, cartwheel luster flashes from both sides of this bright example.



430. 1889 About Uncirculated (50). A choice example of this scarce, low-mintage date. One of only 4,485 pieces struck, 45 of which were Proofs.

431. 1889-S About Uncirculated (50). Very lightly cleaned on the obverse.

432. 1890 About Uncirculated (55). Lustrous, but lightly bagmarked. In former years, this was sold as a "commercial Unc."
Formerly Lot 1093 in Pacific Coast Auction Galleries, Inc.'s 1983 N.C.N.A. Sale.

433. 1890-CC Very Fine (20). Well-worn, with dirty toning in the recessed areas.

434. 1891 Extremely Fine (45). A pleasing example with a few marks on the obverse; the most noticeable of these is on Liberty's cheek.
Formerly Lot 1396 in Stack's April 1983 Sale.

435. 1891-CC Extremely Fine (45). Breen 7035, Second C of Mintmark Repunched, "rare." Lustrous, with traces of Prooflike brilliance appearing on both sides. The top of the reverse features a small area of deep, orange-red color.

436. 1892 Uncirculated (60). Satiny and lustrous.

437. 1892-CC Very Fine (25). One of only 40,000 pieces struck.

438. 1892-O Extremely Fine (40). 1892-S Extremely Fine (45).
A total of two coins in this lot.

439. 1893 Uncirculated (61). Satiny. The reverse appears to be of full, MS-63 quality.

440. 1893-CC Very Fine (35) or better. Lightly cleaned; pleasing, even wear on both sides. According to Akers, this was the most underrated Carson City Mint Eagle. In our opinion, it still is!

441. 1893-O Extremely Fine (40). 1893-S Extremely Fine (40). Breen 7043, Doubled Mintmark, although a late state and visible only under strong magnification.
A total of two coins in this lot.

442. 1894 Uncirculated (60). A frosty, lightly abraded example.

443. 1894-O Extremely Fine (45). 1894-S Extremely Fine (40). 1895 About Uncirculated (50).
A total of three coins in this lot.

444. 1895-O About Uncirculated (55). Fully lustrous and so very close to the Mint State level. A lovely example of this lower-mintage New Orleans Eagle.



445. 1895-S About Uncirculated (50). Breen 7050, Normal Filled Mintmark. Struck in a rich, green-gold color. In About Uncirculated condition, this is a true rarity. Akers found only one Unc listing and two AU listings in his auction survey, giving this date an average grade of only VF-27! The only comparable examples we are aware of are the AU-50 sold in Bowers and Merena's 1992 "Spring Quartette" Sale (as of this writing, the sale had not taken place so we are not able to report the result) and the P.C.G.S. AU-53 sold in Teletrade's 380th auction in November 1991.

446. 1896 Uncirculated (62). Formerly Lot 1668 in Steve Ivy's 1983 Mid-Winter A.N.A. Sale. 1896-S Very Fine (20). 1897 About Uncirculated (55). Breen 7054, Normal Date. 1897-O Extremely Fine (40).
A total of four coins in this lot.

447. 1897-S Extremely Fine (40). 1898 Extremely Fine (40). 1898-S Very Fine (20).
A total of three coins in this lot.

448. 1899 Uncirculated (60). Breen 7060, Normal Date. A typical Mint State example, showing frosty luster and numerous light bagmarks.

449. 1899-O About Uncirculated (55). An above average example of this scarce and underrated date. While not among the finest known, this piece is still better than the typically encountered EF example. One of only 37,047 pieces struck.

450. 1899-S Very Fine (20). 1900 Uncirculated (60).
A total of two coins in this lot.

451. 1900-S About Uncirculated (50). Breen 7068, Open Mintmark, Repunched 90 in the date. Lustrous, but it has numerous light abrasions on both sides. A scarce and underrated date with a mintage of only 81,000 pieces. Lightly toned in shades of orange color. Formerly Lot 639 in Stack's June Sale of 1983.

452. 1901 Choice Uncirculated (63). Breen 7069, Normal Date. Shimmering surfaces, satiny luster and gorgeous eye appeal characterize this impressive coin.

453. 1901-O Very Fine (20). Breen 7071, Normal Mintmark. A pleasing, conservatively graded example of this scarce date. The color is a pleasant, yellow-gold.

454. 1901-S Extremely Fine (40). Breen 7073, Normal Dies. 1902 Extremely Fine (45). 1902-S Extremely Fine (40). 1903 Extremely Fine (45). 1903-O About Uncirculated (50).
A total of five coins in this lot.

455. 1903-S About Uncirculated (50).

456. 1904 About Uncirculated (50). A boldly struck, semi-Prooflike example of this lower-mintage date.

457. 1904-O About Uncirculated (50). Well-struck in a lustrous, green-gold.

458. 1905 Extremely Fine (45). 1906 Extremely Fine (45).
A total of two coins in this lot.

459. 1906-D Uncirculated (62). Breen 7088, Normal Date. Bright and flashy, with lots of cartwheel luster and a fresh, original appearance. The first D-Mint Eagle!

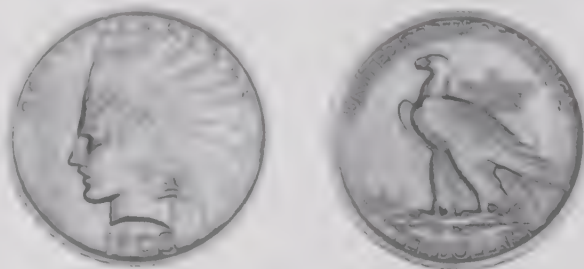
460. 1906-O About Uncirculated (55) or better. Fully lustrous and just a touch of wear away from the Mint State level. This well-struck example is decidedly above average. The 1906-O Eagle is popular because it was the last year Eagles were produced in New Orleans.

461. 1906-S Extremely Fine (45). Cleaned. 1907 About Uncirculated (55). 1907-D About Uncirculated (50). Formerly Lot 1424 in Stack's April 1983 Sale. 1907-S About Uncirculated (50).
A total of four coins in this lot.

INDIAN HEAD TYPE (1907-1930)

Variety 1 — No Motto on Reverse (1907-1908)

462. 1907 Indian Extremely Fine (45). No Periods. A lustrous, yellow-gold example.



463. 1908 About Uncirculated (55). No Motto. Very well-struck, with full feather details on the eagle's shoulder. This piece is as close to Mint State as they come! This issue has one of the lowest mintages of any Indian Head Eagle!

464. 1908-D About Uncirculated (50). No Motto. Nice and lustrous, with a hint of pink-gold colorations on both sides.

Variety 2 — Motto on Reverse (1908-1930)

465. 1908 About Uncirculated (50). With Motto. 1908-D Extremely Fine (40). With Motto.
A total of two coins in this lot.

466. 1908-S Extremely Fine (45). With Motto. Breen 7102, Normal Mintmark. Lightly worn, but still fully lustrous and attractive for the grade. This date is scarce in all grades, even more so than its mintage would indicate.

467. 1909 About Uncirculated (55). A choice example which shows just a touch of wear on the high points and some light bagmarks in the upper reverse field.

468. 1909-D About Uncirculated (55). Lightly toned in reddish hues. Akers once wrote that he considered the 1909-D to be "one of the most underrated dates of the Indian Head series."

469. 1909-S About Uncirculated (55). Breen 7108, Double-punched Mintmark, "very rare." A lovely, lightly toned example of this issue.

470. 1910 About Uncirculated (50). 1910-D About Uncirculated (50). 1910-S Very Fine (30). 1911 Extremely Fine (45).
A total of four coins in this lot.

471. 1911-D Extremely Fine (40). This date has the distinction of having the lowest mintage of the entire series. This does not make it the rarest (see the 1933 for example), but it is still a tough date in all grades, especially Mint State. The example we offer here appears to have been cleaned at one time and now presents a pale, yellow color.

472. 1911-S Extremely Fine (45). A lustrous example of this low-mintage Indian Head Eagle. One of only 51,000 pieces struck.

473. 1912 About Uncirculated (55). 1912-S Very Fine (30)/Extremely Fine (40). Formerly Lot 1055 in Stack's February 1983 Sale of the Eugene Detmer Collection. 1913 About Uncirculated (50).
A total of three coins in this lot.

474. 1913-S Very Fine (25). Coppery toned and lustrous in the protected areas; well-worn on the high points. This is a very scarce date and one of the most difficult in the series to find nice. Akers assigned an average grade of only VF-34 to this date.

475. 1914 Extremely Fine (45). 1914-D Extremely Fine (40). 1914-S Extremely Fine (40). 1915 About Uncirculated (50).
A total of four coins in this lot.



476. 1915-S About Uncirculated (50). A bright and flashy example of this tougher date, with plenty of cartwheel brilliance emanating from both sides. Untoned and quite choice for the grade. This example is definitely above average and it is one of the better of the 59,000 pieces struck.

477. 1916-S About Uncirculated (50). Light coppery toning adds a nice touch of color to both sides. The strike and surfaces are above average for the issue.

478. 1926 Uncirculated (60). Toned in delicate shades of pale pink. Both sides, especially the reverse, show some bagmarks, a few of which are quite heavy.

479. 1932 About Uncirculated (50). Breen 7134, Normal Dies. Lightly abraded, but plenty of original luster and flash still remains.

DOUBLE EAGLES (1849-1933)

CORONET TYPE, Without Motto on Reverse (1849-1866)

480. 1850 Extremely Fine (45). Breen 7139, Closed 5, Normal A. Both sides of this first collectible year of the series show light abrasions and small rim nicks.

DELIGHTFUL 1850 DOUBLE EAGLE



481. 1850 Uncirculated (62). A satiny example of this date so well-struck that it has an almost medallion appearance. Were it not for some light obverse hairlines, this piece would easily qualify at the Select level and possibly even the Gem level. While this is not any sort of presentation piece, we should point out that it has been very carefully produced and cared for over the past 140 or so years! This is an important coin for the gold specialist and one that should be seen to be appreciated. Like any early Double Eagle, this is a true rarity in this condition.

482. 1850-O Very Fine (30). Breen 7144, Thin Numerals, Open 5, "rare." One of 141,000 struck and apparently, quite underrated in all grades. Struck in an original, greenish-gold color.

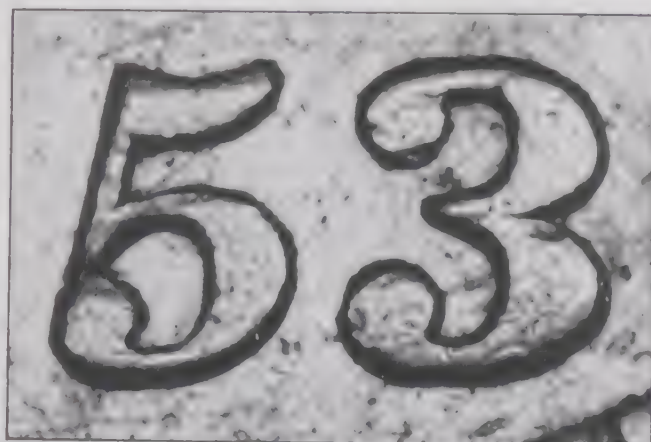
483. 1851 Extremely Fine (45). Nice and lustrous, with full luster on both sides. This one lacks the heavy abrasions and bagmarks that seem to plague these early issues.

484. 1851-O Very Fine (30). The surfaces have a lightly "pebbled" appearance due to a large number of little bagmarks. A small rim nick is noted on the reverse at 1 o'clock. Despite a high mintage of 315,000 pieces, this date is recognized as being rather tough to locate.

485. 1852 Extremely Fine (40). Breen 7151, Heavy Numerals, Broken A. 1852-O Very Fine (30).

A total of two coins in this lot.

RARE 1853/2 OVERDATE



486. 1853/2 Extremely Fine (40). Breen 7162, "extremely rare." Lightly bagmarked, although lots of original luster still remains. The reverse rims show some obvious cuts at 9 o'clock. Of all the denominations which show the overdate, the Double Eagle appears to be the rarest. P.C.G.S. has certified eight examples of this rarity. N.G.C. reports two, both EF.

487. 1853 Extremely Fine (45). Breen 7160, obviously repunched 3, "rare." This lustrous example displays a pleasant, bright, yellow-gold color. A perfect example of both the date and the grade.

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If you plan to pay for your purchases by check at Lot Pick-Up, please call our controller, Karen Raymond as early as possible before the sale.



488. 1853-O Extremely Fine (45). This is the first year of the New Orleans Double Eagles that begins to break away from the scarce pack and approach the rare category. This example has good luster, a number of light bagmarks, and a bright, yellow and almost greenish-gold color. This piece is every bit as nice as the Akers plate coin.

489. 1854 Extremely Fine (45) or better. Breen 7166, Normal Date, Broken A. Lightly bagmarked, but fully lustrous and obviously original. Akers considered this date to be tougher than the 1850, 1851, 1852 and 1853 issues.

490. 1854-S Very Fine (25). Breen 7172, Small Date, 5 4 Apart, Broken A. This piece is a bit heavily bagmarked on the obverse, with a nicer, cleaner reverse. Both sides have acquired an original, coppery-red toning. This date is scarce in all grades and wasn't considered "common" until the discovery of a hoard of sea-water Uncs.

491. 1855 Extremely Fine (40). Pale yellow and orange-gold colorations. This piece shows some light circulations marks, but it is free of any excessive or obvious bagmarks. An original example of this tougher date.

ELUSIVE 1855-O DOUBLE EAGLE



492. 1855-O Very Fine (30). From Paramount's 1974 A.N.A. Sale, later appearing as Lot 1393 in Stack's April 1986 Sale, where it was described as follows: "... evenly worn. Faint trace of luster in the protected portions. A rare coin." We can add that this is a date which seldom appears in any condition; in fact, the 1855-O Double Eagle appeared in only 9% of the auctions surveyed by Akers. Despite an original mintage of only 8,000 pieces, this date is still considered to be underrated and underappreciated. Even as recently as 1982, Akers called this "one of my favorite Double Eagles." He also considered this date to be rarer than the highly regarded 1854-O and 1856-O in high grade.

493. 1855-S Extremely Fine (40). Breen 7179, Broken A (and unrepaired on this example), "scarce." Lightly bagmarked in the obverse fields, with small cuts scattered over the surfaces; the reverse is much cleaner and nicer. A slight rim bruise is noted on the obverse at 3 o'clock.

494. 1856 Extremely Fine (40). Pale, orange-gold color. This piece appears to have been lightly cleaned. Free of any obvious marks, rim dings, or cuts; hints of luster are still visible in the protected areas. The 1856 Double Eagle is a scarce date that is much rarer than its mintage of 329,878 pieces would indicate.

Formerly Lot 1083 in Stack's February 1983 Sale of the Eugene Detmer Collection.



495. 1856-S About Uncirculated (55). Breen 7183, Broken A. A very choice example of this date, coming extremely close to the Mint State level. Both sides are fully lustrous and show only the faintest trace of wear. In this condition, this example is far nicer than Akers' average grade of VF-39. A lovely, high-grade example for the Double Eagle specialist.

496. 1857 Extremely Fine (45). Another nice, lustrous early date Double Eagle! This example shows orange-gold toning around most of the lettering and devices. Decidedly above average for the date, this coin should be considered a premium quality example of both the date and the grade.



497. 1857-O Very Fine (30). One of only 30,000 pieces struck. This piece must have been a bright, Prooflike example at one time, as the protected areas show traces of its former glory. Both sides are now a green-gold color with traces of coppery toning. A pleasing example of this tougher date.

Formerly Lot 1709 in Steve Ivy's 1983 A.N.A. Mid-Winter Sale.

498. 1857-S Extremely Fine (45) or better. Breen 7189, Large Mintmark (1.7 mm), Normal A. Bright and lustrous; possibly "dipped" in the past. Lightly bagmarked, but not to an excessive degree and certainly consistent with the grade.

499. 1858 About Uncirculated (50). A wonderfully original example which shows full luster and scattered areas of an orange-gold toning. The surfaces show some light bagmarks and the rims are thankfully free of any disturbances. An above average example of this scarce issue. Despite a seemingly high mintage, few have been certified; P.C.G.S. has graded 11 and N.G.C. has graded six.

Formerly Lot 1089 in Stack's February 1983 Sale of the Eugene Detmer Collection.



500. 1858-O Extremely Fine (45) or better. Breen 7191, Normal Dies. Bright and flashy, with lots of Prooflike surfaces still remaining on both sides despite numerous, light field abrasions. Struck in a delicious, green-gold color. One of only 35,250 pieces struck and one of the finer survivors (Akers listed an average grade of only VF-36)!

Formerly Lot 727 in Stack's June Sale of 1983.

501. 1858-S Extremely Fine (40). Lustrous, and only very lightly bagmarked on either side. The bottom of the obverse shows small purple spots which are indicative of some planchet impurities.

UNDERRATED 1859 DOUBLE EAGLE



502. 1859 Very Fine (30). Breen 7194, Normal Date. Well-worn, with some dirty, crusty toning on the reverse. Akers called this one of his "pet" dates, along with the 1855-O and stated that "the mintage is small but still does not begin to convey the true rarity of the date . . ." One of only 43,597 pieces struck, this date appeared in only 11% of the auctions surveyed by Akers.

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Please read the Terms and Conditions of Sale very carefully. By bidding in this sale, you have agreed to abide by them.

CLASSIC 1859-O DOUBLE EAGLE RARITY



503. 1859-O About Uncirculated (50). Formerly Lot 731 in Stack's June Sale of 1983, where it was described as follows: "Extremely Fine and a splendid example of this rare date. Prooflike and lustrous, small tarnish streak on the reverse. Only 9,100 were coined and few are extant better than this." This coin previously appeared as Lot 413 in Stack's session of AUCTION '82. In our opinion, the grade is nicer than EF; rather, this is a particularly choice AU. Both sides are bright and flashy, and the color is a lovely, green-gold.

504. 1859-S Extremely Fine (45). Breen 7198, Normal Dies. Bright, with frosty surfaces, some light surfaces abrasions and a pleasing, original appearance. The rims are softly struck and display a slightly rounded or bevelled appearance as seen on some of the Dahlonega Mint products of this period. All in all, this is a very pleasing example in an above average condition, sure to please the specialist.
Formerly Lot 2842 in Steve Ivy's Sale of the Wallace Ralston Collection.

505. 1860 Extremely Fine (45) or better. A very choice example with excellent eye appeal and no impairments other than the light circulation marks expected on a coin of this grade. Fully lustrous, this piece has definite claims to a higher grade.

RARE 1860-O DOUBLE EAGLE



506. 1860-O Extremely Fine (45). Lightly bagmarked, but fully lustrous and very pleasing to the eye. A few of the stars, especially on the lower left obverse, are weakly struck, but this seems to be typical of the date (see the Akers plate coin, for instance). This example is easily finer than the VF-33 average grade assigned by Akers. Four examples appeared at auction in 1991, three of which were EF and one of which was AU. Surprisingly, one of the EF examples brought more money than the AU!



507. 1860-S Extremely Fine (40). Evenly worn on the high points of the obverse; the reverse is cleaner and slightly nicer than the obverse. The rims are nicely preserved and do not show any cuts or marks except for an insignificant, shallow scrape at 7 o'clock on the reverse. Described by Akers as "one of the rarest Double Eagles from the San Francisco Mint."

508. 1861 Extremely Fine (45). Breen 7208, partly repunched date (see top of first 1), "rare." Cleaned, resulting in hairlines scattered over both sides and an unusual green-gold color. This example is very sharply struck, and judging by the surfaces, it must have been a very impressive coin before it was "improved." As it stands, this piece is still very attractive and desirable.



HIGH-GRADE 1861 DOUBLE EAGLE



509. 1861 Choice Uncirculated (63) or better. A stunning, orange-gold example that is fully struck and wonderfully lustrous. Both sides of this coin display a swirling, cartwheel brilliance when rotated under a light source. This piece has some of the nicest, cleanest surfaces we have seen on an example of this date (or any other early Double Eagle, for that matter). It is hard to convey the true beauty of this coin — it must be seen to be appreciated!



510. 1861-O Very Fine (35) or better. As described by Akers, this example is well-struck, but softly impressed in the date area, resulting in weakness at the bottom of all four digits. This example shows a number of small bagmarks on both sides, none of which are too distracting. This is a scarce, low-mintage issue made all the more popular because of its status as a Civil War emission. One of only 17,741 pieces struck.

511. 1861-S Extremely Fine (40). A pleasing, problem-free, orange-gold example. This coin should fetch a premium bid simply because it is so original and attractive.

THE EVER-POPULAR "PACQUET REVERSE" 1861-S DOUBLE EAGLE



512. 1861-S About Uncirculated (50). Pacquet Reverse. Breen 7205, Plain Period after TWENTY D., "very rare." Lightly bagmarked, but still lustrous and attractive. This piece appears to be much nicer than the baggy, rim-nicked coin plated by Akers. This is definitely one of the better examples known of this scarce and popular variety; P.C.G.S. reports 19 examples (some of which are probably duplications). Their best are two in EF-45 and two in AU-50. N.G.C. reports seven examples: one Fine, two VF's, two EF's and two AU's.

The Pacquet reverse was made in an attempt to improve the reverse of the Double Eagles. Anthony Pacquet, the assistant Engraver, produced this modified reverse, which was accepted and put into production. It soon became apparent that the reverse design, while good in theory and on paper, would never work on the actual coinage; the border was too shallow in relief and would not protect the coins (this is evident upon examining the reverse of this piece). Before San Francisco received word of these problems, they had already struck almost 20,000 pieces. It is unknown if most of these were destroyed or issued into circulation, but what we do know is that this interesting coin is a significant rarity today and is much rarer than the mintage would indicate.

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In a hurry? Take advantage of our Fax Service to send in your bids. The number is 606-278-8640. The deadline for receipt of these bids is 4:00 p.m. E.S.T. Monday, May 18, 1992.

513. 1862 Extremely Fine (45). Cleaned on both sides, resulting in an unnaturally brilliant obverse and a bright, yet more attractive, reverse. Light bagmarks are noted on both sides, the most noticeable of which are right above the date. An above average example of this slightly underrated date.

514. 1862-S Very Fine (20). Breen 7213, Normal Date. Numerous bagmarks appear on the obverse; the reverse is somewhat cleaner. Both sides display a dirty, coppery toning that is original, nonetheless. Akers called this "one of the rarest dates from the San Francisco Mint" and compared it with the 1854-S, 1860-S, 1861-S, 1864-S, 1866-S Motto, 1867-S and 1868-S.



515. 1863 About Uncirculated (50) or better. This very choice example has bright, yellow-gold surfaces, a tinge of greenish colorations and only the lightest field abrasions. While this is not a particularly rare date, it is still very difficult to locate nice examples, as evidenced by Akers' average grade of only VF-36.

516. 1863-S Very Fine (30). Breen 7217, Small Mintmark (1.1 mm). Lightly brushed on both sides, but original coppery-red toning spots remain scattered over the surfaces.

ABOVE AVERAGE 1864 DOUBLE EAGLE



517. 1864 About Uncirculated (55). Bright and flashy, with lots of cartwheel luster appearing on both sides. This very choice example shows one small rim ding at 9 o'clock on the obverse; otherwise, it is a most impressive example of the date. Both the obverse and the reverse are well-struck. This is another date Akers favored, calling it "scarce in all grades," but rarer than most in Uncirculated condition. Thus, this represents about the finest condition that a collector can reasonably expect to find of this date.

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A buyer's charge of 10% will be added to all purchases.

518. 1864-S Very Fine (25). A well-worn example of this San Francisco Mint product, in a condition about average for the date.



519. 1865 About Uncirculated (55). A satiny, greenish-gold example. This is a nice mate for the 1864 just offered, despite its slightly different "look." Both sides are nice, original and unimpaired, with a fresh appearance that is seldom found on early Double Eagles.

520. 1865-S Very Fine (30). Evenly worn, with only a few minor rim disturbances noted for the sake of accuracy. The reverse shows a thin diebreak connecting the rim to the U of UNITED.

521. 1866-S Very Fine (15). No Motto. A very well-worn example of this date, but experience has shown us that this is about the only condition a collector can hope to find and still expect to pay a reasonable price. Other than some light circulation marks, the only defect worth noting on this example is a small rim bruise at 3 o'clock on the obverse.

CORONET TYPE, Motto Above Eagle, Value TWENTY D. (1866-1876)

522. 1866 Very Fine (25). With Motto. Polished on the obverse; the reverse appears to have been spared the same treatment. Described as "scarce in all grades" by Akers, this date is even more popular because it begins the type that adds IN GOD WE TRUST TO THE REVERSE. This example shows rich, coppery toning, especially on the reverse.

523. 1866-S Very Fine (35). With Motto. Evenly worn, but still lustrous on both sides. Collectors will love the quality offered by this impressive example.

524. 1867 About Uncirculated (55). A rather heavily bagmarked example of this issue which in all respects is probably still Mint State. Several hoards of Uncirculated 1867 Double Eagles came out of Europe in recent years, mostly exhibiting the same characteristics as the piece offered here.

525. 1867-S Extremely Fine (40). An above average example of this slightly scarcer issue. The 1867-S has one of the lowest average grades in Akers' survey as well as one of the lowest High Grade Condition Points, further attesting to its rarity in high grade. The example we offer here may have been lightly cleaned in the past, and yet it still retains plenty of original mint luster and traces of color on the left side of the reverse.

526. 1868 Extremely Fine (45). Gorgeous, pink-gold colorations appear in the recessed areas on both sides of this bright and lustrous example. The surfaces show some light abrasions and there are some tiny rim nicks on the obverse, but the overall eye appeal more than makes up for any deficiencies in these areas. This scarcer date has a mintage of only 98,600 pieces. This is a great coin for the advanced collector.

Formerly Lot 944 in Stack's March 1985 Sale; previously Lot 32 in Stack's March 1980 Sale.

527. 1868-S Extremely Fine (40). The obverse shows a few light, shallow scrapes while the reverse is very choice for the grade. This piece lacks the heavy bagmarks which seem to plague the issue. Both sides appear to have been lightly cleaned, as they show faint hairlines in the fields. Akers listed an average grade of only VF-31 for this date.

528. 1869 Extremely Fine (40). Deeply toned in brick-red colors. A heavy nick is noted in the obverse field right above the first star and an insignificant rim nick is noted on the reverse at 12 o'clock.

529. 1869-S Extremely Fine (40) or better. Breen 7232, Normal Reverse. Bright and lustrous, this piece has definite claims to a higher grade; in fact, the reverse appears to be a full AU-55. This is one of the more original examples we have encountered of this date. While this is not a particularly rare date, it is still hard to find a nice, evenly balanced piece for your collection.

Formerly Lot 1118 in Stack's February 1983 Sale of the Eugene Detmer Collection.

530. 1870 Extremely Fine (40). 1870-S Extremely Fine (40).

A total of two coins in this lot.

531. 1871 Extremely Fine (45) or better. Breen 7237, 71 almost touch. A lovely, pinkish-gold example showing full, frosty luster and satiny surfaces. The obverse would easily make the AU grade were it not for some very shallow, shiny spots scattered over the fields. Akers called this "one of the rarest P-Mint Twenties."

Formerly Lot 766 in Stack's June Sale of 1983.



532. 1871-CC Very Fine (25). A well-worn example of this rare and popular date. The 1871-CC Double Eagle is the second rarest in the series and in Akers' survey, it was tied for first place as having the lowest average grade! Thus, despite the heavy wear on this coin, it must be considered an important example of an equally important date!

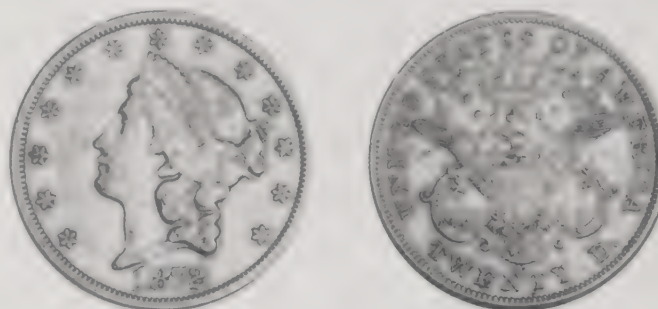
533. 1871-S Very Fine (30). An evenly worn, well-balanced example free of any problems other than normal circulation marks and wear.

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We recommend that you mail your bid sheet at least ten days prior to the mail bid deadline (12:00 Noon, Friday, May 15, 1992) to be certain that your bids are received in time. Our staff will give your bids their most careful attention. We cannot assume responsibility for errors made in the amount of the bid, or lot numbers listed on your sheet.



534. 1872 About Uncirculated (55) or better. This lovely example was originally purchased as Uncirculated by Mr. Dodson, and it is easy to see why. Both sides are fully lustrous and very clean for the grade. A few "wipes" or faint hairlines are noted in the lower left field, but these are very easy to miss if you don't use a glass. While a number of Uncirculated pieces are known of this date, it is easy to see why a more affordable example, such as this, might be more desirable.



535. 1872-CC Very Fine (30). One of only 26,900 pieces struck. This example shows plenty of original mint luster, but a circular mark surrounds Liberty's head on the obverse (this mark reminds us of counting marks seen on modern coins that have been run through mechanical coin counters). The reverse is also original, but appears to have been softly struck in the center.



536. 1872-S About Uncirculated (55) or better. One of the nicest examples a collector could hope to find in today's market. Both sides display a deep, frosty luster and clean surfaces. This coin was originally purchased as an Uncirculated example and it is easy to see why! The importance of this coin is immediately apparent when compared with Akers' average grade of only VF-33!

537. 1873 Very Fine (30). Closed 3. According to Akers, this variety accounts for roughly 25% of the 1873 emissions. This example is well-worn, but nicely preserved, and it exhibits a pale, greenish and orange-gold color.

538. 1873 Uncirculated (60). Open 3. A very choice example of this most common date of the Type II design. This example offers full luster, satiny smooth surfaces and lots of original eye appeal. This is a conservatively graded coin sure to fetch a premium bid.

HIGH-GRADE 1873-CC DOUBLE EAGLE



539. 1873-CC About Uncirculated (50). A lovely, greenish-gold example which is a full AU specimen and very scarce as such. One of only 22,410 pieces struck, this date is rare in any grade, but it is especially rare in this grade. In fact, this piece exceeds Akers' average grade by a full fifteen points!

540. 1873-S Extremely Fine (40). Closed 3. 1874 Extremely Fine (40).
A total of two coins in this lot.

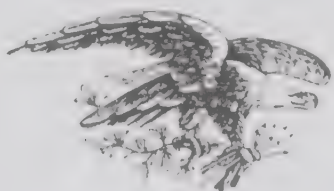
541. 1874-CC Extremely Fine (40). Evenly worn and still lustrous; the only mark worth noting is a small scrape on the tip of Liberty's bust. The reverse appears to be weakly struck in the centers. This is one of the more common CC-Mint Double Eagles, but it is still difficult to locate a nice, problem-free example.

542. 1874-S About Uncirculated (55). Breen 7250, Normal Mintmark. 1875 Extremely Fine (40).
A total of two coins in this lot.



543. 1875-CC Uncirculated (62). Breen 7256, Close Mintmark. This frosty, yellow-gold example shows some purple toning streaks on the reverse (attributed to imperfections on the gold alloy). The obverse shows some surface abrasions while the reverse is particularly choice. This outstanding example of this popular CC-Mint date is sure to see spirited bidding.

544. 1875-S Extremely Fine (45) or better. 1876 Extremely Fine (45).
A total of two coins in this lot.



545. 1876-CC Extremely Fine (45) or better. Bright and flashy, with hints of Prooflike luster on the reverse. Both sides show a large number of tiny abrasions, but there is very little wear on the high points. All in all, this is an outstanding coin with exceptional eye appeal. We expect this piece to garner considerable attention when it crosses the auction block.

546. 1876-S Extremely Fine (45). Lightly cleaned. 1877 Extremely Fine (45) or better.
A total of two coins in this lot.

CORONET TYPE, Motto Above Eagle, Value TWENTY DOLLARS (1877-1907)

547. 1877-CC Fine (12). A very heavily worn, yet problem-free example. Deep, coppery-red (almost brown) toning surrounds all of the lettering and devices. One of only 42,565 pieces struck.

548. 1877-S About Uncirculated (55). This super-choice, almost Mint State example is definitely a premium-quality coin. Were it not for some light abrasions and "chicken-scratches" on the obverse, we would not hesitate to call it MS-60 or even better. Both sides show full, frosty luster and a tinge of orange-gold colorations. This date is very tough to locate nice, making this a highly desirable item to the advanced date collector.

549. 1878 Extremely Fine (45). Breen 7268, Normal Date and Reverse. Nice and flashy, with traces of Prooflike brilliance on the obverse.



550. 1878-CC Very Fine (35) or better. Cleaned, but only very lightly so. The second C in the mintmark has experienced a minor "hit," resulting in some disfigurement to that letter. This is one of the rarest CC-Mint issues and one of the rarest dates in the series. Despite the cleaning, this piece is still very attractive and has good eye appeal.

551. 1878-S About Uncirculated (55). 1879 Extremely Fine (40).
A total of two coins in this lot.



552. 1879-CC Extremely Fine (45). Lovely orange and green-gold colorations appear on both sides of this (still) lustrous example. Like most CC-Mint products, this date has a low mintage (10,708 pieces) and is hard to find in grades better than VF. This wonderfully original example would make a nice addition to any collection.

IMPORTANT 1879-O DOUBLE EAGLE



553. 1879-O Very Fine (20). This date has the second lowest mintage of any O-Mint Double Eagle and it is one of the rarest in the series, yet it sells for only a tenth of the equally rare 1856-O! The example we offer here is a softly impressed, greenish-gold specimen which shows evenly worn surfaces and a few small rim nicks on both sides. Any collector who has been searching for this date for years knows how important this coin is.

554. 1879-S About Uncirculated (55). Breen 7275, Normal Date. Nice and lustrous, with satiny surfaces on both sides.

555. 1880 About Uncirculated (55). Toned on the high points in shades of pale, orange-gold. This is another lustrous example with good eye appeal on both sides. The lower left obverse denticles show some light dirt, which does not interfere with the overall eye appeal of this coin. One of only 51,456 pieces struck.

556. 1880-S Extremely Fine (45). An evenly worn, orange-gold example.

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Please read the Terms and Conditions of Sale very carefully.
By bidding in this sale, you have agreed to abide by them.

RARE 1881 DOUBLE EAGLE



557. 1881 Extremely Fine (40). Like the 1879-O, this date is one of the rarest, most underrated dates in the series. This example has been burnished on both sides, resulting in an unnaturally bright appearance. The surfaces show some light marks and a thin scratch is noted on the reverse below the eagle; otherwise, this coin is still appealing. One of only 2,260 pieces struck and widely recognized as an important coin in any grade.

Purchased by the consignor from Metropolitan Rare Coin Galleries, Inc.

558. 1881-S About Uncirculated (55). The obverse of this piece is somewhat "baggy," while the reverse is as nice as some Mint State examples we have seen. Both sides are fully lustrous.



559. 1882-CC Extremely Fine (40). This evenly worn example still retains some of the original mint luster, but the surfaces have been slightly dulled after spending a short time in circulation. At the bottom of the reverse, a couple of small, dark spots are noted; these appear to be toning spots due to imperfections in the gold alloy. One of only 39,140 pieces struck and always popular with the CC-Mint aficionados.

560. 1882-S Uncirculated (62). Breen 7283, Small Squat Mintmark, "rare." This pleasing, original coin has acquired delicate pink and green-gold toning over the years. Akers notes: "An AU is moderately scarce and a true Unc is definitely scarce." Eliasberg had only an AU-50 and Kramer's was catalogued as an MS-60. The example we offer here is far nicer than Akers' average grade of VF-37!

561. 1883-CC Extremely Fine (40). Breen 7288, Normal Obverse. Lightly cleaned, with somewhat pebbly surfaces on both sides.

562. 1883-S About Uncirculated (50). Fully lustrous. This piece has a true Mint State reverse, but the obverse has been lightly wiped and shows some faint breaks in the color.

563. 1884-CC About Uncirculated (50). Nice and original, with lots of mint luster still remaining on both sides. A couple of light green spots appear in the right obverse field; a light dab of acetone will probably take these right off. Slightly above average grade for this popular issue.

564. 1884-S About Uncirculated (55). Purchased as Uncirculated, but a few too many light abrasions prevent us from labeling it as such. This coin is certainly as bright and flashy as any we have seen and we expect a strong bid for this premium-quality coin. This date is not a great rarity in this condition, but the piece we offer here is still nicer than most seen of the date.

IMPRESSIVE 1885 RARITY



565. 1885 About Uncirculated (58). A lovely, almost stunning example of this classic Double Eagle. Both sides are fully satiny, with frosty surfaces and silky-smooth luster. A delicate whisper of orange-gold color has also formed, adding to the already impressive eye appeal. This piece is as close to Mint State as a coin can come; in fact, some would argue that the coin is Uncirculated. In any event, this is an important coin due to its high quality and because it has the second lowest mintage of any coin in the entire series. Only the 1882 beats it officially (extra-officially, the 1849 and 1861 Pacquet also beat it). In 1991, an N.G.C. graded AU example brought close to \$10,000!



566. 1885-CC Extremely Fine (40). Rather evenly worn, with a small ding on the obverse rim at 10 o'clock. Rich, coppery-red toning surrounds all of the lettering, legends and devices. The 1885-CC is a very scarce and underrated Double Eagle. Its mintage of only 9,450 pieces is one of the lowest of the series and it is very difficult to locate specimens any better than an EF!

567. 1885-S Uncirculated (61). 1887-S Extremely Fine (45). 1888 Extremely Fine (45). 1888-S Extremely Fine (45).
A total of four coins in this lot.

568. 1889 About Uncirculated (55). Lightly bagmarked, yet fully lustrous and attractively toned in original yellow and green-gold colors. A very handsome coin.



569. 1889-CC Extremely Fine (40). Hints of coppery toning appear on both sides of this circulated example. A small bit of dirt appears in the lower part of the shield and in the lower left scroll. One of only 30,945 pieces minted.

570. 1889-S Extremely Fine (45). 1890 Extremely Fine (45) or better. The 1890, a scarcer issue, has a bright orange-gold color.
A total of two coins in this lot.

571. 1890-CC Extremely Fine (45). Toned in delicate shades of light green. This problem-free example is both lustrous and very pleasing to the eye.

572. 1890-S Extremely Fine (45). Lightly toned in a touch of green on the obverse; the reverse has a slight coppery tinge. Despite a high mintage figure, this date is scarce in Unc and is found most often in EF condition.

ATTRACTIVE, HIGH-GRADE 1891 DOUBLE EAGLE



573. 1891 About Uncirculated (55). Formerly Lot 1961 in Stack's session of AUCTION '85, where it was described as follows: "About Uncirculated and choice, Prooflike and frosty. A small copper stain before the nose. Sharply struck, as are all, since only 1,390 were coined for circulation. Better than either our Wayman specimen (1981) or Carter coin in 1984."

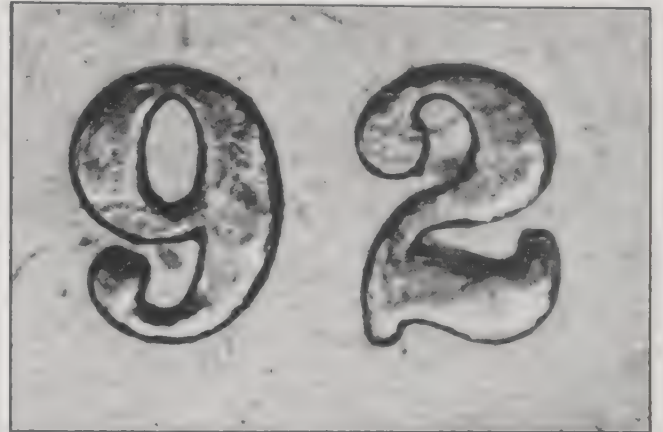
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If you plan to pay for your purchases by check at Lot Pick-Up, please call our controller, Karen Raymond as early as possible before the sale.



574. 1891-CC About Uncirculated (55). Semi-Prooflike (a trait pointed out by Akers) and fully lustrous. Akers considers this the third rarest of the Carson City Mint Double Eagles after the 1870-CC and 1871-CC. With a mintage of only 5,000 pieces, this is one of the most eagerly sought-after dates in the series. The best owned by Eliasberg was only VF-30, whereas Kramer had an MS-60. A great coin for the specialist.

575. 1891-S About Uncirculated (50). Coppery-red stains appear on the lower left obverse and most of the reverse. Well-struck and fully lustrous.



DESIRABLE 1892 DOUBLE EAGLE



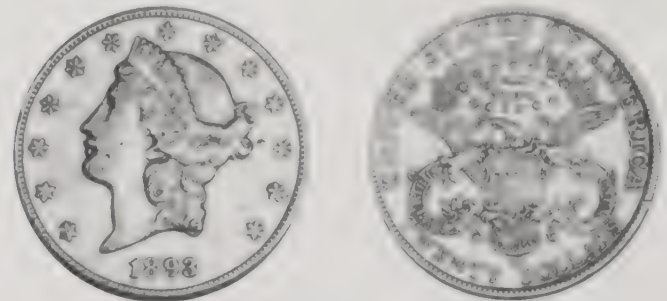
576. 1892 About Uncirculated (55) or better. One of only 4,523 minted! A very rare date. The example we offer here is Prooflike, with an especially bright reverse. The color is a rich, green-gold, with some pink highlights on the raised portions of the coin. This lovely, original coin is sure to excite the date specialist. Formerly Lot 1955 in Superior Galleries' session of AUCTION '83.

577. 1892-CC Very Fine (20). A well-worn example of this popular Carson City Mint issue. A small spot of dirt is noted on Liberty's cheek, and a minor bruise may be seen on the upper left reverse rim.



578. 1892/1-S Choice Uncirculated (63). Breen 7312, "very rare." Satiny surfaces, a delicate rose toning and original green-gold colorations combine to make this a visually appealing example of the date. The obverse shows some scattered bagmarks, while the reverse is especially clean.

579. 1893 About Uncirculated (55). An underrated date despite a high mintage. This piece has lots of original luster and an appropriate number of bagmarks.



580. 1893-CC Extremely Fine (40). The coppery toning surrounding the letters and devices provides an attractive contrast to the green-gold surfaces. A few field marks are noted on the obverse, while the reverse sports some light rim dings and marks. This "Last of the CC issues" has a mintage of only 18,402 pieces.

581. 1893-S About Uncirculated (55). Yesteryear's "commercial Unc." Lightly wiped on the obverse, showing some very faint hairlines on the lower left quadrant. The reverse appears to be of Mint State quality, but a rather obvious rim cut is noted at 2 o'clock. Underrated in all grades.

582. 1894 Uncirculated (62). Lightly toned in rose pastels.

583. 1894-S Extremely Fine (45). Toned in original green-gold colors, with light coppery toning visible in the protected areas.

584. 1895 About Uncirculated (55). 1895-S About Uncirculated (50). 1896 Extremely Fine (40). Breen 7321, Normal Date. 1896-S About Uncirculated (55).

A total of four coins in this lot.

585. 1897 About Uncirculated (55). Breen 7324, Normal Date. 1897-S About Uncirculated (55). Breen 7326, Normal Date. 1898 About Uncirculated (55). An above average example of this scarcer, under-rated date. 1898-S About Uncirculated (55).

A total of four coins in this lot.

586. 1899 About Uncirculated (50). Breen 7330, Normal Date, but with open 9's!. 1899-S About Uncirculated (58). Breen 7332, Closed 9's (compare with the first coin in this lot). 1900 About Uncirculated (58).

A total of three coins in this lot.

587. 1900-S About Uncirculated (55). Actually a Mint State coin that is just a bit too baggy to make the grade. 1901 About Uncirculated (50). 1901-S About Uncirculated (58) or better. This piece sports a Gem reverse, but some heavy milling marks on the obverse!

A total of three coins in this lot.

588. 1902 About Uncirculated (50). A very pleasing, yellow-gold example. Both sides show very little actual wear. Formerly Lot 1734 in Steve Ivy's 1983 A.N.A. Mid-Winter Sale. This scarce issue has a mintage of only 31,254 pieces. AU seems to be the typical grade for this date, indicating that most were saved or that the entire issue saw only limited circulation. Nevertheless, collectors will appreciate the opportunity to own this lovely example.

589. 1902-S About Uncirculated (58). An underrated date. 1903 About Uncirculated (58). 1903-S About Uncirculated (50).

A total of three coins in this lot.

590. 1904 About Uncirculated (55). A choice, lightly bagmarked specimen.



591. 1905 About Uncirculated (55) or better. With a mintage of only 59,011 pieces, this is the rarest, late date in the series. This example is fully lustrous, very lightly bagmarked on the obverse, and has a nice reverse that some would call full Mint State.

592. 1905-S Very Fine (35). 1906 Extremely Fine (45). 1906-D About Uncirculated (58) or better. Breen 7349, Normal Mintmark.

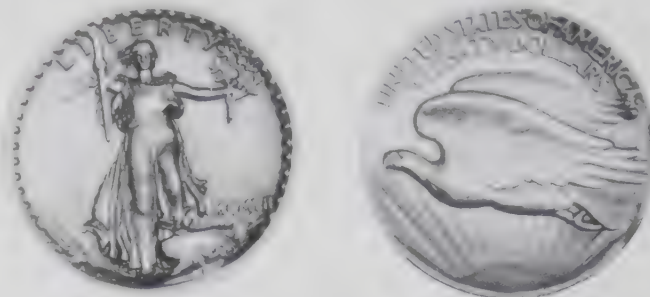
A total of three coins in this lot.

593. 1906-S About Uncirculated (55). 1907 About Uncirculated (58). 1907-D About Uncirculated (50).

A total of three coins in this lot.

SAINT-GAUDENS TYPE (1907-1933)

High Relief, Roman Numerals (1907 Only)



594. 1907 High Relief Extremely Fine (45). Wire Rim. Evenly worn, with no serious marks on the surfaces of either side; the reverse shows a small rim bruise at 4 o'clock. One of the most popular of all United States Gold coins because of its impressive size, design and the depth of the details.

Accompanied by ANACS Certificate #E-3968-J (dated 7/13/81), where authenticated and graded EF-45/45.

Arabic Numerals (1907-1933)

595. 1907 About Uncirculated (50). 28/682 1908 No Motto About Uncirculated (55). Long Rays.

A total of two coins in this lot.



596. 1908-D No Motto Uncirculated (61) or better. Long Rays. Nice and flashy, with an unusually bright, metallic luster on both sides.

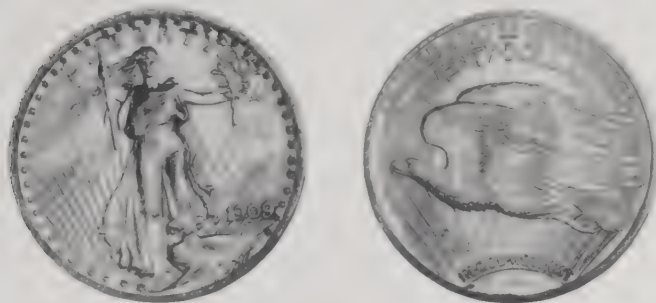


597. 1908 With Motto Uncirculated (60).

598. 1908-D With Motto Extremely Fine (40). 1909/8 Extremely Fine (40). 1909 About Uncirculated (50). Normal Date.

A total of three coins in this lot.

599. 1908-S With Motto Extremely Fine (40). This is one of the lowest-mintage dates in the series, yet it remains affordable compared to many of the other, more highly touted dates in the series. This example is evenly worn and lightly toned. Several marks are scattered over the surfaces.



605. 1913-D Choice Uncirculated (63). Bright and flashy, with lots of cartwheel brilliance on both sides.



606. 1913-S Uncirculated (62). One of the tougher dates in the series, due to a lower mintage of 34,000 pieces. This example shows some light surface abrasions and a pleasing, orange-gold color.

607. 1914-D Uncirculated (60). 1914-D Uncirculated (55).
A total of two coins in this lot.

608. 1914-S Uncirculated (61).

609. 1915 About Uncirculated (50).

610. 1915-S About Uncirculated (58). 1916-S About Uncirculated (50).
1920 About Uncirculated (50).
A total of three coins in this lot.



600. 1909/8 Choice Uncirculated (63). A full, frosty, Mint State example that is definitely a premium quality example of the date. Both sides display ample cartwheel luster and a fresh original color and appearance. In this grade, this is a scarce and underrated coin.

601. 1909-D Extremely Fine (40). Toned in rich, coppery-red colors. One of only 52,500 minted.

602. 1909-S About Uncirculated (50). 1910 About Uncirculated (55).
1910-D About Uncirculated (55). 1910-S About Uncirculated (58) or better.
A total of four coins in this lot.

603. 1911 Uncirculated (61).

604. 1911-D Uncirculated (61). 1911-S Uncirculated (62). 1912 About Uncirculated (55). 1913 About Uncirculated (55).
A total of four coins in this lot.

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SPECIAL NOTE TO MAIL BIDDERS: Lots that sell for \$1,000 or more in this sale may not be returned except for reasons of authenticity. We strongly suggest that mail bidders or their agents make arrangements to view such coins prior to the sale. All coins purchased by floor bidders, regardless of the final hammer price, are non-returnable except for reasons of authenticity.



CROSSING THE DELAWARE

THE VERY RARE 1920-S DOUBLE EAGLE



611. 1920-S About Uncirculated (58). Formerly Lot 1407 in Stack's October 1984 Sale, where it was described as follows: "A needle-sharp strike. Delicately cleaned years ago but with a masterful hand. The coin is indeed very striking and certainly would be acceptable to the most discerning collector. A great rarity, well worth a five figure bid." We might add that this is a very attractive example, indeed. The cleaning referred to by the previous cataloguer is very minimal and appears mostly as wispy hairlines scattered over both sides. In our opinion, this is an exceptional coin which is sure to excite the advanced gold collector.

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At Mid-American, our major concern is with you, the collector. We will do whatever is necessary to ensure that your coins are properly described, well-presented and ready to sell for top dollar. This includes extensive pre-sale advertising and publicity.

THE CLASSIC 1921 SAINT GAUDENS RARITY



612. 1921 About Uncirculated (50). Softly struck on the high points, yet it shows very little actual wear, so we are inclined to give this a slightly higher grade than did ANACS (perhaps AU-50 would be more appropriate). This is an exciting rarity and one of the most elusive dates in the series. This date is on equal footing with most of the later date "Saints," including the 1930 to 1932 issues. This is a fantastic opportunity for the advanced date collector to finally acquire a well-balanced, affordable example of this rarity. Formerly Lot 3237 in Kurt Krueger's 1984 A.N.A. Sale.

Accompanied by ANACS Certificate #F-5918-F (dated 5/25/84), where authenticated and graded EF-45/45.

613. 1922 About Uncirculated (50).

614. 1922-S About Uncirculated (55). A barely worn, pinkish-gold example of this scarcer date.

Formerly Lot 810 in Stack's June Sale of 1983.

615. 1923 Uncirculated (62). 1923-D Choice Uncirculated (63). 1924 Choice Uncirculated (63).

A total of three coins in this lot.

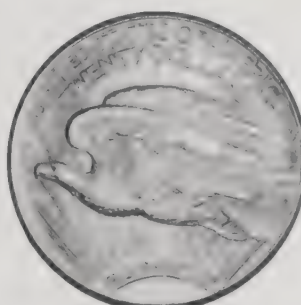


616. 1924-D About Uncirculated (55). An attractive example of this tougher date, with lots of satiny luster and very little actual wear. This piece would have been sold as a "commercial Unc" several years ago. Formerly Lot 812 in Stack's June Sale of 1983.



617. 1924-S Extremely Fine (45) or better. Lightly cleaned, with numerous hairlines noticeable on both sides. Still, this is an attractive example of this tougher issue. Formerly Lot 3252 in Kurt Krueger's 1984 A.N.A. Sale.

618. 1925 Choice Uncirculated (63). This frosty example sports a few small coppery-red toning spots to prove its original status.



619. 1925-D Uncirculated (60). Lightly marked on the obverse, but fully lustrous, with a nice reverse. This is a very scarce date in any grade, especially in Mint State. Formerly Lot 1986 in RARCOA'S session of AUCTION '84.

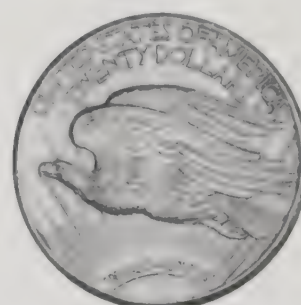


620. 1925-S About Uncirculated (55). A very choice and conservatively graded example of this scarcer date. The obverse is a lovely, pale orange color and has rims that are well-struck up. The reverse is just as nice, but the rims are rounded and flat. This is typical of this and several other later date "Saints."

621. 1926 Choice Uncirculated (63). This is a satiny, pink-gold example.



622. 1926-D About Uncirculated (55). Formerly Lot 593 in Stack's January 1986 Sale, where it was described as follows: "Brilliant Uncirculated, frosty luster, light bag rubbing. Pink and russet toning. At one time considered the rarest Saint-Gaudens double eagle."



623. 1926-S Extremely Fine (40). Well-worn, with numerous light rim bruises on both sides. A scarcer issue that is hard to find any nicer than this.

624. 1927 Choice Uncirculated (63). Bright and flashy, with intense, orange-gold colorations on both sides.



625. 1927-S About Uncirculated (50). One of the rarest dates in the entire series (don't pay any attention to the mintage figures on this and some of the other later dates — they are irrelevant). This example shows very little actual wear and is fully lustrous on both sides. The rims are rounded but free of any serious marks or bruises. All in all, this is an exciting example of this rare issue.

Formerly Lot 1417 in Kurt Krueger's April 1989 C.S.N.S. Sale.

626. 1928 Select Uncirculated (64). This gorgeous example has intense luster and a Gem obverse.

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END OF SESSION I

THE HECK DODSON COLLECTION OF UNITED STATES GOLD COINS



ORDER OF SALE

Session II will begin at
12:00 p.m. Saturday, May 23, 1992
in the Bermuda and Jamaica Rooms of the
Hyatt Atlanta Airport Hotel.

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U.S. Certified Silver Commemoratives
Special Consignment
Lots 627-732

U.S. Uncertified Silver Commemoratives
Lots 733-774

U.S. Uncertified Gold Commemoratives
Lots 775-780

U.S. Certified Silver Commemoratives
Lots 781-810

U.S. Uncertified Silver Dollars
Lots 811-947

U.S. Certified Silver Dollars
Lots 948-1002

Foreign Coinage
Lots 1003-1036



UNITED STATES SILVER COMMEMORATIVES

The following group of United States Commemoratives contains some of the nicest, most colorful examples we have ever offered. This consignment came to us "raw" and we submitted the coins to N.G.C. for certification. None of the coins have been re-submitted; they have been to N.G.C. only once. Each of the coins is deeply toned due to extended storage in kraft paper envelopes. The overall quality is exceptional, as evidenced by the large number of MS-66 examples. In some cases, particularly the Delawares and the Marylands, the populations in MS-66 have seen some significant increases (all five of the Delawares came back MS-66 and 11 of the Marylands earned the MS-66 grade)! Because virtually all of the coins are identical in color and appearance, we are departing from our normal cataloguing procedures and simply listing the coins. We will expand the descriptions only when the coins appear different from the norm, such as when the color is lighter or darker. Rest assured that all of these coins are impressive; any coin you buy from this group will be of exceptional color, quality and eye appeal.

627. 1936 Albany. N.G.C. MS-64. Toned in somewhat dull, chalky olive colorations. Not nearly as bright as the exceptional coins that follow. The Albany Half Dollar was struck to commemorate the 250th Anniversary of the granting of a charter to the city of Albany, New York. The beaver design featured on the obverse is very popular with topical collectors.

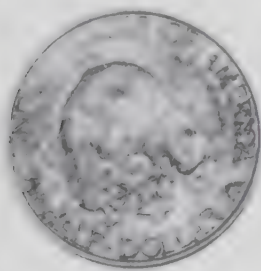
628. 1936 Albany. N.G.C. MS-65.

629. 1936 Albany. N.G.C. MS-65.

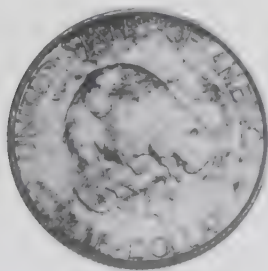
630. 1936 Albany. N.G.C. MS-65.

631. 1936 Albany. N.G.C. MS-66. This and the following three lots bring the number of MS-66 Albanys graded by N.G.C. to an even 100!

632. 1936 Albany. N.G.C. MS-66.



633. 1936 Albany. N.G.C. MS-66.



634. 1936 Albany. N.G.C. MS-66. This piece is much lighter and brighter than the previous three lots.

635. 1936-S Arkansas. N.G.C. MS-65. Struck to commemorate the 100th anniversary of the admittance of Arkansas to the Union.

636. 1936-S Bay Bridge. N.G.C. MS-65. This Half Dollar commemorates the opening of the San Francisco Bay Bridge connecting San Francisco and Oakland, California.



637. 1936-S Bay Bridge. N.G.C. MS-65.

638. 1936-S Bay Bridge. N.G.C. MS-65.

639. 1936-S Bay Bridge. N.G.C. MS-66.

640. 1936-S Bay Bridge. N.G.C. MS-66.

641. 1936-S Bay Bridge. N.G.C. MS-66.



642. 1936-S Bay Bridge. N.G.C. MS-66.



643. 1935/1934 Boone. N.G.C. MS-65. 1934 would have been the 200th Birthday of this famous American pioneer, and the nation felt compelled to honor the occasion with a Half Dollar. This coin proved to be so popular that it was continued until 1938; the 1935/1934 variant was struck to increase the number of pieces that a collector would "need."

644. 1935/1934 Boone. N.G.C. MS-66. Bright and flashy.

645. 1935/1934 Boone. N.G.C. MS-66.

646. 1937 Boone. N.G.C. MS-66. Until this and the following three coins were certified, only 33 MS-66 examples were graded by N.G.C.

647. 1937 Boone. N.G.C. MS-66.

648. 1937 Boone. N.G.C. MS-66.

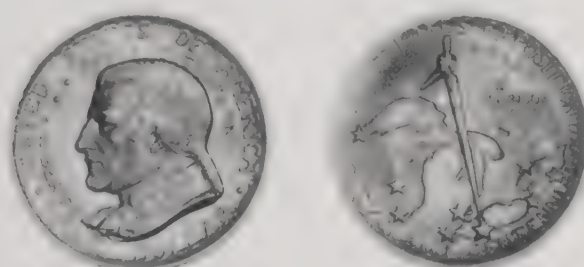
649. 1937 Boone. N.G.C. MS-66.

650. 1936 Cleveland. N.G.C. MS-66. Struck to honor the 100th Anniversary of the birth of Cleveland. This celebration was held in connection with the Great Lakes Exposition. The reverse of this piece features nine stars (representing major cities located on the Great Lakes) and the largest star represents Cleveland.



651. 1936 Cleveland. N.G.C. MS-66.

652. 1936 Cleveland. N.G.C. MS-66.



653. 1936 Cleveland. N.G.C. MS-66.

654. 1936 Delaware. N.G.C. MS-66. These exceptional Delawares all show full sail details and virtually no marks or defects on the high points. All display incredible, original color.

655. 1936 Delaware. N.G.C. MS-66.

656. 1936 Delaware. N.G.C. MS-66.

657. 1936 Delaware. N.G.C. MS-66. This piece has a bright reverse.

658. 1936 Delaware. N.G.C. MS-66.

659. 1936 Delaware. N.G.C. MS-66.

660. 1936 Delaware. N.G.C. MS-66.

661. 1936 Elgin. N.G.C. MS-65. A major milestone in American history was celebrated in 1936 — the 100th anniversary of the founding of Elgin. To be sure the public knew where Elgin was, they added the state's name to the reverse.

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Consignors know our auctions attract large crowds and offer an ideal medium for the sale of numismatic properties. Consign today to one of Mid-American's auctions. For more information, please contact Jeff Garrett or Dino Payne at 1-606-276-1551.



662. 1936 Elgin. N.G.C. MS-65. Olive toned.

663. 1936 Elgin. N.G.C. MS-66. A bright green, toned example.

664. 1936 Elgin. N.G.C. MS-66. This one shows lilac and bright green toning on both sides.

665. 1936 Elgin. N.G.C. MS-66.



666. 1936 Elgin. N.G.C. MS-66. Lilac toned on the obverse; frosty white and lightly toned on the reverse.



667. 1936 Elgin. N.G.C. MS-66.

668. 1936 Elgin. N.G.C. MS-66.

669. 1922 Grant. N.G.C. MS-63. The 100th Anniversary of Grant's birth was commemorated by two Half Dollars and two Gold Dollars. This is one of the most popular issues in the series and one that is most difficult to find nice, especially the Half Dollar variant with the Star added to the obverse. This example has muted luster and an almost matte appearance on the obverse.

670. 1922 Grant. N.G.C. MS-64. Deep, golden brown toning on both sides.

671. 1922 Grant. N.G.C. MS-65. Rainbow toned, with hazy luster on both the obverse and reverse.

672. 1922 Grant. N.G.C. MS-65. Toned in rich, speckled, red-brown colors.



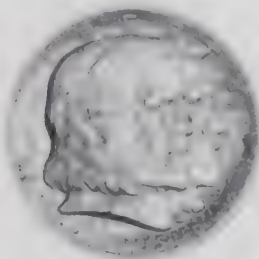
673. 1922 Grant. N.G.C. MS-65. Awesome color and eye appeal.

674. 1922 Grant. N.G.C. MS-66. Only sixteen MS-66 Grants were certified by N.G.C. prior to the appearance of this and the following lot. The rarity of this grade is underscored by the presence of only two N.G.C. MS-67 examples.

675. 1922 Grant. N.G.C. MS-66. Toned in mouth-watering golden shades.

676. 1936 Long Island. N.G.C. MS-64. Remember A.A. Weinman, the designer of the Walking Liberty Half Dollar? Talent seems to have run in his family, for his son designed this coin! This one has speckled, red toning on both sides.

677. 1936 Long Island. N.G.C. MS-65.



678. 1936 Long Island. N.G.C. MS-65.

679. 1936 Lynchburg. N.G.C. MS-66. Attractively toned in bright, golden colors. Carter Glass, a former Secretary of the Treasury, actually opposed placing the likeness of living people on coins! One wonders how loudly he protested when his likeness was proposed!

680. 1936 Lynchburg. N.G.C. MS-66.

681. 1936 Lynchburg. N.G.C. MS-66. Deeply toned in olive and ruddy shades.



682. 1936 Lynchburg. N.G.C. MS-66. Bright and well struck, with much less color on both sides.

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A buyer's charge of 10% will be added to all purchases.



683. 1934 Maryland. N.G.C. MS-65. Speckled toning covers both sides. In 1934, the Maryland colony was 300 years old!

684. 1934 Maryland. N.G.C. MS-65. Deeply toned in iridescent colors.

685. 1934 Maryland. N.G.C. MS-65.

686. 1934 Maryland. N.G.C. MS-66. Superb color and eye appeal.

687. 1934 Maryland. N.G.C. MS-66. Lightly toned over frosty surfaces.

688. 1934 Maryland. N.G.C. MS-66. Golden toned.

689. 1934 Maryland. N.G.C. MS-66. Lovely, lilac pastels blanket this exceptional coin.

690. 1934 Maryland. N.G.C. MS-66.

691. 1934 Maryland. N.G.C. MS-66.

692. 1934 Maryland. N.G.C. MS-66.

693. 1934 Maryland. N.G.C. MS-66. Superb eye appeal.

694. 1934 Maryland. N.G.C. MS-66.



695. 1934 Maryland. N.G.C. MS-66. Bright and flashy, with only a little toning on either side.

696. 1934 Maryland. N.G.C. MS-66. Exceptional, pastel toning.

697. 1938 New Rochelle. N.G.C. MS-66. Toned in rich, rose and lilac shades. Struck to commemorate the 250th Anniversary of the founding of New Rochelle.

698. 1936 Norfolk. N.G.C. MS-66. Norfolk went through several changes over the years — in 1682 it was a township; in 1736, it became a borough; in 1845, it became a city.

699. 1936 Oregon Trail. N.G.C. MS-66. Gorgeous, iridescent toning. One of the most famous and popular designs in American coinage!

700. 1936 Oregon Trail. N.G.C. MS-66.



701. 1936 Oregon Trail. N.G.C. MS-66.



702. 1936 Oregon Trail. N.G.C. MS-66. This example has less toning than the previous three lots.

703. 1937-D Oregon Trail. N.G.C. MS-66.

704. 1937-D Oregon Trail. N.G.C. MS-66. Bright and lustrous beneath a layer of pastel, rose and lilac toning. The eye appeal is exceptional.



705. 1937-D Oregon Trail. N.G.C. MS-66.

706. 1937-D Oregon Trail. N.G.C. MS-67. Untoned except for flecks of color on both sides.



707. 1937-D Oregon Trail. N.G.C. MS-67. Superb, sunset toning.



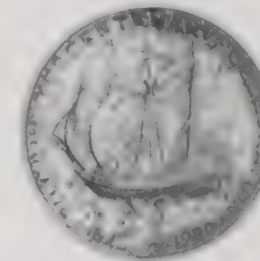
708. 1937-D Oregon Trail. N.G.C. MS-67. One of the loveliest coins in this grouping due to incredible rainbow toning on both the obverse and the reverse.



709. 1937-D Oregon Trail. N.G.C. MS-67. Another superbly colored coin.



710. 1937-D Oregon Trail. N.G.C. MS-67. Slightly more deeply toned than the previous lots.



711. 1920 Pilgrim. N.G.C. MS-64. This coin celebrates the 400th Anniversary of the landing of the Pilgrims at Plymouth Rock, Massachusetts. This one displays deep, red toning that blankets both sides.

712. 1920 Pilgrim. N.G.C. MS-64. Very deeply toned.

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SPECIAL NOTE TO MAIL BIDDERS: Lots that sell for \$1,000 or more in this sale may not be returned except for reasons of authenticity. We strongly suggest that mail bidders or their agents make arrangements to view such coins prior to the sale. All coins purchased by floor bidders, regardless of the final hammer price, are non-returnable except for reasons of authenticity.

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A collection of coins often represents a considerable investment of time and money. Mid-American Rare Coin Auctions, Inc. gives your collection the presentation and exposure it deserves.



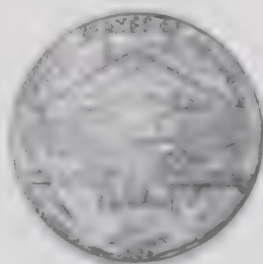
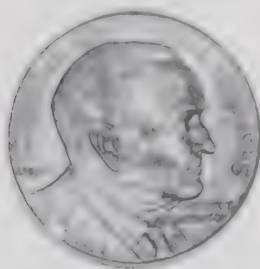
713. 1920 Pilgrim. N.G.C. MS-65. Gorgeous rainbow toning on the reverse.



714. 1936 Robinson-Arkansas. N.G.C. MS-65. Although separated from its siblings in most reference works, the Robinson-Arkansas is really a part of the Arkansas series.

715. 1936 Robinson-Arkansas. N.G.C. MS-65. Deep red toning on the reverse.

716. 1936 Robinson-Arkansas. N.G.C. MS-66. Rare in this condition; only 40 examples were graded MS-66 by N.G.C. prior to the appearance of this piece and the following.



717. 1936 Robinson-Arkansas. N.G.C. MS-66.



718. 1937 Roanoke. N.G.C. MS-66. Virginia Dare, the first white person born in America, was honored on this coin. She would have been 35 years old in 1937!

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A buyer's charge of 10% will be added to all purchases.



719. 1936-D San Diego. N.G.C. MS-65. Lightly toned in lilac shades. Struck to commemorate the San Diego-California-Pacific Exposition.



720. 1925 Stone Mountain. N.G.C. MS-64. Those of you who have seen, enjoyed, and/or climbed the Stone Mountain Monument outside of Atlanta, Georgia will be pleased to know that part of the proceeds from the original sale of these Half Dollars was used to fund the carving of the figures.

721. 1925 Stone Mountain. N.G.C. MS-65. Very attractively toned in lilac and blue pastels.

722. 1925 Stone Mountain. N.G.C. MS-65.

723. 1927 Vermont. N.G.C. MS-65. Struck to commemorate the 150th Anniversary of the Battle of Bennington. Popular with topical collectors because of the cat on the reverse.

724. 1946 Booker T. Washington. N.G.C. MS-66. Intense rainbow colors grace both sides of this superb example. One of the most widely distributed and prolifically produced commemoratives in the entire series, this Half Dollar features Booker T. Washington, once principal of the Tuskegee Institute.

725. 1946 Booker T. Washington. N.G.C. MS-66. Oh, what a reverse!

726. 1946 Booker T. Washington. N.G.C. MS-66. A bright, beautifully toned example.

727. 1946-D Booker T. Washington. N.G.C. MS-66. Brightly toned in rainbow colors.

728. 1946-S Booker T. Washington. N.G.C. MS-65. Beautifully toned, with some spots on the reverse.

729. 1946-S Booker T. Washington. N.G.C. MS-66. Toned in lilac, golden-brown and blue colors.

730. 1936 Wisconsin. N.G.C. MS-66. Only a blush of milky-white toning appears on both sides.

731. 1936 York. N.G.C. MS-65. Lilac toned.

732. 1936 York. N.G.C. MS-65.

UNCERTIFIED SILVER COMMEMORATIVES

733. 1893 Isabella Quarter Dollar. Choice Uncirculated (63). Toned in rich olive and steel-blue colorations. This example is well-struck and almost completely free of marks.



734. 1893 Isabella Quarter Dollar. Select Uncirculated (64). Iridescent burnt-gold and sea-green toning surrounds lighter centers on both sides of this satiny example. This piece has great eye appeal. Popular as the only Commemorative of this denomination (if you discount the 1932 Washington Quarter, which was originally supposed to be a commemorative).

735. A small group of Silver Commemoratives, all grading Uncirculated (60), including the following items: a 1893 Isabella Quarter, two 1925-S California Jubilee, two Lexington-Concord, two Monroe Doctrine, a 1920 Pilgrim, and a Sesquicentennial. Several of the coins are toned; some are white and untoned.

A total of nine coins in this lot.

736. 1921 Alabama. Select Uncirculated (64). Lightly toned in a blush of golden color. Both sides are very flashy; Kilby's cheek is especially clean for the issue.



738. 1921 Alabama. Gem Uncirculated (65). Satiny, with an almost matte appearance on the obverse; the reverse is slightly brighter. Toned in golden shades that darken as they approach the outer rims. Very scarce in this lofty grade.



739. 1921 Alabama 2X2. Select Uncirculated (64). Similar to the last lot, with a more satiny appearance and a completely untoned reverse. This issue is very scarce in Gem condition; thus, it will make a nice, affordable alternative.



740. 1936-D Cincinnati. Gem Uncirculated (65). Satiny and fully lustrous, with just a touch of golden-green color on both sides.



741. 1936-S Cincinnati. Gem Uncirculated (65). This is easily the rarest of the three Mints of this Type. Traditionally, the S-Mint has been priced the same as the D- and P-Mint coins, but with the advent of the certification services, we are discovering that some of these commemoratives we thought were common are actually quite rare! This coin is a prime example, with deep, speckled, golden-brown toning on the obverse. The reverse is white and milky toned.

GEM ALABAMA



737. 1921 Alabama. Gem Uncirculated (65). Frosty white, with untuned centers surrounded by dark, burnt-gold borders. Kilby's cheek shows one small bagmark; the rest of the coin is nice and clean. An important coin for the Commemorative specialist.

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For information on consigning coins to a Mid-American auction, please call Jeff Garrett or Dino Payne at 1-606-276-1551.

742. 1936 Cleveland/Great Lakes. Gem Uncirculated (65). Toned in smokey steel-grey, with golden highlights appearing in the centers and deep, golden waterspots on the obverse. The reverse is covered in a delicate, milky, sky-blue color.



743. 1936 Columbia, S.C. Superb Uncirculated (67). A virtually perfect example of this popular Southern issue. Uniformly toned in a layer of golden and silver-grey pastels.

744. 1892 Columbian Exposition. Choice Uncirculated (63). Beautifully toned in rich lilac and sea-green colorations. Both sides are well struck and all the rigging lines are visible in the ship's sails.

745. 1892 Columbian Exposition. Select Uncirculated (64). Prooflike. Bright surfaces appear beneath a layer of silver-grey color; additional dark olive colors appear in the protected areas on both sides.

RARE PROOF COLUMBIAN EXPOSITION HALF DOLLAR



746. 1892 Columbian Exposition. Choice Proof (63). A convincing Proof example showing broad, squared rims, and deeply mirrored surfaces. To further add to its eye appeal, this piece has acquired a rich lilac and steel-blue toning over the years that is evenly applied to both sides. This is an impressive coin sure to excite the Commemorative specialists. The 1892 Columbian Half Dollar is very rare in Proof condition and it is very hard to find one as nicely balanced and attractive as this one.

747. 1893 Columbian Exposition. Choice Uncirculated (63). Olive toned on the obverse; the reverse is milky toned over satiny surfaces.

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At Mid-American, our major concern is with you, the collector. We will do whatever is necessary to ensure that your coins are properly described, well-presented and ready to sell for top dollar. This includes extensive pre-sale advertising and publicity.



748. 1893 Columbian Exposition. Choice Uncirculated (63). Prooflike. Deeply mirrored; at first glance this piece looks like a Proof, but the rims are slightly rounded and not nearly as sharp as those seen on the 1892 Proof offered earlier. Both sides are toned in a deep, mottled olive color with reddish highlighting. A very impressive example which should fetch a premium bid.

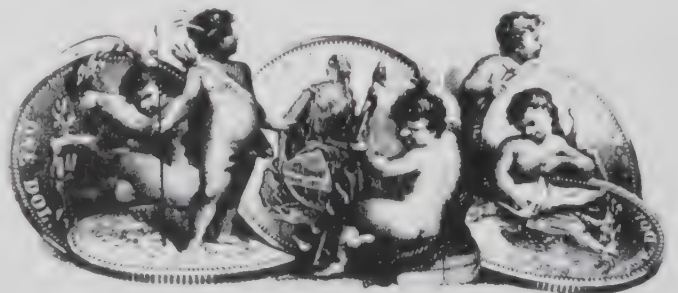
749. 1893 Columbian Exposition. Select Uncirculated (64). Attractively toned in light silver-grey and turquoise pastels.

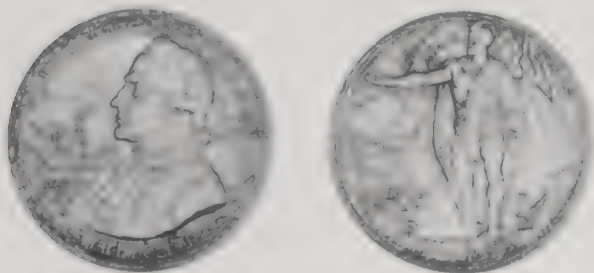


750. 1936 Elgin. Gem Uncirculated (66). Milky toned over satiny surfaces. This example is well-struck and shows nothing more than trivial marks on either side. Way above-average for the issue.

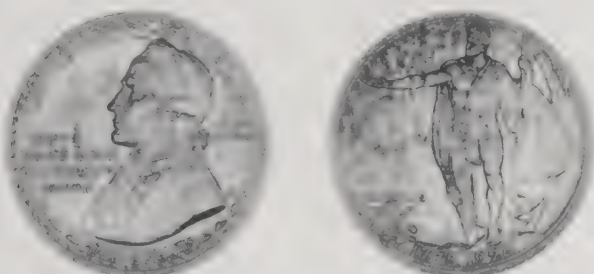


751. 1922 Grant. Gem Uncirculated (65). Toned in milky-gold shades over most of the surfaces, with darker colors near the rims. A small toning streak is noted on the obverse by the ST of STATES. Like the Alabama issues, this Commemorative is very difficult to locate in Gem condition.





752. 1928 Hawaiian. Gem Uncirculated (65). Milky-white, with splashes of light golden color scattered over the centers and deep, speckled, burnt-gold toning near the borders. This piece is wonderfully original and shows only a few light marks on either side (all of which seem to be consistent with the grade). This is one of the most popular issues in the entire series and always brings a strong price when found in this lofty grade.



753. 1928 Hawaiian. Gem Uncirculated (65). A second Gem example of this issue, this one with an unusually bright green toning covering approximately three-quarters of the surfaces on both sides. The rest of the coin is toned in a delicate lilac color. This is another attractive example that shows a good strike and nice, clean surfaces.

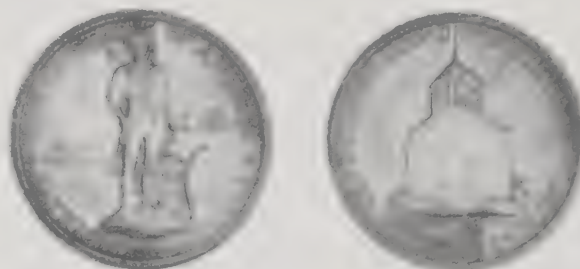
MS-66 HUGUENOT-WALLOON



754. 1924 Huguenot-Walloon. Gem Uncirculated (66). Satiny, well-struck and attractively toned. These are qualities we can appreciate on any coin, but they take on additional significance when they apply to a Huguenot. This issue is very scarce even in Gem condition, and to find one even nicer is a real accomplishment.

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Mid-American does not guarantee that the uncertified coins sold in this catalogue will be similarly graded by any third party opinion or grading service. All coins sold to floor bidders and all coins selling for over \$1,000 to mail bidders, are non-returnable. We strongly urge you to examine all items offered here before the sale.



755. 1925 Lexington-Concord. Gem Uncirculated (65). Deeply toned in golden-grey colorations. Traces of old fingerprints have incorporated themselves into the toning on both sides. Neither side shows any obvious or distracting marks.



756. 1918 Lincoln-Illinois. Gem Uncirculated (65). Bright, swirling cart-wheel luster emanates from both sides of this flashy Gem. The peripheries on both sides display a lovely, iridescent, speckled golden-brown toning that is obviously original and very attractive.



757. 1920 Maine. Gem Uncirculated (65). This bright white example is exceptionally well-struck and covered in a layer of milky-white color. One of the frostier examples we have encountered of this issue.

758. 1921 Missouri. Uncirculated (62). Blanketed in deep, lilac and steel-blue toning. The toning appears to be original and the overall quality is much nicer than one would expect on a coin of this grade.

759. 1921 Missouri 2X4. About Uncirculated (55). Lightly toned.

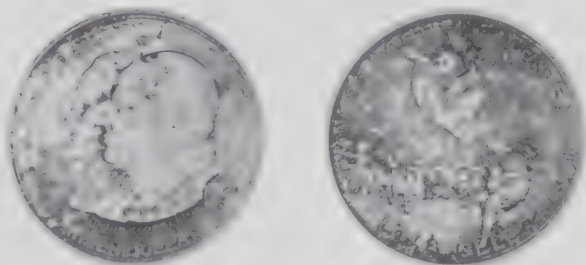
760. 1923-S Monroe Doctrine. Choice Uncirculated (63). Frosty white and untoned. Very scarce in any condition higher than MS-63.

761. 1923-S Monroe Doctrine. Select Uncirculated (64). Lightly and uniformly toned in silver-grey. Very clean; only some light, shallow scrapes are noticeable on the South American figure.

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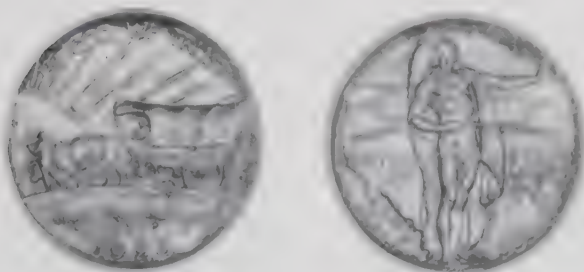
We recommend that you mail your bid sheet at least ten days prior to the mail bid deadline (Friday, May 15, 1992) to be certain that your bids are received in time. We cannot assume responsibility for errors made in the amount of the bid, or lot numbers listed on your sheet.

EXCEPTIONAL MONROE DOCTRINE HALF DOLLAR



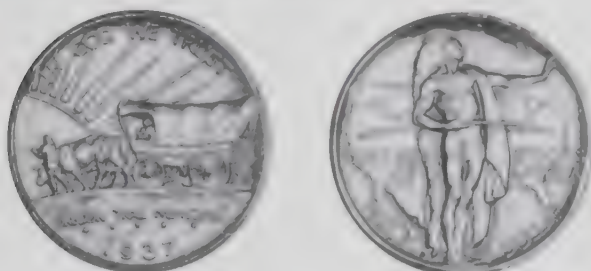
762. 1923-S Monroe Doctrine. Gem Uncirculated (65). Toned in deep, mottled golden-brown colorations, with sea-green highlighting as an added touch. Where untoned, the surfaces are white and satiny. A most impressive example of this condition-rarity and one that is certain to see spirited bidding.

763. 1926-S Oregon Trail. Gem Uncirculated (65). Bright and flashy, with an unusually hard, metallic brilliance on both sides. Some burnt-gold and steel-blue iridescence is noted on both sides. This is one of the most popular design types of the entire series.



764. 1926-S Oregon Trail. Superb Uncirculated (67). Lilac toned, with delicate silver-grey pastels covering most of the surfaces. This piece possesses incredible eye appeal and color. Both sides are well struck and it would be hard to imagine a finer example.

765. 1937-D Oregon Trail. Gem Uncirculated (65). Toned in deep, burnt-gold colors, with steel-blue iridescence outlining most of the devices and lettering. A pleasing example of this scarce issue.



766. 1937-D Oregon Trail. Gem Uncirculated (65). Both sides are toned in an even, milky-white color. The rims have darkened to a deep, almost black color. Nice and attractive.

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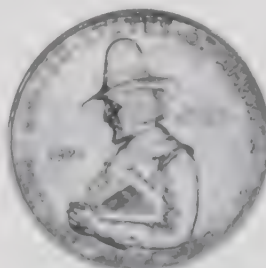
If you plan to pay for your purchases by check at Lot Pick-Up, please call our controller, Karen Raymond as early as possible before the sale.



767. 1915-S Panama-Pacific. Select Uncirculated (64). This near-Gem example shows a golden toned obverse contrasting with a silver-grey reverse. Lots of original mint luster peers out from beneath the toning and there are no marks of any consequence noted on either side. This is one of the better struck examples we have seen and it shows all of the eagle's breast feathers on the reverse.



768. 1920 Pilgrim. Gem Uncirculated (65). Bright and lustrous, with decidedly Prooflike surfaces on both sides. Toned in a light layer of milky-gold. A most unusual example of this issue.



769. 1921 Pilgrim. Gem Uncirculated (65). Golden toned over satiny surfaces. Struck from a late state of the dies, with numerous, light die polishing lines in the fields and some weakness near the outer rims. Scarce in this lofty grade, the 1921 is still one of the most underrated dates in the entire series.

770. 1926 Sesquicentennial. Select Uncirculated (64). Both sides of this example are almost completely covered in a lilac-grey toning.



771. 1937-D Texas. Gem Uncirculated (66). Milky-white, with satiny, almost matte surfaces. Softly struck on Liberty's knee and hand.



772. 1927 Vermont. Gem Uncirculated (65). Completely covered in a bright, green-gold color, with some reddish-gold color appearing near the protected areas on the obverse.

773. 1946 Booker T. Washington. Select Uncirculated (64). Toned in rich, rainbow pastels.

774. 1952-D Washington-Carver. Gem Uncirculated (65). Prooflike. Satiny white, with unusually bright surfaces.

UNITED STATES GOLD COMMEMORATIVES



775. 1903 Louisiana Purchase/Jefferson Gold Dollar. Choice Uncirculated (63). Satiny, with plenty of original luster and some traces of coppery-red toning scattered over both sides.



776. 1903 Louisiana Purchase/McKinley Gold Dollar. Gem Uncirculated (65). Prooflike. Attractively toned in rich, orange-gold colors. The surfaces are fully reflective and do not show any marks. This is a very unusual example of this issue and one which should fetch a premium bid. It looks a lot like a Proof, but it lacks the squared, broad rims of the "real thing."

777. 1904 Lewis & Clark Gold Dollar. Uncirculated (60). Struck in a bright, green-gold. Light surface abrasions are noted in the fields on both sides.

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In a hurry? Take advantage of our Fax Service to send in your bids. The number is 606-278-8640. The deadline for receipt of these bids is 4:00 p.m. E.S.T. Monday, May 18, 1992.



778. 1904 Lewis & Clark Gold Dollar. Select Uncirculated (64). This well struck example shows orange-gold toning over bright, green-gold surfaces. Only a few light surface marks keep this out of the Gem category. This issue is very scarce above MS-63 and is nearly impossible to find in Gem condition.

GEM 1904 LEWIS & CLARK GOLD DOLLAR



779. 1904 Lewis & Clark Gold Dollar. Gem Uncirculated (65). A super-satiny example, with full mint frost on both sides and exceptionally clean surfaces. Struck in a bright, yellow-gold and now lightly toned at the rims in a hint of orange. The fields show some graininess near the legends; this is due to a late state of the dies and accounts for the lack of Prooflike brilliance. This is an exceptional coin whose rarity should be reflected in lots of high bids.



780. 1915-S Panama-Pacific Gold Dollar. Uncirculated (62).

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The excellent photography in this catalogue has been provided by consummate numismatic photographer, Tom Mulvaney. Tom is generally regarded as one of the finest numismatic photographers in the industry. His work has appeared in many reference books, including Akers' series on United States Gold, the Gobrecht Journal, and many auction catalogues.

CERTIFIED UNITED STATES SILVER COMMEMORATIVES

781. 1921 Alabama. N.G.C. MS-64. Satiny-white and almost completely untoned.

782. 1939-PDS Arkansas Set. N.G.C. MS-64. The P-Mint is fairly evenly toned, while the D- and S-Mints show speckled, black and burnt-gold toning on both sides. This is a very rare set and one of only 2,104 minted.

A total of three coins in this lot.

783. 1925-S California Jubilee. P.C.G.S. MS-64. Lightly toned in lilac and golden-green pastels. Very pleasing to the eye.

784. 1936-S Cincinnati. N.G.C. MS-64. Speckled brown toning covers the obverse; the reverse is milky-white with just a hint of golden-brown on the outermost rims.

785. 1892 Columbian Exposition. P.C.G.S. MS-62. Toned.

786. 1892 Columbian Exposition. P.C.G.S. MS-64. Deeply toned, with some steel-blue and olive iridescence noted on the obverse.

787. 1892 Columbian Exposition. N.G.C. MS-64. Completely covered in bright, rainbow pastels. Great eye appeal and color.

788. 1892 Columbian Exposition. N.G.C. MS-64. Another example, this one with deeper toning and a mixture of gold, brown and some green colors.

789. 1935 Connecticut. P.C.G.S. MS-64. Toned.

790. 1936 Delaware. N.G.C. MS-65. Lightly toned in the centers, with deeper, golden-brown colors appearing near the rims.

791. 1924 Huguenot-Walloon. N.G.C. MS-64. Frosty-white, with just the slightest hint of golden color.

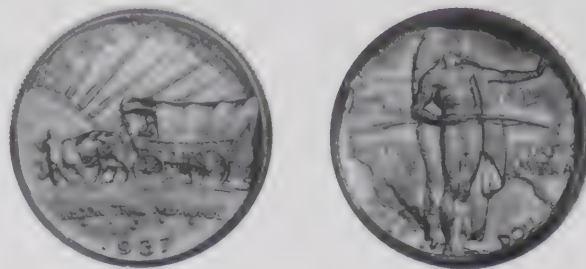
792. 1924 Huguenot-Walloon. N.G.C. MS-64. Lilac toned, with some green iridescence noted near the outer rims.



793. 1946 Iowa. Hallmark MS-66. Toned in speckled, burnt-gold.

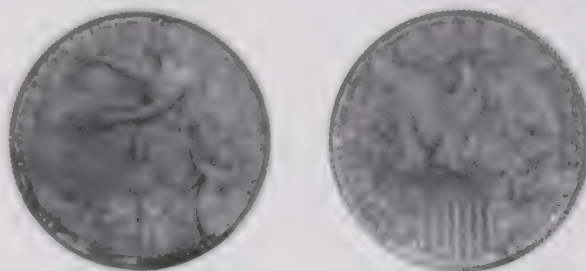
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ATTENTION MAIL BIDDERS: Mid-American's rare coin auctions contain a wide offering of "raw" and "slabbed" coins. The grading of "raw" coins represents our opinions of their grades. In no way does Mid-American guarantee that raw coins in this sale will match the grades that might be determined at a later time by a third party grading service, such as P.C.G.S., N.G.C., etc. All coins sold to floor bidders, and all coins selling for over \$1,000 to mail bidders, are non-returnable. Therefore, we strongly urge you to examine all items offered here before the sale.



794. 1937-D Oregon Trail. N.G.C. MS-66. Super-bright, super-flashy and toned in an electric, sky-blue color. The eye appeal on this piece is superb!

GEM PAN-PAC HALF DOLLAR

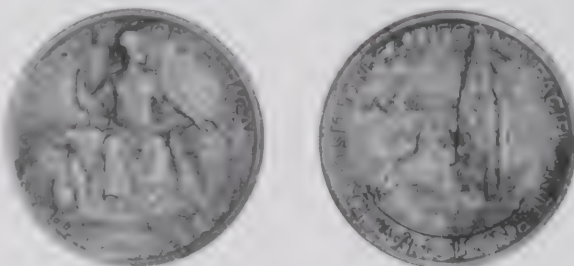


795. 1915-S Panama-Pacific. N.G.C. MS-65. Nice and lustrous beneath a layer of silver-grey color. This piece is fully original and vastly superior to most seen of the issue.

796. 1920 Pilgrim. A.N.A.C.S. MS-63. Lightly toned.

797. 1921 Pilgrim. P.C.G.S. MS-64. Lustrous, with bright surfaces and scattered toning spots. Struck from a late state of the dies, with polishing marks noted in the obverse fields.

798. 1921 Pilgrim. P.C.G.S. MS-64. Frosty-white, with nary a trace of toning. Struck from an earlier die state than the preceding lot. Very close to Gem quality.



799. 1935-S San Diego. A.N.A.C.S. MS-65. Golden toned over flashy surfaces.

800. 1925 Stone Mountain. P.C.G.S. MS-64. Reddish-gold toning adds a nice touch of color to both sides.

801. 1925 Stone Mountain. N.G.C. MS-65. Completely and uniformly covered in a deep, golden-brown toning.

802. 1925 Fort Vancouver. N.G.C. MS-64. Satiny and untoned. The strike is much better than average; the frontiersman's "essentials" bag has a well-defined strap.

803. 1927 Vermont. N.G.C. MS-64. Barely toned in a hint of lilac.
804. 1947 Booker T. Washington. P.C.G.S. MS-65. White and untoned. One of the most underpriced issues in the entire series.
805. 1947 Booker T. Washington. P.C.G.S. MS-65. Milky toned.
806. 1947 Booker T. Washington. P.C.G.S. MS-65. Frosty-white, with two toning spots on the reverse.
807. 1947 Booker T. Washington. P.C.G.S. MS-65. White, with just a touch of milkiness on both sides.
808. 1947 Booker T. Washington. P.C.G.S. MS-65. White and untoned.
809. 1951 Washington-Carver. N.G.C. MS-65. Toned in rich, golden brown shades. This is another one of the Silver Commemoratives which is extremely underrated and underpriced. This issue is actually rarer in Gem than the Sesquicentennial and Lafayette Dollars, but sells for a fraction of the price.
810. Five 1952 Washington-Carver Half Dollars, all graded MS-65 by P.C.G.S. Each one of these coins has the most incredible, rainbow toning we have ever seen on this issue. A "must-see" grouping. A total of five coins in this lot.

UNITED STATES SILVER DOLLARS

LIBERTY SEATED DOLLARS (1840-1873)

811. 1840 About Uncirculated (50). Evenly and lightly toned. Popular as the first year of the Type.
812. 1847 Extremely Fine (45). Lustrous, with very little actual wear on either side. A nice representative of both the date and the grade.



813. 1870-CC Uncirculated (60). Very nicely detailed; slightly granular, almost matte surfaces, presumably from an old cleaning. This piece also shows a streak of color on the obverse where a sulfur source (probably a rubber band) laid against the coin. The 1870-CC Dollar is scarce in all grades; in grades above Extremely Fine it is very rare, indeed.

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We recommend that you mail your bid sheet at least ten days prior to the mail bid deadline (Friday, May 15, 1992) to be certain that your bids are received in time. Our staff will give your bids their most careful attention. We cannot assume responsibility for errors made in the amount of the bid, or lot numbers listed on your sheet.

TRADE DOLLARS (1873-1885)

814. 1875-S Select Uncirculated (64). Toned in silver-grey on the obverse; the reverse exhibits a blend of golden and blue colors. Well-struck and free of problems, this is an above-average example of this Type. Most Trade Dollars seen in Mint State are heavily bagmarked, flatly struck, or otherwise impaired.

GEM PROOF 1879 DOLLAR



815. 1879 Gem Proof (65). A shimmering Proof example, with glittering surfaces and just the right touch of iridescent, steel and golden toning. This Gem shows a partial wire rim around part of the obverse and all of the details are razor-sharp. Even close inspection fails to reveal any flaws on the surfaces. This exceptional coin is one of the nicest survivors out of a tiny mintage of only 1,541 pieces and it should be worth a premium bid simply because it is so nice and original.



816. 1882 Select Proof (64). Another scarce, Proof-only Trade Dollar. This one compares favorably with the last lot, but the color is a bit darker and there are a few scattered marks in the fields. Nevertheless, this piece comes very close to the Gem level, and it should prove satisfactory to all but the fussiest collector. One of only 1,097 Proofs struck in this year.



MORGAN DOLLARS (1878-1921)



817. 1878 8 Tail Feathers Gem Uncirculated (65). Toned in rich, steel-grey colors on the obverse; the reverse is mostly white and has very lustrous surfaces. This is an outstanding example of this issue, in a grade seldom encountered.

818. 1878-CC Select Uncirculated (64). Both sides of this near-Gem example are completely covered in original, lilac pastel toning.

819. 1878-CC Gem Uncirculated (65). Milky, golden toning rests atop satiny, barely marked surfaces. Well-struck and quite pleasing to the eye.



820. 1878-CC Gem Uncirculated (65). Frosty white and untoned, with just a blush of golden color on Liberty's face. The luster on the reverse is exemplary.

821. 1879 Select Uncirculated (64). Satiny white, lustrous and untoned. Formerly Lot 179 in our 1991 Cornerstone Sale.



EXCEPTIONAL 1879-O MORGAN DOLLAR



822. 1879-O Gem Uncirculated (65). A superlative example of a date normally known for its flat strikes, lack of luster, and drab appearance. Here we offer a Prooflike example that is fully brilliant, very lustrous, and very appealing to the eye. Both sides are fully struck and untoned. This is an exceptional coin certain to excite even the most jaded Morgan Dollar specialist.



823. 1879-O Gem Uncirculated (65). Another above average example of this issue. This coin has more satiny surfaces and just a touch of milky white toning on the obverse.



824. 1879-S Reverse of 1878 Select Uncirculated (64). Prooflike. One of the toughest Morgan Dollars to find nice. This lightly toned example falls just shy of the Gem grade, but because this issue has such a big spread between the MS-64 and MS-65 prices, this piece will appeal to a broader base of collectors.

825. 1879-S Gem Uncirculated (65). Rainbow toned on the obverse; mostly bright white on the reverse.

826. 1879-S Gem Uncirculated (65). Frosty white and untoned.

827. 1879-S Gem Uncirculated (65). Satiny white, with just a hint of toning. A small rim ding is noted on the bottom of the reverse.
828. 1879-S Gem Uncirculated (66). A boldly struck, virtually perfect example of the date. Because of a light touch of toning, this piece has a very attractive, medalllic appearance.



829. 1879-S Superb Uncirculated (67). An essentially perfect example with a white, satiny presentation.

RARE, HIGH-GRADE 1879-CC DOLLAR



830. 1879-CC Gem Uncirculated (65). Prooflike. Broken Mintmark (actually rusted dies). This piece combines just about everything a collector wants in a rare coin — high-grade, high-condition, condition-rarity, Prooflike surfaces, etc. This is one of the scarcest Morgan Dollars in Gem condition, and when we add the Prooflike qualities, it makes this coin all the more meaningful. The obverse of this piece shows a few light bagmarks, while the reverse is simply stunning. If you have been looking for a nice example of the 1879-CC Dollar and have been frustrated in your attempts, then consider this exceptional coin.
831. 1880-O Choice Uncirculated (63). Prooflike. Bright and untoned. This piece would have graded higher were it not for a rim bruise at 2 o'clock on the reverse. Very scarce in Prooflike!
832. 1880-S Gem Uncirculated (65). Lightly toned in gold on the high points and the peripheries; bright and flashy everywhere else.



833. 1880-S Gem Uncirculated (65). Deep Mirror Prooflike. Please use protective eyewear when examining this coin — it will blind you! This lovely cameo is completely untuned.



834. 1880-S Gem Uncirculated (66). Frosty-white, with silky-smooth, lustrous surfaces and only a touch of golden color on the outer rims. A small ding is noted on the reverse rim at 6 o'clock.
835. 1880-S Gem Uncirculated (66). Prooflike. Fully reflective in spite of a thin layer of milky-gold color. This piece has great eye appeal.



836. 1880-S Superb Uncirculated (67). This frosty-white example is exceptionally clean and well-struck. All of Liberty's hair curls are fully defined, as are the eagle's breast feathers. Considering the incredible number of MS-65 examples of this date that have been certified, this grade really stands out as rare.

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The vinyl holders in which we display the coins in this sale are not meant for long-term storage. Experience has shown that coins left in these PVC laden holders will discolor, lose luster or even begin to corrode! For recommendations on long-term storage, please contact Jeff Garrett or Tom Mulvaney at Mid-American.

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Please read the Terms and Conditions of Sale very carefully. By bidding in this sale, you have agreed to abide by them.



837. 1880-CC Gem Uncirculated (65). Both sides of this untoned example display a deep, creamy mint frost and shimmering cartwheel luster. The obverse shows some minor abrasions, while the reverse is cleaner and more attractive. Scarce so nice.

838. 1881-S Gem Uncirculated (65). Untoned, except for a bit of color on the reverse.

839. 1881-S Gem Uncirculated (65). Bright and untoned; the reverse is fully Prooflike.

840. 1881-S Gem Uncirculated (65). Another untoned example, this one has more satiny surfaces than those on the last lot.

841. 1881-S Gem Uncirculated (65). Milky toned on the obverse; the reverse is brighter, but shows remnants of some old fingerprints.

842. 1881-S Gem Uncirculated (65). Lightly toned in a blush of golden color. A small rim nick is noted at 1 o'clock on the reverse.



843. 1881-S Gem Uncirculated (66). Bright white and essentially untoned. Bold cartwheel luster flashes forth from both sides of this Gem.

844. 1882 Gem Uncirculated (65). Lightly toned in shades of silver and lilac on the obverse; the reverse is mostly white and untoned.

845. 1882-O Select Uncirculated (64). The obverse of this piece is satiny and shows a lone toning spot at 8 o'clock; the reverse is Prooflike, bright and fully reflective.

Formerly Lot 196 in our 1991 Cornerstone Sale.

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Clear and enlarged photographs aid in selling your coins. Mid-American's photography by Tom Mulvaney is recognized as the best and most consistent in the business.



846. 1882-O Gem Uncirculated (65). A crescent of sunset-yellow color appears on the left side of the obverse. The rest of the coin is untoned. This piece is very well-struck and stands head and shoulders above most 1882-O Dollars.

847. 1882-S Gem Uncirculated (65). A most colorful example of this date, with intense, rich reds, golds and greens combining on the obverse. The reverse shows just a touch of golden color and gives the viewer a good idea of what the surfaces look like on both sides.

848. 1882-S Gem Uncirculated (65). Bright and flashy, with some Prooflike tendencies on the obverse. Untoned except for a hint of color on the outermost obverse rims.

849. 1882-S Gem Uncirculated (65). Attractive rainbow toning appears on both sides of this Gem. A small mark is noted on Liberty's cheek.

850. 1882-S Gem Uncirculated (65). Another colorful example that copies the last lot almost perfectly. Liberty's cheek is also a bit cleaner on this coin.

851. 1882-CC Select Uncirculated (64). Speckled red and gold toning covers the obverse of this example. The reverse is untoned except for a hint of golden color on the left side.



852. 1882-CC Gem Uncirculated (65). Frosty-white, well-struck and completely untoned.





853. 1883-S Select Uncirculated (64). A well struck example of this scarcer S-Mint date. Both sides are untoned and show very few bagmarks. Liberty's cheek is especially clean and some might argue that this coin really is a Gem!



858. 1883-CC Gem Uncirculated (65). Beautifully toned in speckled olive and burnt-gold colorations. The reverse is untoned except for a small area of golden color on the upper rim.

859. 1884 Gem Uncirculated (65). Very lightly toned in a satiny, milky-gold color. Scarce so nice.

GEM 1883-S DOLLAR

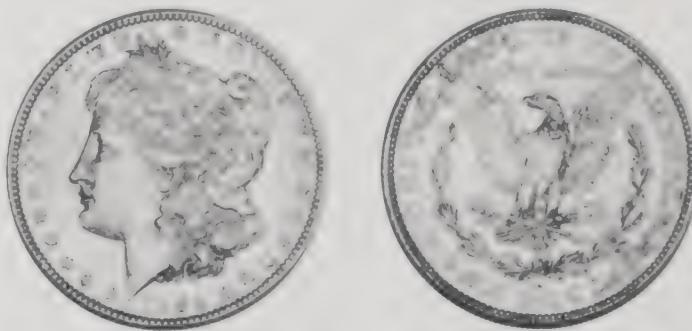


854. 1883-S Gem Uncirculated (65). This piece has one of the brightest and sharpest reverses we have ever seen on an 1883-S Dollar! The obverse is not quite as bright, but it is special nonetheless; it has no obvious marks or defects and all of the details are well-defined. Both sides are mostly white. The overall eye appeal is exceptional.



860. 1884-O Gem Uncirculated (65). Deep Mirror Prooflike. A lovely, bright, black-and-white cameo Prooflike. A common coin in an uncommon condition.

MINT STATE 1884-S DOLLAR



861. 1884-S Uncirculated (60). Both sides of this Mint State piece are toned in a mottled blend of olive, red and sea-green colors. This is one of the toughest Morgan Dollars in any grade and it is particularly elusive in true Uncirculated conditions. This example is both affordable and nice enough to please most serious collectors.

855. 1883-CC Select Uncirculated (64). The top half of the obverse is toned in a prism of olive, orange and yellow colors. The rest of the obverse and almost all of the reverse are frosty white.

856. 1883-CC Select Uncirculated (64). This piece shows sea-green, red and golden toning on the left side of both the obverse and the reverse. Nice and original.

857. 1883-CC Gem Uncirculated (65). Bright and untoned. A small, thin scratch is noticeable on the lower obverse, as well as a milling mark on Liberty's cheek.



862. 1884-CC Select Uncirculated (64). A rainbow of earthy pastels covers most of the obverse of this piece; the reverse is a flashy, soft white in color.

863. 1884-CC Select Uncirculated (64). Toned in iridescent orange-gold colors on the obverse.

864. 1884-CC Select Uncirculated (64). Attractively toned in sea-green and golden shades. The reverse appears to be of full Gem quality.

865. 1884-CC Gem Uncirculated (65). Very deeply and darkly toned on the obverse, with flecks of white scattered over the surfaces. The reverse is untuned except for small areas of golden color on the right side. Quality-wise, this is an exceptional 1884-CC Dollar.



866. 1884-CC Gem Uncirculated (66). A simply remarkable example of this date, with silky-smooth, satiny surfaces, a bold strike and lots of original toning on both sides. This piece is especially desirable because it possesses such a high degree of eye appeal.

867. 1885 Select Uncirculated (64). Prooflike. Bright and flashy, with a Gem obverse, but a lightly marked reverse. Both sides are untuned and show a light amount of cameo contrast.

868. 1885-S Choice Uncirculated (63). Lustrous, with some light milling marks on the obverse. The reverse shows some light lilac and steel-blue toning.

869. 1885-S Gem Uncirculated (65). Attractively and almost completely toned in a milky-lilac pastel. The underlying surfaces are fully lustrous and seemingly original.

870. 1886 Gem Uncirculated (65). White and untuned, except for some streaks of burnt-gold color on the upper right obverse and the lower right reverse.



871. 1886 Superb Uncirculated (67). An incredibly clean and lustrous example of this otherwise common date. A touch of golden color encircles the reverse; the balance of the coin lacks any color at all. We've seen a lot of 1886 Dollars, but few with the eye appeal and pizzazz of this one.



872. 1886-O Choice Uncirculated (63). Frosty-white, with satiny surfaces and lots of original luster on both sides. The obverse is lightly abraded, but it is the reverse that is the real feature on this coin. In our opinion, the reverse is at least of MS-64 quality, and possibly might make the MS-65 grade. Regardless, this is an important coin and one that is very scarce and elusive in this lofty grade.

873. 1886-S Select Uncirculated (64). Fully struck and toned in silver-grey and golden colors. The surfaces are nearly of Gem quality and the overall eye appeal is superb. Nice and original!

874. 1887 Gem Uncirculated (65). Deep Mirror Prooflike. Barely toned on the obverse; the reverse is untuned except for a small toning streak underneath the eagle's right wing. Both sides display a pleasing cameo effect and a bright, flashy appearance.



875. 1887 Gem Uncirculated (66). Deep Mirror Prooflike. A real blazer! This piece is brighter than the last lot, but lacks the cameo effect and is a bit lighter in color. Both are exceptional and each has its own special characteristics — on this one, that special characteristic is its clean surfaces.

876. 1887-O Select Uncirculated (64). Frosty-white and almost completely untuned. Above-average (although not full) strike for the issue.



877. 1887-O Gem Uncirculated (65). Deeply toned in olive and reds on the obverse. The reverse is a milky, silver-grey color that is light enough to appear attractive and that allows the viewer to get a good glimpse of the underlying surfaces. Very rare in this top-notch condition.

878. 1889 Select Uncirculated (64). Untoned and partially Prooflike.

879. 1889 Gem Uncirculated (65). Silver and lilac colors blanket the obverse of this Gem. The reverse is lustrous, white and completely untoned.

880. 1889-O Select Uncirculated (64). Struck well for the issue, with no gross flatness on the eagle's breast or on Liberty's hair curls. This piece also has some nice frosty luster on both sides and none of the dullness usually associated with this issue.



881. 1889-O Gem Uncirculated (65). Another exceptional example of this scarcer issue, with satiny surfaces and scattered areas of red-gold color. Nice, original and very pleasing to the eye.



INCREDIBLE GEM 1889-CC DOLLAR



882. 1889-CC Gem Uncirculated (65). The 1889-CC Dollar is one of the great condition-rarities of the series. In other words, if you have the money, you can always go out and find several 1889-CC Dollars in the MS-60 to MS-63 range. But when you are chasing after an MS-64 or an MS-65, the going gets really tough. In the case of Gems, it not only takes a lot of money to buy one, but it may also take a considerable search to find one! The coin we offer here is remarkable for an 1889-CC. This piece is satiny, not Prooflike, well-struck and attractively toned in delicate lilac shades. The surfaces are exceptionally clean and the few tiny marks that appear are consistent with the Gem grade. We recently handled an MS-63 1889-CC and it was nowhere near the quality of this piece. Even if you don't plan on buying this coin, try to view it — in our opinion, it's as nice an 1889-CC as you're likely to see!

883. 1889-S Gem Uncirculated (65). One of the Redfield Hoard dates; hard to find without bagmarks. This example is fully lustrous and completely toned in gold on the obverse and violet on the reverse. One small mark is noted on Liberty's cheek.

884. 1890 Select Uncirculated (64). Prooflike. A bright, untoned, cameo example that is just a few light marks away from the Gem category.

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In a hurry? Take advantage of our Fax Service to send in your bids. The number is 606-278-8640. The deadline for receipt of these bids is 4:00 p.m. E.S.T. Monday, May 18, 1992.

885. 1890 Select Proof (64). Deeply toned in iridescent olive, with underlying highlights of gold, red and steel-blue. The surfaces are exceptionally clean and we are unable to detect any marks or hairlines. We suspect that if this coin were a bit brighter, it might more easily qualify at the Gem level. This date has the lowest mintage of any regularly produced Proof Morgan Dollar (590 pieces).

886. 1890-CC Choice Uncirculated (63). Prooflike. Even, milky toning mitigates some of the brilliance of the surfaces.

887. 1890-CC Gem Uncirculated (65). Super-satiny, with an exceptionally clean and well-struck reverse. The obverse is very lightly toned in milky-white. A superlative example of this popular issue.



888. 1890-CC Gem Uncirculated (65). Prooflike. Fully reflective and barely toned. Both sides show deep cameo contrast, and the untoned reverse really sets off the difference between the frosted eagle and the watery, Proof surfaces. Very scarce in this lofty condition.



889. 1890-CC Gem Uncirculated (65). Another exceptional example of this issue. This one is best described as being semi-Prooflike, with satiny surfaces that rival those seen on the previous two lots. This piece also sports just a trace of toning on the obverse and very little toning on the reverse. Collectors will love this coin because it is so clean and attractive.

890. 1891 Choice Uncirculated (63). Frosty and lightly toned.

891. 1891-S Gem Uncirculated (65). Lightly toned over satiny surfaces. Most of the color appears near the outer rims.

892. 1892 Select Uncirculated (64). A well-struck example that has bright, satiny surfaces and only a few very light bagmarks on either side.

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A collection of coins often represents a considerable investment of time and money. Mid-American Rare Coin Auctions, Inc. gives your collection the presentation and exposure it deserves.



893. 1892 Gem Uncirculated (65). This satiny Gem has silky-smooth obverse surfaces peering out from beneath a layer of light, milky toning. The reverse is just as nice and is toned in red only on the very highest points.

894. 1892-S Extremely Fine (45). One of the "keys" to the series; hard to find in nice, high grades. Both sides are evenly worn, not heavily marked; toning has formed in the protected areas.

895. 1892-CC Select Uncirculated (64). Frosty-white and untoned. This piece shows the typical flatness on Liberty's hair curls and the eagle's breast feathers.



896. 1892-CC Select Uncirculated (64). Prooflike. Flashy, with swirling cartwheel luster appearing on both sides. The obverse shows some good cameo contrast; the reverse is also a cameo but not quite as strong as the obverse. Untoned, except for hints of golden color in the protected areas.

897. 1892-CC Gem Uncirculated (65). Frosty-white, with hardly any color on either side. This date is very difficult to locate in MS-64 and better conditions; Gems are particularly elusive.



898. 1892-CC Gem Uncirculated (65). Satiny and well-struck, with a Prooflike reverse and a frosty obverse. Both sides are essentially untoned, with only a trace of milky whiteness on the obverse. This is an exceptional example lacking any serious marks, hairlines or other defects. A true Gem, of the highest rarity.

899. 1893 Uncirculated (60). Actually a Choice example, but an obvious planchet flaw affects the PL of PLURIBUS and the preceding dot. This is a very frosty, attractive example despite the flaw.

900. 1893-S About Uncirculated (50). Completely toned in a dark, drab, brown color. Although unattractive, this is a very scarce date in a very high grade.

Accompanied by an ANACS color Certificate #LO3626, where authenticated and graded AU-50/50 with the additional notation, "whizzed, artificially toned."

901. 1895-O Extremely Fine (45). An evenly worn, problem-free example of this tougher date.



902. 1896 Gem Uncirculated (65). Lightly toned in a blush of rose color on the obverse. The balance of the coin is frosty white and untoned.

903. 1896 Gem Uncirculated (65). Silky, golden-brown toning appears on both sides of this satiny example.



904. 1897-S Gem Uncirculated (65). Beautifully toned in a rainbow of soft pastel colors. This piece is not only well-struck and clean, it has exceptional eye appeal. One of the prettiest coins in the sale.

905. 1897-S Gem Uncirculated (65). A second quality example of this popular Redfield Hoard date. This Gem is frosty white, with only a thin layer of milky toning on the obverse. The reverse is superb!



MONTICELLO



906. 1898-S Gem Uncirculated (65). Lilac toned over satiny, mark-free surfaces. This piece is well-struck and Liberty's cheek is very clean. Very scarce in this lofty condition.

907. 1899-O Gem Uncirculated (66). Frosty-white and untoned. Definitely scarce in this grade.



908. 1899-S Gem Uncirculated (65). Another addition to this fine run of later S-Mint Dollars. This piece is completely untoned and shows an above-average strike and luster. No roller marks are visible on either side.



909. 1899-S Gem Uncirculated (65). Softly toned in silver-grey on the obverse; the reverse is brighter and sports a hint of milky-gold color. Some faint, diagonal roller marks appear on the obverse.

910. 1899-S Gem Uncirculated (65). Bright and essentially untoned. This piece is especially flashy and has swirling cartwheel luster on both sides. A very appealing example of this tougher issue.

911. 1899-S Gem Uncirculated (65). Similar in quality and appearance to the last lot, with a touch of toning over both sides.

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A buyer's charge of 10% will be added to all purchases.



912. 1899-S Gem Uncirculated (65). Prooflike. One of the brightest examples we have seen of this date. Barely toned and very flashy, this piece also lacks the roller marks that seem to be prevalent on the later S-Mint products. This piece is sure to generate considerable excitement among Dollar specialists.



913. 1900-O/CC Choice Uncirculated (63). Untoned.



914. 1900-S Gem Uncirculated (65). Semi-Prooflike. Well struck and free of roller marks. This is a very bright example that exhibits considerable cartwheel luster on both sides.

EXCEPTIONAL 1901 MORGAN DOLLAR PROOF



915. 1901 Gem Proof (66). A shimmering, light, cameo example of this popular and rare Proof Morgan Dollar. Both sides are deeply mirrored and the strike is razor-sharp. This impressive coin was originally toned and was certified as PR-67 by N.G.C., certainly a high enough grade. The consignor, in a mis-guided attempt to obtain a higher grade, removed the coin from the holder, dipped it, and resubmitted it. Unfortunately, the "improvement" didn't work; in fact, the consignor has been unable to have the coin re-certified as a Proof-67. Lest we damage this coin's reputation too badly, we must add that it is an exceptional coin — far nicer than most Proofs seen of this date. Considering the rarity of Mint State 1901 Dollars and the resulting demand for the Proof issues, this piece is sure to see considerable attention when it crosses the auction block.

Accompanied by the original certification slip from the N.G.C. holder, indicating the prior grade of PR-67!



916. 1901-O Gem Uncirculated (65). Satiny, white and untoned.

917. 1901-S Select Uncirculated (64). Lightly toned on gold over frosty-white obverse surfaces; the reverse is untoned. Extremely faint roller marks are visible on both sides where the strike was ineffective in effacing them.





918. 1901-S Gem Uncirculated (65). Softly struck on the very highest points, but free of roller marks and any other defects that might take it out of the Gem level. This is a frosty-white example with just the barest hint of color on the highest points.

922. 1903 Gem Uncirculated (65). Bright and flashy, with some definite Prooflike tendencies on both sides. Lightly covered in a snowy blanket of milky-white toning.



919. 1902-O Gem Uncirculated (65). Prooflike. Bright and untoned. Turn the lights down when you examine this blinding example.

923. 1903 Gem Uncirculated (65). This is a very frosty, untuned example. Liberty's hair curl appears a trifle weak, but the eagle's breast feathers are well struck up.



924. 1904-O Gem Uncirculated (66). Multi-colored pastel toning covers most of this impressive and appealing coin. This date is seldom found with this high a degree of quality and eye appeal.



920. 1902-S Gem Uncirculated (65). Very lightly toned. Both sides of this example are bright, but the obverse offers a nice, Prooflike brilliance. Picky collectors will notice some extremely faint roller marks on both sides.

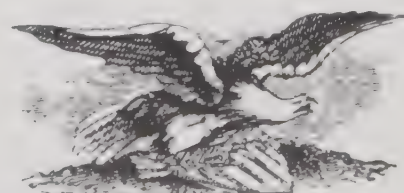
925. A pair of minor error Dollars. 1921 Morgan Dollar Choice Uncirculated (63). Minor clip at 5 o'clock. 1923 Choice Uncirculated (63). Minor clip (slightly larger than the preceding) at 12 o'clock. Dollar errors, because of their size, are very rare.
A total of two coins in this lot.

926. 1921-D Gem Uncirculated (65). Lightly toned in milky-gold over very lustrous surfaces. This piece is much brighter and possesses a better strike than the typically flat and drab 1921-D Dollar.

927. 1921-D Gem Uncirculated (65). Lilac toned over impressive, clean and lustrous surfaces. Another exemplary coin from this issue.

921. 1903 Gem Uncirculated (65). Always tough in Gem condition, this example offers bright luster, a good strike and clean surfaces. Neither side shows any toning.

928. 1921-S Gem Uncirculated (65). Prooflike, with an especially bright reverse. This example is very well-struck, with unusually sharp rims and squared edges. One of the most impressive examples we have encountered of this otherwise common date.





929. 1921-S Gem Uncirculated (65). Light golden toning rests atop satiny, lustrous surfaces. This is a date which has a huge spread between the MS-64 and MS-65 prices, indicating the extreme rarity of Gem 1921-S Dollars.



933. 1921 Gem Uncirculated (65). Frosty-white and very well-struck, with almost complete hair detail on the obverse. Almost all of the eagle's feathers are well-defined. This date is popular because of the new design type and because of the high relief of the details.

RARE, PROOFLIKE GEM 1921-S DOLLAR



930. 1921-S Gem Uncirculated (65). Prooflike. The ultimate rarity in the Morgan Dollar series. Here is a date that is rare to begin with in Gem condition. When you add the Prooflike characteristics, the resulting combination is one of the true condition-rarities in the series. This barely toned Gem is one of the most important Dollars in this sale.



934. 1921 Gem Uncirculated (65). Lightly toned in gold over super-lustrous surfaces. This piece is not quite as well-struck as the last lot, but it is still far nicer than usual.

935. 1921 Gem Uncirculated (65). Delicate golden toning blankets both sides of this impressively struck example. This is one of the most pleasing examples of a 1921 Peace Dollar that a collector could hope to acquire, especially at a reasonable price.



PEACE DOLLARS (1921-1935)

931. 1921 Select Uncirculated (64). Flecks of milky-gold color appear scattered over the surfaces of both sides. This is a well-struck example. The reverse is unusually bright and looks more like the reverse of a 1922 or later Dollar than it does a 1921!

932. 1921 Select Uncirculated (64). Toned in iridescent, light olive and rose pastels. The obverse shows a few light abrasions, while the reverse is much cleaner and very well struck. A lovely, affordable example of this perennially popular Dollar.

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SPECIAL NOTE TO MAIL BIDDERS: Lots that sell for \$1,000 or more in this sale may not be returned except for reasons of authenticity. We strongly suggest that mail bidders or their agents make arrangements to view such coins prior to the sale. All coins purchased by floor bidders, regardless of the final hammer price, are non-returnable except for reasons of authenticity.

936. 1921 Gem Uncirculated (65). Nice and frosty, with lilac toning on the obverse and slightly mottled golden toning on the reverse. Above-average strike and luster for the issue.

937. 1923 Gem Uncirculated (65). Frosty-white and untoned.

938. 1923 Gem Uncirculated (65). Satiny, with a slight trace of milky toning on both sides.

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A buyer's charge of 10% will be added to all purchases.



939. 1923-S Select Uncirculated (64). Lilac and snowy white toning blankets both sides of this lustrous example. This piece displays an above average strike and brilliance, and surfaces that are much cleaner than usual.

940. 1925 Gem Uncirculated (65). Satiny, with an almost matte appearance. Milky toned, with darker golden color near the outermost rims.

941. 1925-S Select Uncirculated (64). Milky, golden toning rests atop satiny surfaces. This piece displays the soft centers that seem to be typical of the date.

942. 1926 Gem Uncirculated (65). Bright and flashy, with a layer of iridescent golden toning on both sides.



943. 1926-D Gem Uncirculated (65). Exceptionally bright, with a hard, metallic luster noted on both sides. Well struck, except for the lower left obverse, where some graininess is noted near the rim.

944. 1926-S Gem Uncirculated (65). Milky toned, with some golden highlights appearing on the reverse. This example has nice, clean surfaces and a strong strike.



945. 1926-S Gem Uncirculated (65). A convincing Gem example which is completely white and untuned. The obverse shows one or two light waterspots. Very scarce in this lofty grade.

946. 1934-S About Uncirculated (58).

947. 1935 Gem Uncirculated (65). This satiny example is blanketed with a thin layer of milky toning; the reverse shows some darker, golden color on the outermost rims. This original example will make a nice addition to any high-grade Peace Dollar set.

CERTIFIED UNITED STATES DOLLARS



948. 1877-S Trade Dollar N.G.C. MS-64. Frosty-white, with just a hint of golden color on the obverse. The reverse of this piece is especially nice and easily qualifies at the Gem level. We recommend this piece highly as a meritorious alternative to the pricey Gem examples of this date.

949. 1878 7 TF Reverse of 1879 N.G.C. MS-64. Olive toned on the obverse; the reverse is colorless, except for some gold near the rims.

950. 1878 Strong 7/8 TF P.C.G.S. MS-64. Attractive rainbow pastels blanket the obverse of this lovely piece; the reverse is white and untuned.

951. A pair of perfectly matched 1879 Dollars, both graded MS-64 by P.C.G.S.
A total of two coins in this lot.

952. 1879-S P.C.G.S. MS-64. 1881-CC P.C.G.S. MS-64. 1881-CC P.C.G.S. MS-64. 1882-CC P.C.G.S. MS-64 DMPL. 1884-O P.C.G.S. MS-64. Rainbow toned obverse.
A total of five coins in this lot.

953. 1879-S N.G.C. MS-64 Prooflike. 1881 N.G.C. MS-64. Olive toned reverse. 1882-S N.G.C. MS-64 Prooflike. 1897-S N.G.C. MS-64. 1904 N.G.C. MS-63. Dark toned.
A total of five coins in this lot.

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Please read the Terms and Conditions of Sale very carefully.
By bidding in this sale, you have agreed to abide by them.



954. 1879-S P.C.G.S. MS-65 DMPL. Untoned, except for a touch of golden color near the outer rims on both sides. Very scarce in this exceptional condition.



959. 1881-S N.G.C. MS-66. Swirling cartwheel luster emanates from both sides of this lustrous Gem. Only a hint of color appears on the reverse. Great eye appeal.

960. 1881-S P.C.G.S. MS-66. Satiny-white, with a light layer of golden toning on the reverse. Liberty's cheek is almost flawless.

961. 1882 P.C.G.S. MS-65. Frosty-white and untoned; Liberty's cheek has a matte appearance.

962. 1882-O N.G.C. MS-64. Untoned except for a hint of gold on the reverse. Well-struck for this typically weak issue.

SUPERB 1879-S DOLLAR



955. 1879-S A.N.A.C.S. MS-67. A superb example, with silky-smooth, mark-free surfaces and a strong strike. The obverse shows just a hint of color, while the reverse is covered by a blanket of turquoise toning. A wonderful coin sure to please even the fussiest collector.



963. 1882-S P.C.G.S. MS-66. Bright and flashy, with a bold strike, full luster and exceptional eye appeal. Although a common date, the 1882-S is still hard to locate with this high degree of eye appeal!

964. 1882-CC A.N.A.C.S. MS-64 DMPL. A blinding white example that is fully struck and very close to the Gem level. The brilliance of the reverse and the depth of the mirror fields is simply breathtaking.



956. 1880-S N.G.C. MS-66. Frosty-white and completely untoned.

957. 1881-S N.G.C. MS-64. Mottled olive and red-gold toning appears on both sides.

958. A pair of 1881-S Dollars, both graded MS-65 by A.N.A.C.S. One is untoned and semi-Prooflike; the other has a lilac toned obverse and a white, untoned reverse.
A total of two coins in this lot.



965. 1882-CC P.C.G.S. MS-65 Prooflike. White and untoned. The reverse, like on the last lot, is slightly brighter than the obverse.

966. 1883-CC N.G.C. MS-64 Prooflike. Untoned except for a blush of lilac on the reverse. The reverse of this piece qualifies at the Gem level!

967. 1884-S A.N.A.C.S. AU-50.



968. 1885 N.G.C. MS-65 DPL. Barely toned in golden shades. This is an exceptionally bright example and one of the flashiest examples you will find of a business strike. The overall quality and appearance is superb!

969. 1885-O P.C.G.S. MS-65. Green, red and gold pastels appear on the obverse of this piece in an incredible display of color. The reverse is mostly white, with traces of gold near the rims. If you like toned coins, this piece is sure to excite you. It is a masterpiece.

970. 1885-S A.N.A.C.S. MS-63. 1886-S A.N.A.C.S. MS-62. Both are untuned.

A total of two coins in this lot.

971. 1886 N.G.C. MS-65. Untoned.



972. 1886 P.C.G.S. MS-66. An exceptionally clean example of this otherwise common date. Both sides are well struck and we consider this to be one of the nicest, most evenly balanced examples we have seen of the date. While technically finer examples may exist, few can match the "pizzazz" of this piece.

973. 1889-O P.C.G.S. MS-64. Lilac toned. The reverse shows typical flatness on the eagle's breast.

974. 1889-S N.G.C. MS-64. Gold and violet toning appears on most of the obverse; the reverse is untuned, except for a couple of spots in the upper left.

975. 1889-S N.G.C. MS-64. Golden toned, with lilac highlighting added to both sides. Much nicer than usual and free of the excessive bagmarks plaguing this date.

976. 1890 N.G.C. MS-64. Softly struck in the centers, but an exceptionally attractive golden toning blankets both sides.

977. 1890-O N.G.C. MS-64. Above-average strike and luster. Untoned, except for a crescent of color at the top of the obverse and the reverse.

978. 1891-CC N.G.C. MS-64. Golden toned over satiny surfaces. This example is well-struck and it represents the date and mint very nicely. Scarce so nice.

979. 1891-CC N.G.C. MS-64. A second example, this one with a similar strike, frostier surfaces and an almost complete lack of color.

EXCEPTIONAL 1891-CC DOLLAR



980. 1891-CC A.N.A.C.S. MS-65. Rainbow peripheral toning surrounds frosty, untuned centers. This is an extraordinary example of the date and one that is very difficult to locate in this lofty grade. Additionally, this coin offers an irresistible combination color, high-quality and rarity.

981. 1893-CC A.N.A.C.S. MS-62. A lightly bagmarked, silver-grey example of this tough CC issue.



982. 1894-O A.N.A.C.S. MS-62. Milky, golden toning covers most of both sides on this lightly bagmarked example. The reverse has an area of particularly strong brightness, indicating the true nature of the underlying surfaces. This piece also sports an above-average strike.

983. 1897 N.G.C. MS-64. Frosty-white, with just a hint of lilac color on the reverse.

984. 1897 N.G.C. MS-64. Milky-white. A small rim ding is noted on the top of the obverse.

985. 1897-S N.G.C. MS-64 Prooflike. Untoned, except for a hint of haziness in the fields. The obverse shows the beginnings of some cameo contrast.

986. 1904 A.N.A.C.S. MS-64. A lustrous, barely toned, near-Gem example of this perennially popular date.

987. 1921-S N.G.C. MS-64. Satiny, with an unusual, almost matte appearance. Both sides are completely and uniformly toned in a milky, silvery-grey shade.

988. 1921-S N.G.C. MS-64. Speckled, olive toning appears on the obverse; the reverse is milky-white.

989. A pair of 1921 Peace Dollars, both graded by A.N.A.C.S. One is an untoned MS-60; the other is a toned and lightly bagmarked MS-61. A total of two coins in this lot.

990. 1921 Peace Dollar N.G.C. MS-64. Toned in a soft, golden-brown pastel. This example is fully struck and is very, very close to the Gem level. Collectors will appreciate the value offered by this Premium Quality example.

991. 1921 Peace Dollar P.C.G.S. MS-64. A second example of the date. This piece is brighter than the last lot, but has a planchet depression (as made) in the left obverse field, the strike is not as bold, and the reverse shows some shallow scrapes on the eagle's wings. Nevertheless, this is a pleasing specimen that is far and above most 1921 Peace Dollars.

992. 1922 P.C.G.S. MS-64. 1923 P.C.G.S. MS-64.
A total of two coins in this lot.

993. 1924-S P.C.G.S. MS-64. A colorful, Gem example of this date that has been downgraded from the MS-65 category, presumably because of some faint slide-marks on Liberty's cheek. Otherwise, this is a remarkable example of the date noted for its rarity in high grade. Definitely worth a premium bid.

994. 1924 P.C.G.S. MS-64. 1925 P.C.G.S. MS-64.
A total of two coins in this lot.

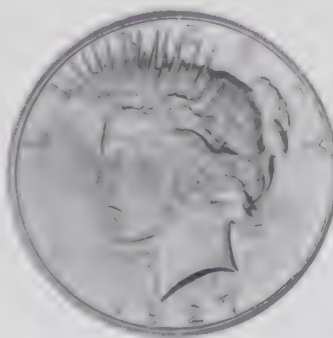
995. 1926 N.G.C. MS-64. Both sides display a hard, metallic brilliance and the faintest tinge of color.

996. 1926 P.C.G.S. MS-64. Milky toned over lustrous, lightly marked surfaces.

997. 1927-S N.G.C. MS-63. Milky toned. The strike on this piece is decidedly above-average for the issue.

998. 1927-S N.G.C. MS-64. Somewhat brighter than the last lot and without any milky cloudiness on the surfaces. Scarce so nice.

999. 1927-S N.G.C. MS-64. Golden toned. This is a Premium Quality example of the issue and one that comes very close to making the Gem grade!



1000. 1927-S N.G.C. MS-64. Clean and lustrous, with just a hint of milkiness on both sides. It is interesting to compare this lot to the previous three lots: each presents a different characteristic; each has its own particular merit.

1001. 1935 P.C.G.S. MS-64.



1002. 1935-S N.G.C. MS-65. Frosty-white, showing just a hint of golden color on both sides. Nice and original. Popular as the last year of the Peace Dollar design type.

UNCERTIFIED FOREIGN COINAGE

CANADA



1003. 1913 Five Dollars. Choice Uncirculated (63). KM-26. A frosty, orange-gold example.

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A buyer's charge of 10% will be added to all purchases.

GOLD GERMANIC COINAGES

1004. 1888-A Prussia 10 Mark. Uncirculated (60). Y-118. Popular, one-year Type coin.
1005. 1887-A Prussia 20 Mark. Extremely Fine (45). Y-115a. Reverse rim dings.
1006. 1888-A Prussia 20 Mark. Choice Uncirculated (63). Y-119. One year Type coin. Nice and lustrous.
1007. 1900-A Prussia 20 Mark. Extremely Fine (40). Y-124a. Polished.
1008. 1901-A Prussia 20 Mark. Uncirculated (60). Y-124a. Lustrous, and only lightly bagmarked.
1009. 1913-A Prussia 20 Mark. About Uncirculated (55). Y-124a.



1014. 1887 2 Pounds. Choice Uncirculated (63). KM-768. Nice and frosty, with full luster on both sides. Estimate: \$600.



1015. 1887 2 Pounds. Proof (60). KM-768. A rather heavily hairlined example of this scarce Proof issue. One of 797 pieces struck. Estimate: \$1250-\$1500.



1016. 1893 2 Pounds. About Uncirculated (55). KM-786. Estimate: \$600-\$700.



1017. 1887 5 Pounds. Choice Uncirculated (63). Prooflike. KM-769. This well-struck example is bright enough to be confused as a lightly impaired Proof! Estimate: \$1500.

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At Mid-American, our major concern is with you, the collector. We will do whatever is necessary to ensure that your coins are properly described, well-presented and ready to sell for top dollar. This includes extensive pre-sale advertising and publicity.

GREAT BRITAIN



1012. 1819 Crown. Uncirculated (60). KM-675, LIX Edge, Laureate Head. Prooflike, with some minor field abrasions on either side. A very appealing example of this issue.



1013. 1820 Sovereign. Choice Uncirculated (63). KM-674. A satiny, orange- and green-gold example. Nicely struck for the issue. Estimate: \$1000.



1018. 1887 5 Pounds. Choice Proof (63). KM-769. This bright cameo example shows some light hairlines in the fields, but otherwise no distracting marks. One of 769 Proofs produced in this year. Estimate: \$3500-\$4000.



1019. 1893 5 Pounds. Choice Proof (63). KM-787. A pleasant cameo example that has been lightly hairlined on both sides. One of only 773 pieces minted. Estimate: \$4000-\$5000.



1902 MATTE PROOF SET WITH THE GOLD



1020. 1902 Matte Proof Set, complete from the 1 Pence through the Gold 5 Pounds, with an average grade of Choice Proof (63) or better. KM-PS15, the 13-piece Proof Set. This is a nice, evenly matched set. All of the silver coins show a similar, silver-grey toning. The only defect worth noting in the entire set is a small rim ding on the Sovereign. 8,066 of these 1902 13-piece sets were struck, but many have been broken up over the years. Estimate: \$2500.

A total of 13 coins in this lot.



1021. 1937 Gold Proof Set, including the Half Sovereign through the 5 Pound piece, with an average grade of Choice Proof (63) or better. KM-PS22. All of the pieces are bright and flashy, with minimal hairlines in the fields. One of only 5,501 sets produced. Estimate: \$2500.

A total of four coins in this lot.

HAWAII



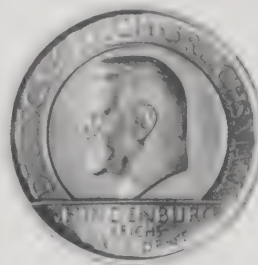
1022. 1883 Hawaiian Quarter Dollar. Choice Uncirculated (63). A frosty example of this popular coin, collected as part of the American series because it was struck in America and because Hawaii eventually became an American State.

CERTIFIED FOREIGN COINAGE



1023. 1917 Canada Five Cents. P.C.G.S. MS-66. KM-22. Attractive rainbow toning. A very high grade in which to find this coin.
1024. 1918 Canada Ten Cents. P.C.G.S. MS-63. KM-23. Lustrous. The color is an original, silver-grey.

1025. 1919 Canada Ten Cents. P.C.G.S. MS-61. KM-23. Golden toned.
1026. 1919 Canada 25 Cents. P.C.G.S. MS-62. KM-24. Light rose toning appears on both sides.
1027. 1925-D Germany 3 Mark N.G.C. MS-64. KM-46. Rhineland 1000 Years. Barely toned. Doubled 25 in the date, possibly quite rare.



1028. 1929-A Germany 3 Mark. N.G.C. PR-64. KM-63. Golden toned and very flashy. Catalogues for \$225.
1029. 1930-A Germany 3 Mark. P.C.G.S. MS-62. KM-70. Liberation of Rhineland. Satiny and untuned.
1030. 1925-D Germany 5 Mark. N.G.C. MS-64. KM-47. Rhineland 1000 Years. A very pleasing, lustrous example of this large, Crown sized coin. Catalogues for \$200.



1031. 1927-A Germany 5 Mark. P.C.G.S. PR-64. KM-56, the popular Oak Tree design. A flashy, cameo example of this scarce Proof. Catalogues for \$750.
1032. 1923-F Germany 500 Mark. N.G.C. PR-64. KM-36. Milky toned. Catalogues for \$70.



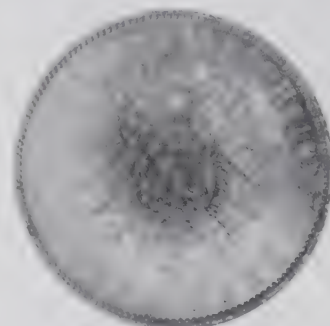


1033. 1907 Baden-Durlach 2 Mark. P.C.G.S. MS-67. KM-278, Death of Friedrich. A superb, lightly toned example of this popular issue. Friedrich had a good 55 year reign, and he had just celebrated his 50th Wedding Anniversary in 1906!



1034. 1849 Bavaria 2 Gulden. P.C.G.S. MS-62. KM-446. Lustrous and lightly toned in gold. Catalogues for \$250.

1035. 1848 Frankfurt 2 Gulden. N.G.C. MS-64. KM-338. Popular design commemorating the election of the Archduke Johann of Austria as the Vicar at the opening of the German Parliament.



1036. 1888-A Prussia 5 Mark. N.G.C. MS-64. Y-117. A golden toned example of this one-year Type coin.

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THE END OF SESSION II



ORDER OF SALE

Session III will begin at
7:00 p.m. Saturday, May 23, 1992
in the Bermuda and Jamaica Rooms of the
Hyatt Atlanta Airport Hotel.

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U.S. Colonial Coins
Lots 1037-1060

U.S. Uncertified Copper Coins
Lots 1061-1108

U.S. Uncertified Three-Cent Pieces
through Half Dollars
Lots 1109-1318

U.S. Silver Dollars
Lots 1319-1321

U.S. Commemoratives
Lots 1322-1324

U.S. Uncertified Gold Coins
Lots 1325-1526

U.S. Uncertified Territorial Gold Coins
Lots 1527-1532

U.S. Patterns
Lots 1533-1539

U.S. Certified Cents through Half Dollars
Lots 1540-1601

Proof Set
Lot 1602

U.S. Certified Gold Coins
Certified Territorial Gold Coins
Lots 1603-1655



UNITED STATES COINS

COLONIAL ISSUES

RARE VTILE DVLCI ROSA AMERICANA HALFPENNY



1037. 1722 Rosa Americana Halfpenny. Extremely Fine (40), but slightly rough. The rare VTILE DVLCI variety! Dark brown and struck slightly off-center on the obverse. This is easily the nicest of the two examples we have handled of this variety; it easily exceeds Breen's plate coin and appears to be just as nice as the GUIDEBOOK plate coin! A great rarity that is widely recognized and appreciated by specialists and Type collectors alike.

RARE GEORGIUS OVER GEORAIUS HIBERNIA FARTHING



1038. 1723 Wood's Hibernia Farthing. Very Fine or better details, net grade of Fine due to some dark patination and a rim bruise at 6 o'clock on the obverse. Breen 174, labelled "very rare" by him. A great variety for the specialist.



1039. 1723 Wood's Hibernia Farthing. Gem Uncirculated (65). DEI GRATIA close. Die chips in the reverse field below Hibernia's outstretched hand and above her head. Approximately 40% of the original mint red still remains on this outstanding example.



1040. 1722 Wood's Hibernia Halfpenny. Very Fine details, net Fine due to some corrosion on both sides and some graffiti on the obverse. Breen 147, DEI blunder, Second Type, Eleven Harp Strings. Very rare. Not in Norweb. Despite the defects, this is a very rare coin.

1041. 1723 Wood's Hibernia Halfpenny. Extremely Fine. No pellet before H. Dark brown in color. The only defects worth mentioning are some light planchet depressions (as made) by the E of HIBERNIA on the reverse.



1042. 1723 Wood's Hibernia Halfpenny. Choice Uncirculated (63). No pellet before H, Large 3. Mostly brown, with some hints of steel iridescence on the high points. Softly struck on the high points in the center of each side. Interestingly, the bust of George was double hubbed and shows obvious doubling of his nose and hair ribbons.



1043. 1723/2 Wood's Hibernia Halfpenny. Select Uncirculated (64). Breen 153, close DEI GRATIA, obvious overdate. This is easily one of the finest examples we have seen of this popular overdate. Both sides are a rich tan color, with hints of reddish toning near the edges.





1044. 1723 Wood's Hibernia Halfpenny. Select Uncirculated (64). Glossy brown, with silky-smooth, mark-free surfaces. The reverse shows a number of striations and laminations as a result of defects in the original planchet. This piece is unlike any plated in Norweb, but the variety is identifiable by the presence of some denticle-shaped die clashes on the top of the obverse.



1045. 1723 Wood's Hibernia Halfpenny. Gem Uncirculated (65). Identical variety to the preceding lot, but in a slightly later state of the dies. This is one of the most outstanding examples we have seen of any Hibernia Type. The surfaces are exceptionally clean, smooth and glossy. A wonderful coin.



1046. 1760 Voce Populi. Very Fine or better. Zelinka 3-C, Nelson-Vlack 8, Rarity 6, Long Nose (once called the "Mouseface") Variety. Dark brown, with nice, glossy surfaces on both sides. The obverse shows a diagonal planchet defect that appears to be a scratch; however, it is not. Overall, this piece seems to be equal to or finer than the Norweb:3409 piece. If nothing else, the reverse is much more detailed and shows none of the mushiness quoted as being "typical."

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We recommend that you mail your bid sheet at least ten days prior to the mail bid deadline (Friday, May 15, 1992) to be certain that your bids are received in time. Our staff will give your bids their most careful attention. We cannot assume responsibility for errors made in the amount of the bid, or lot numbers listed on your sheet.

HIGH-GRADE 1757-A FRENCH DOUBLE SOL de 24 DENIERS



1047. 1757-A French Sou Marqués. About Uncirculated (50). Breen 414, "very rare," heron mintmaster's mark. Softly struck near the edges, but strong in the centers. Breen notes that this issue usually comes weakly struck and his plate coin confirms this. This example retains much of its original mint luster and has virtually no wear at all on the high points. Rare in any grade, especially so nice.

REMARKABLE 1767 FRENCH COLONIES SOU

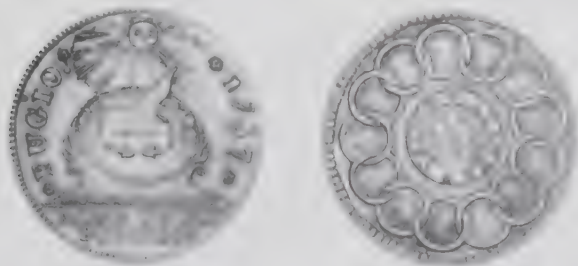


1048. 1767 French Colonies Sol de 12 Deniers. Select Uncirculated (64). Uncounterstamped. Very rare in all grades, this is the finest we have ever seen or handled. Both sides are satiny brown, with traces of original luster surrounding the lettering and devices. This remarkable coin is sure to attract a lot of attention from the specialists.



1049. 1773 Virginia Halfpenny. Gem Uncirculated (65). Period after GEORGIUS. A rich, red-brown Prooflike example. Very well-struck and well-centered, with none of the spots that typically plague this issue. This is one of the most popular of all Colonial issues because it is one of the most common in nice condition. This piece is even finer than most, so it should fetch a premium price.

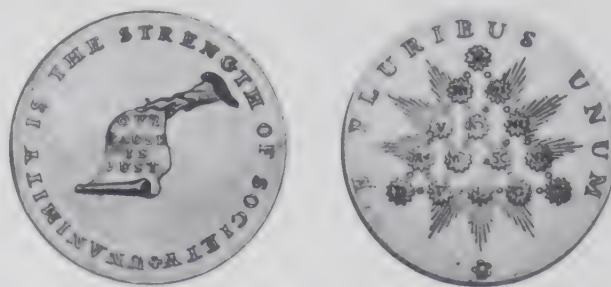
1050. 1787 Connecticut Copper. About Uncirculated (50). Miller 43.1-Y, Rarity 1. Chocolate brown, with traces of original mint luster around the legends on both sides. A number of high-grade examples are known of this variety, but most have problems of one sort or another. For instance, Taylor:2664 had heavy roller marks and porous surfaces, EAC:275 was granular and defective on the reverse; this piece is defective on the bottom of the obverse and the top of the reverse, where the planchet is split and laminated. Nevertheless, this example has better surfaces and details than most, and it represents an opportunity for the variety collector to add a nice example to his or her collection.



1051. 1787 Fugio Cent "New Haven" Restrike. Choice Uncirculated (63) Red and Brown. Chocolate brown, with traces of mint luster still visible on both sides. These coins were once readily available for a price; now they are appearing on the market less and less frequently. This is also one of the least expensive ways to own a nice Fugio.

1052. 1788 Massachusetts Halfpenny. Extremely Fine (40). Ryder 1-B. Dark brown, with some border granularity on the reverse and a small scratch across the arrow's shaft on the obverse.

1053. (1794) Kentucky Token. About Uncirculated (50). Plain Edge. Somewhat dark on the obverse, with a lighter, more pleasing reverse.



1054. (1794) Kentucky Token. Select Uncirculated (64). Edge lettering reads "PAYABLE IN LANCASTER LONDON OR BRISTOL." A glittering Prooflike example, with clean, light tan surfaces on both sides. This piece has great eye appeal.



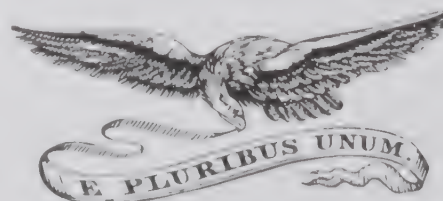
1055. (1794) Kentucky Token. Gem Uncirculated (65). Edge Lettering reads "PAYABLE IN LANCASTER LONDON OR BRISTOL." About 75% of the original mint red still remains. The surfaces are smooth and satiny, with no hints of Prooflike brilliance. A lovely example of this popular Type and one of our favorites because of its name!



1056. 1795 Talbot, Allum & Lee Token. Uncirculated (62). Normal Edge. Reddish brown in color and quite original in appearance. Despite being a British Conder token, this piece is a popular American Colonial coin due to its tie-in with U.S. Half Cents (T.A.L. tokens were bought in large quantities by the early Mint, rolled out and used as blanks for some 1795 and 1797 Half Cents).

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1057. 1796 Castorland "Half Dollar." Select Proof (64). Very early Silver restrike using the same dies used to strike Originals. Reeded edge, ARGENT stamped on edge in the usual place below the date. The reverse shows the rippling die break emanating from the S in PARENS which distinguishes this from Originals. This is a colorful, mouth-watering example that is very scarce and desirable in this lofty grade. Probably struck sometime in the early 1800's.



1058. 1783 Washington Cent. Choice Proof (63). Breen 1194, his so-called "Taylor Restrike" in Copper, with Center Grained Edge. Repunched base of 7. Light tan in color, with olive toning in the protected areas near the rims.



1059. 1783 Washington Cent. Gem Proof (65). A second "Taylor Restrike" in Copper. Red and brown, with approximately 50% of the original mint red still remaining. The surfaces are mark-free and very brilliant, despite a microscopically thin layer of grime that has accumulated over the years. This coin would benefit greatly from a professional "brushing."

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SPECIAL NOTE TO MAIL BIDDERS: Lots that sell for \$1,000 or more in this sale may not be returned except for reasons of authenticity. We strongly suggest that mail bidders or their agents make arrangements to view such coins prior to the sale. All coins purchased by floor bidders, regardless of the final hammer price, are non-returnable except for reasons of authenticity.

WHITE METAL "WEALTH OF THE SOUTH" CIVIL WAR TOKEN



1060. "Wealth of the South" Patriotic Civil War Token. Gem Uncirculated (65). Fuld 511/513, Rarity 8 in White Metal. Lightly toned. One of the most popular, elusive and expensive of the tokens collected as part of the Patriotic Civil War Token series.

HALF CENTS (1793-DATE)

DRAPED BUST TYPE (1800-1808)



1061. 1806 Uncirculated (60). Breen 4, Cohen 4, "Large 6, Stems", Rarity 1. Chocolate brown. Softly struck on the tip of Liberty's bust and on the top of the wreath on the reverse. A small spot appears between the rim and the E of AMERICA on the reverse.

CLASSIC HEAD TYPE (1809-1836)



1062. 1828 Uncirculated (62). Breen 3, Cohen 2, the "Twelve Stars" Variety, Rarity 2. Stars Flat at Left. Chocolate brown on the obverse, with some spotting; the reverse is brighter and a bit deeper in color.

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BRAIDED HAIR TYPE (1840-1857)

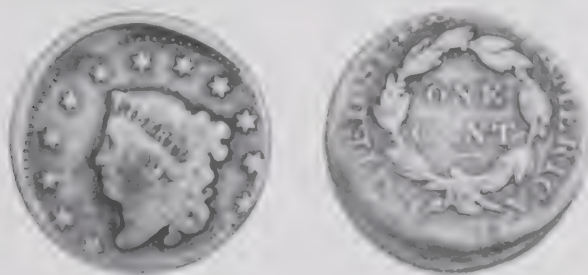
1063. 1855 Uncirculated (60). Breen 1, Cohen 1, the only variety of the year, Rarity 1. Mostly brown, with only a trace of original mint color visible on the reverse. Typical state of the dies, showing weakness on the denticles.

LARGE CENTS (1793-1857)

1064. 1803 About Uncirculated (55). Sheldon 247, Rarity 3. Small Date, Small Fraction, the "Mumps" Variety. Chocolate brown primarily, with an area of discoloration at the tip of Liberty's bust and a larger area on the upper right reverse. Evenly worn and nicely detailed. Assuming Bill Noyes would grade this the same way we have, this piece ties with two others at the AU-55 level. Even if Noyes disagrees with the grade, the Condition Census goes down to the EF-45 level.



1065. 1826 Very Good (8). Struck approximately 10% off-center towards 2 o'clock. Numerous dings and bruises appear on both sides, indicating that even as dramatic as this error was, it still circulated!



1066. Undated (possibly 1830) Large Cent Error. Fine (15). Struck approximately 20% off-center towards 5 o'clock.



1067. 1831 Select Uncirculated (64). Brown. Chocolate brown, with glossy surfaces and a good strike. The reverse shows some attractive, olive highlighting.

1068. 1851 Choice Uncirculated (63). Red and Brown. Brick red, with olive toned, grainy borders.



1069. 1852 Select Uncirculated (64). Red. Full mint color appears on both sides of this flashy example. This piece might have made the Gem grade were it not for some obverse spotting. The reverse is essentially perfect.



1070. 1852 Gem Uncirculated (65). Red and Brown. A nice, satiny example free of marks and spots.

1071. 1853 Choice Uncirculated (63). Brown. Deep, chocolate brown, with satiny surfaces and a hint of olive toning. The reverse shows some old, inactive spots of corrosion.



1072. 1856 Gem Uncirculated (65). Red and Brown. Softly struck on some of the high points, with much of the original red color still remaining on both sides. Nice and attractive.

SMALL CENTS (1856-DATE)

FLYING EAGLE TYPE (1856-1858)

1073. 1858 Gem Uncirculated (65). Large Letters. Nice and lustrous, with only slight mellowing of the original color. Struck slightly off-center towards 6 o'clock. Both sides show some light rim crumbling and there is a scratch on the rim at 5 o'clock.

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A buyer's charge of 10% will be added to all purchases.

INDIAN HEAD TYPE (1859-1909)



1074. 1863 Gem Uncirculated (66). Milky toned over satiny smooth surfaces. This piece is very well-struck and exceptionally clean. A great coin for the advanced collector.

1075. 1864-L Select Uncirculated (64). Red and Brown. Fully lustrous, with streaks of pale, golden-brown colorations on the obverse. The all-important "L" is readily visible, even to the naked eye. Traces of an old fingerprint are noted on the top of the obverse. An important, high-grade example of this popular rarity.



1076. 1864 No L Gem Uncirculated (65). Red and Brown. Lightly toned in golden brown. Well-struck, showing full feather and diamond details.



1077. 1865 Gem Uncirculated (65). Red. Bright, cartwheel luster emanates from both sides of this flashy example. A few microscopic flyspecks are noted on the obverse; the reverse is unspotted and toned in a pale, pink-gold color.

1078. 1869 Select Uncirculated (64). Red. Struck from a late state of the dies, resulting in waviness in the field above the Indian's head and a rim cud at 12 o'clock. This is a very pleasing, original-looking example of this tougher date.

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1079. 1869 Gem Proof (65). Red and Brown. Toned in rich, orange-red colors, with olive toning on the rims and some of the high points.



1080. 1870 Gem Proof (65). Red. Bright and flashy, with deeply mirrored surfaces on both sides. Toned in a lovely, iridescent, red-orange color.

1081. 1872 Choice Uncirculated (63). Red and Brown. Attractively toned in rich, golden brown colors over lustrous, satiny surfaces. Softly struck on the tips of the feathers.

1082. 1875 Choice Uncirculated (63). Red and Brown. The luster of this piece is slightly muted due to a layer of dusky, red-gold color. Nevertheless, this is a well-struck, problem-free example of this scarcer issue.

GEM 1877 CENT



1083. 1877 Gem Proof (65). Red. This full red example has just the lightest touch of milky toning on both sides. Although the rims are not as squared and sharp as one might expect on a Proof, there is no question as to this coin's status. This date is difficult to locate in any condition (even Good), and finding a Gem like this one is almost impossible in today's market. This is THE key to the Indian Cent series.

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If you plan to pay for your purchases by check at Lot Pick-Up, please call our controller, Karen Raymond as early as possible before the sale.



1084. 1885 Gem Proof (66). A shimmering, almost perfect example of this date. Both the obverse and the reverse are completely covered in a rich, red-gold color; additional olive colors appear on the reverse. One of 3,790 pieces struck.

1085. 1887 Proof (60). 1890 Proof (60). 1908 Proof (60). All three appear to have been lightly cleaned and retoned.
A total of three coins in this lot.

1086. 1888 Gem Uncirculated (65). Red and Brown. Beautifully toned in delicate rose pastels on the obverse; the reverse shows some brighter, green and lilac toning. A visually appealing Gem.

1087. 1889 Proof (60). Toned to a deep, brown color. The surfaces show excellent detail but the Proof brilliance has been subdued somewhat by the toning.

1088. 1889 Choice Proof (63). Deeply toned in olive and golden shades. A few light marks are noted on the obverse rim. The brilliance, like that on the last lot, is a bit subdued.

1089. 1889 Choice Proof (63). Similar in appearance and quality to the last lot, but a bit brighter and more attractive overall.

1090. 1889 Gem Uncirculated (65). Red and Brown. A lovely, colorful example of this date, blending reds, olives and hints of steel-blue in a satiny blend of pastels. If you like beautifully toned coins, you'll like the color and quality of this piece.

1091. 1890 Proof (60). Deep olive toning covers both sides. Beneath the toning, the surfaces appear to be well-preserved and free of problems.

1092. 1893 Gem Uncirculated (65). Red and Brown. A pleasing, toasty-brown example, with lots of underlying luster and satiny surfaces. Other than a tiny mark on the Indian's cheek, this is an essentially mark-free coin.

1093. 1894/1894 Choice Uncirculated (63). Breen 2024, Obvious Double Date. An olive and red-gold toned example of this scarce variety. Labelled "very scarce" by Breen.

Accompanied by a color ANACS Certificate #WD2162, where authenticated and graded MS-63/63.

1094. An attractive lot of Indian Cents, ranging in grade from Choice Uncirculated (63) to Select Uncirculated (64). All display varying degrees of toning. Dates included are 1895, 1896, 1897, 1899, 1901, 1902, 1904, 1906, 1907 and 1909.
A total of 10 coins in this lot.

1095. 1900 Gem Uncirculated (65). Red and Brown. An almost full red example of this turn-of-the-century date, with some of the most attractive toning available on a copper coin.

1096. 1901 Select Proof (64). Red. Very lightly spotted and toned in a drab, milky toning.



1097. 1905 Gem Uncirculated (65). Red. Attractively toned in rose and green-gold colorations.

LINCOLN TYPE (1909-DATE)

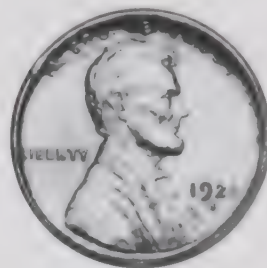
1098. 1911 Select Proof (64). Red and Brown. Lightly toned in rose colors, with golden highlights present near the rims. This is a very conservatively graded example that is both well-struck and remarkably free of spots or problems.

1099. 1913 Choice Proof (63). Red and Brown. A dusky example which is toned in variegated olive, steel and red colors. Although this piece is a bit dull, one can still appreciate its rarity as a Matte Proof.

1100. 1916-S Gem Uncirculated (65). Red and Brown. Very lightly toned, with most of the original red still appearing on both sides. A few light flyspecks are scattered over the surfaces. All of the lines in the wheat ears are sharply defined.

1101. 1917-D Select Uncirculated (64). Red and Brown. Lightly fly-specked, although lots of colorful, original toning covers both sides.

1102. 1917-D Select Uncirculated (64). Red. Lightly toned, with some darker shades appearing on the high points on the obverse.



1103. 1921-S Select Uncirculated (63). Red. Streaky toning and a lamination flaw appear on the obverse; the reverse is more evenly colored and is of full Gem quality.

1104. 1926-S Gem Uncirculated (65). Red and Brown. Surprisingly well-struck for this date; in fact, the reverse looks like a Matte Proof! Lightly toned and very attractive. Scarce so nice.

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At Mid-American, our major concern is with you, the collector. We will do whatever is necessary to ensure that your coins are properly described, well-presented and ready to sell for top dollar. This includes extensive pre-sale advertising and publicity.



1105. 1939 Superb Proof (67). Red. A perfect, uniformly brilliant example.

TWO-CENT PIECES (1864-1873)

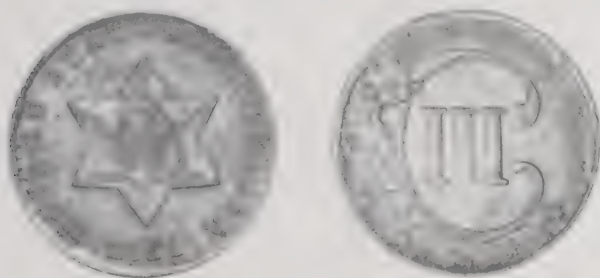
1106. 1864 Large Motto Select Uncirculated (64). Red and Brown. A most unusual example of this date because it shows a rotated reverse (almost 90 degrees) and the left reverse rim shows some heavy crumbling (almost to the cud stage). Besides being a lovely example of the date, this piece is also attractive to the variety specialists.



1107. 1864 Select Uncirculated (64). Red. This satiny example shows lovely, original, orange-gold colorations and silky-smooth, satiny surfaces. On this example, the upper obverse rim shows some slight rim crumbling.

1108. 1871 Uncirculated (60). Brown.

THREE-CENT SILVER PIECES (1851-1873)



1109. 1851 Gem Uncirculated (65). Attractively toned in delicate, yellow and golden brown colors. The underlying surfaces are nice and satiny. The outlines of the shield are a bit softly struck, but everything else is nicely detailed.

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Mid-American does not guarantee that the uncertified coins sold in this catalogue will be similarly graded by any third party opinion or grading service. All coins sold to floor bidders and all coins selling for over \$1,000 to mail bidders, are non-returnable. We strongly urge you to examine all items offered here before the sale.

RARE, PROOF 1856 TRIME



1110. 1856 Gem Proof (66). Milky toned over deeply mirrored fields. This is one of the finest survivors out of an indeterminate mintage (Breen doesn't even attempt a number). Both sides are razor-sharp and free of any marks or hairlines whatsoever. This silvery example is sure to attract a lot of attention from collectors who appreciate rarity and quality.

1111. 1857 Choice Uncirculated (63). Lustrous, with creamy mint frost on both sides. Delicate, burnt-gold toning appears on the outer rims. A small rim imperfection is noted at 5 o'clock on the reverse. A nice example of this short-lived subvariety.



THREE-CENT NICKEL PIECES (1865-1889)



1112. 1870 Gem Proof (65). Satiny, with some traits of a business strike, but definitely a Proof. Microscopic planchet imperfections (as made) are noted on Liberty's cheek. Both sides are well-struck and neither side is toned.



1113. 1874 Gem Proof (65). Similar in appearance to the last lot, with a slightly brighter reverse and a more convincing Proof appearance. The obverse also shows hints of cameo contrast.

1114. 1875 Gem Uncirculated (65). Satiny, with milky-white centers on both sides. This coin is many times rarer in Mint State than it is in Proof and this exceptional example should be considered one of the finest circulation strikes to have survived.



1115. 1886 Gem Proof (65). Delicate, milky-gold toning rests atop satiny, Proof surfaces. This lovely example is bright and well-struck. One of only 4,290 Proofs struck in this year.

HALF DIMES (1794-1873)

1116. 1795 Very Good (8). Well-worn, with the stars on the left obverse and the tops of some of the legends illegible. Toned in an original steel-grey color. This is the variety with the massive cud break at TY and the seventh star.

MINT STATE 1795 HALF DIME



1117. 1795 Uncirculated (62). Struck from lightly clashed dies and toned in golden brown and iridescent steel-blue shades. This exceptional coin is very well-struck and shows more denticles on the reverse than we are used to seeing. Both sides are well-centered and there are no adjustment marks or other defects noted anywhere. This impressive coin should be worth a premium bid.



1118. 1829 Select Uncirculated (64). Lightly toned in delicate golden pastels. Both sides are extremely well-struck and fully lustrous. The bright reverse of this piece will easily qualify at the Gem level. A lovely example of this Type.



1119. 1831 Select Uncirculated (64). Iridescent multi-colored toning surrounds delicate lilac pastel centers. Besides being well-struck, this piece is nicely preserved and presents a very pleasing, original appearance.



1120. 1833 Gem Uncirculated (65). The obverse of this Gem is toned in an iridescent rainbow color; the reverse is a uniform steel-grey. Both sides are well-struck from lightly clashed dies. If you like nicely toned coins with good eye appeal, you'll love this piece.



1121. 1835 Select Uncirculated (64). Rainbow toning covers most of the obverse, except for a white central area which gives a good glimpse of the underlying surfaces. The reverse is mostly white, but shows a circle of color at the peripheries. Both sides are well-struck and the obverse is Prooflike.



1122. 1850 Choice Uncirculated (63). Boldly struck, with full details on both sides. Toned in an unusual, bright yellow-gold color.



1123. 1852 Gem Uncirculated (65). Lilac toned over satiny surfaces. Nicely detailed, but the stars on the right obverse lack some of their radial lines. All in all, this is a pleasing, high-grade example with a wonderfully original appearance.

1124. 1853 Choice Uncirculated (63). No Arrows. Toned in an even, hazy, golden color. Softly struck on the top of the obverse, resulting in weakness in the denticles; everywhere else, this coin is sharper than usual, especially on the reverse. Although this variety is many times scarcer than the With Arrows Type, it is available for less because of the increased demand for the With Arrows Type. In other words, this date is a real bargain in today's market.

1125. 1853 Select Uncirculated (64). With Arrows. The obverse of this near-Gem example is toned in rich, golden brown shades; the reverse is brighter and less toned. Rippling clashmarks appear on the reverse. A very popular Type coin.

1126. 1857 Select Uncirculated (64). Softly struck, but without any wear whatsoever. Toned in an even, violet pastel color.

FLASHY 1857 HALF DIME



1127. 1857 Gem Uncirculated (65). The strike on this piece is considerably better than that seen on the last lot, and the brilliance and luster of this piece is positively overwhelming. Struck from very lightly clashed dies, with evidence of the contact visible in the obverse fields. The obverse shows a blush of rose toning, while the reverse is mostly golden in color. A most impressive piece that is sure to excite the advanced date or Type collector.

1128. 1858 Select Uncirculated (64). Lightly and evenly toned in shades of silver-grey. The strike on this Stars Obverse Half Dime is above-average for the issue.



1129. 1859 Gem Uncirculated (66). The new design Type featuring a slimmer version of the Seated Liberty design. This example is virtually perfect and displays a bold strike, full details, satiny luster and clean surfaces. Both sides are toned in a delicate golden pastel. It would take years and a lot of money to improve upon the quality of this coin, if such a task is possible in the first place.



1130. 1864-S Choice Uncirculated (63). A popular Civil War issue, with a mintage of only 90,000 pieces. This piece shows lustrous surfaces beneath a layer of deep, orange-gold color. Only a handful of this date has been certified by N.G.C. or P.C.G.S., indicating the rarity of Mint State pieces of this date.



1131. 1866 Uncirculated (60). Prooflike and superbly struck, with partial wire rims about both sides. The fields show some microscopic abrasions that are covered by the original olive and golden toning which has formed on both sides. This is a very rare coin in this grade; even Proofs are more common. A great coin for the specialist.

SHIELD NICKELS (1866-1883)



1132. 1869 Select Uncirculated (64). Splashes of milky-lilac color appear on both sides of this lustrous example. Struck from a late state of the dies, showing some die scratches on the reverse and some weakness in several of the stars.
1133. 1882 Choice Proof (63). No hairlines, no marks, a superb strike, nice eye appeal — why only PR-63? This slightly hazy example is definitely a conservatively graded coin at this level.



1134. 1883 Gem Proof (65). Normal Date. Lightly toned in gold, with a splash of similar color appearing on the reverse. This piece is definitely brighter than the last and the surface quality and preservation is just as nice. Popular as the last year of the Type.

LIBERTY NICKELS (1883-1913)

1135. 1884 Gem Proof (65). Iridescent, red-gold toning covers both sides of this flashy Proof. The rims are bevelled (as are many of the dates in this era) and the overall quality is exceptional. This date is much scarcer than many of the later date Proofs.



1136. 1888 Gem Proof (65). Toned in a blush of golden color. This is an almost perfect example of the date and one that would be difficult to improve upon.
1137. 1891 Choice Uncirculated (63). Milky-gold and turquoise pastels appear on both sides of this attractive example.



1138. 1891 Gem Uncirculated (65). Frosty-white, with just a hint of milky toning on both sides. Well-struck except on some of the stars on the right obverse.



1139. 1892 Gem Proof (65). Bright and flashy, with snowy, milky toning on both sides. This is a lovely, cameo example of the date.



1140. 1893 Gem Uncirculated (65). A gorgeous, satiny example that is very clean and very attractive. The first two stars and one of the ears of corn show some slight weakness of strike.
1141. 1894 Select Uncirculated (64). Lightly toned in bright, golden pastel colorations. Both sides, especially the reverse, are very attractive.



1142. 1894 Gem Proof (65). Clouds of milky toning appear on parts of the obverse; the reverse is untoned and very flashy.



1143. 1896 Gem Proof (65). Deep red-gold and steel-blue colors combine on the obverse of this Gem; the reverse is toned in a dusky, silver-grey color.

1144. 1897 Gem Proof (65). Beautiful golden toning appears on both sides of this highly reflective example. This piece has exceptional eye appeal and deserves a higher grade.

1145. 1902 Select Uncirculated (64). Lustrous—a Gem, except that several rim dings knock it down to the Select level.



1146. 1902 Gem Uncirculated (66). A super-bright example which shows no toning on the obverse and only a hint of golden color on the reverse. The flash and brilliance of this piece is exceptional.



1147. 1903 Gem Uncirculated (65). Frosty, with bold cartwheel luster and a light touch of lilac toning on both sides.



1148. 1903 Gem Uncirculated (65). Bright, untuned and boldly struck.



1149. 1906 Gem Uncirculated (66). Lightly and uniformly toned in delicate golden and steel-blue pastels. A single spot is noted between the twelfth and thirteenth stars.



1150. 1909 Gem Proof (67). Bright, green iridescence flashes in the fields surrounding the central devices on both sides. This remarkable coin has tremendous flash and eye appeal. The only defect worth mentioning is a small lintmark on Liberty's jawline (this is as struck and should not interfere with the value of this extraordinary piece).

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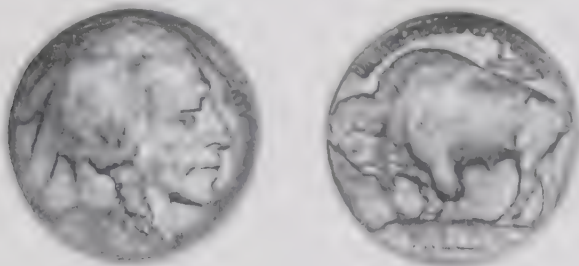
GEM 1912-S NICKEL



1151. 1912-S Gem Uncirculated (65). A colorful example of one of the rarest and most sought after dates in the series. This piece is fully lustrous. The strike is decidedly above-average (although not full) and the surfaces are exceptionally clean (the only mark worth noting is a small one on Liberty's cheek). Advanced collectors will appreciate the quality and rarity of this exceptional item.

BUFFALO TYPE (1913-1938)

1152. 1913 Type 1 Gem Uncirculated (66). Golden toned over satiny, well-detailed surfaces.



1153. 1913 Type 1 Gem Uncirculated (67). Similar in color to the last lot, but a bit brighter and flashier.



1154. 1913-S Type 1 Gem Uncirculated (65). Nice and lustrous, with a hard metallic brilliance on both sides. This example is a trifle weakly struck near the rims, but the mintmark is well-defined and the central details are also sharp. Attractively toned in iridescent pastels.

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If you plan to pay for your purchases by check at Lot Pick-Up, please call our controller, Karen Raymond as early as possible before the sale.



1155. 1913-S Type 1 Gem Uncirculated (65). Definitely brighter than the last lot, with flashier surfaces and a bit more color. The left side of the obverse and the corresponding side of the reverse show some weakness; the rest of the coin is very nicely detailed.

LOVELY 1914-D NICKEL



1156. 1914-D Gem Uncirculated (65). Satiny and well-struck — one of the finest overall examples we have seen of this scarce issue. Lightly toned in a delicate and highly attractive golden color. This is an important condition-rarity that would highlight any advanced collection of Buffalo Nickels.

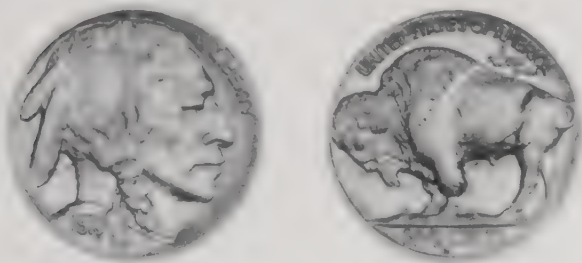
1157. 1914-S Choice Uncirculated (63). Surface-wise, this is a Gem, but the high points are weakly struck and quite soft. Both sides display a thin layer of milky toning.



1158. 1915 Select Uncirculated (64). Struck from Proof dies, but lacking the full strike and exact centering needed to qualify as a Proof. Nevertheless, this is an impressive coin which should bring much more than a "regular" Gem 1915. Not only is this a scarce date in the series, but it is especially tough to locate a nice one.

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Please read the Terms and Conditions of Sale very carefully. By bidding in this sale, you have agreed to abide by them.



1159. 1915-S Gem Uncirculated (65). A pleasing, silver-grey example that shows a good strike, mark-free surfaces and a nice, overall appearance.

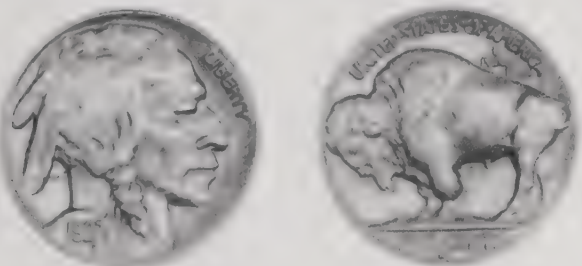


1160. 1917-D Gem Uncirculated (65). Softly struck in the centers, but fully lustrous and very lightly toned. This date is very elusive in this lofty grade and seldom found with such a high degree of eye appeal and quality.

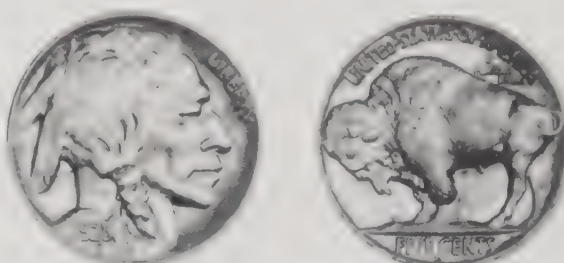


1161. 1925 Gem Uncirculated (65). Satiny, with just a hint of color on the reverse.

1162. 1926 Gem Uncirculated (66). Frosty and untoned.



1163. 1927-D Gem Uncirculated (65). This silver-grey example is a perfect match for the impressive 1915-S offered earlier. The color is an almost exact duplicate and the overall quality is just as nice. What is most surprising about this coin is that it is so well-struck; most 1927-D Buffalo Nickels are horribly soft and weakly struck. This piece ranks as one of the finest available of the date and it is sure to attract considerable attention when it crosses the auction block.



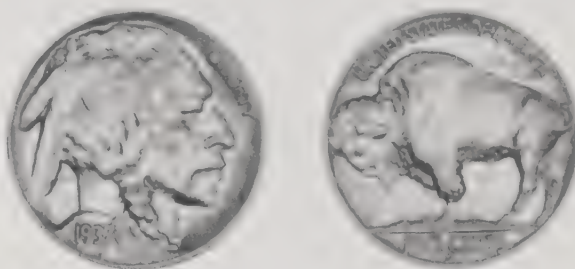
1164. 1928-D Gem Uncirculated (65). Nice and lustrous, with a delicate, silvery patina on both sides. Well-struck, except on the outermost rims.

1165. 1931-S Gem Uncirculated (65). Toned in a blush of light, rose pastels.

1166. Three 1935-S Nickels, all grading Gem Uncirculated (65), and all with original, colorful toning.
A total of three coins in this lot.

1167. 1936-D Superb Uncirculated (67). A superbly struck olive and lilac toned example of this date. Very rare so nice.

GEM 1937-D THREE-LEGGED NICKEL



1168. 1937-D Three-Legged Gem Uncirculated (65). One of the crispest, brightest and most attractive Three-Legged Nickels we have seen or handled. This example shows the characteristic roughness in the surfaces where the dies had worn down so badly, but the luster is exceptionally strong and completely unlike the drab surfaces and luster seen on most examples of this perennially popular variety. The strike is also way above-average, with a crystal-clear mintmark, a full horn and a split tail! The surfaces are free of any distractive marks and the overall eye appeal is greatly enhanced by the presence of some light peripheral toning on both sides. This incredible coin will be one of the highlights of any advanced collection of Buffalo Nickels!

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The vinyl holders in which we display the coins in this sale are not meant for long-term storage. Experience has shown that coins left in these PVC laden holders will discolor, lose luster or even begin to corrode! For recommendations on long-term storage, please contact Jeff Garrett or Tom Mulvaney at Mid-American.

DIMES (1796-DATE)



1169. 1829 Proof (60). A shimmering, uniform example of this rare Proof issue. The surfaces show a few light marks which are heightened by the Proof brilliance, but no hairlines or other defects are noted. Struck from very lightly rusted dies, with raised "pimples" scattered over the surfaces and throughout the legends. Despite the seemingly low grade, this is a very pleasing example that is all the more acceptable because of its great rarity as a Proof.



1170. 1830 Choice Uncirculated (63). Attractively toned in sea-green and silver-grey colors on the obverse; the reverse is blanketed in a steel-blue iridescence. This is a Premium Quality, conservatively graded example of this Type.



1171. 1831 Proof (62). Delicate, mirrored surfaces appear beneath a layer of deep, original, olive and steel-grey toning. Both sides are well-struck and well-preserved; the only weakness is noted on the highest hair curl on the obverse. An important coin for both the date and Type collector.

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LIBERTY SEATED TYPE (1838-1891)



1172. 1853 Select Uncirculated (64). With Arrows. Well-struck from lightly clashed dies. Both sides of this original example display a deep, even, sea-green toning. A very popular, short-lived Type coin.

1173. 1861 Select Uncirculated (64). This fully frosted, near-Gem example is boldly struck, exceptionally clean and completely untoned. A definite, Premium Quality example.



1174. 1861 Gem Uncirculated (65). A second example of this date. This piece is slightly nicer in overall quality than the last lot and both sides are toned in a rich, original blend of olive and rose hues; the reverse is mostly milky-white.



1175. 1870 Gem Proof (65). Milky-turquoise and golden highlights appear on both sides of this highly reflective example. A nice cameo effect is also noted on both the obverse and the reverse. One of an even 1,000 Proofs struck in this year.



1176. 1875-S Select Uncirculated (64). Mintmark with Wreath. Softly struck from worn and lightly broken dies, with small die breaks evident on the reverse. Both sides are quite lustrous and a thin layer of golden toning has begun to form over the well-preserved surfaces.



1177. 1876-CC Select Uncirculated (64). Delicate, milky-gold toning rests atop surfaces which appear only slightly granular. This is a very choice example of this popular issue and one that isn't nearly as rusted as usual. A great coin for the advanced Dime collector.



1178. 1885 Choice Uncirculated (63). Frosty mint luster swirls beneath a layer of mottled golden-brown and steel-blue colors. A few trivial abrasions are noted on the reverse, but the overall eye appeal cries out for a higher grade.



1179. 1888 Gem Uncirculated (65). Satiny-smooth surfaces and swirling mint luster make this a highly desirable example of both the date and the Type. The obverse shows a partial wire rim that is undisturbed. Both sides show only a hint of lilac color.

1180. 1889 Gem Uncirculated (65). Olive and silver-grey peripheral toning appears on both sides of this Gem. The underlying surfaces are very satiny and free of marks and hairlines. This example is well-struck and wonderfully original.



SUPERLATIVE 1891-S DIME



1181. 1891-S Gem Uncirculated (66). A virtually perfect example of this date, with all the characteristics required of a super-Gem: strong strike, excellent eye appeal, original color and superb surfaces. Besides being popular as the last year of the Type, this coin is also considerably finer than most examples of an 1891-S Dime.

INCREDIBLE 1891-O DIME



1182. 1891-O Gem Uncirculated (66). Bold, cartwheel luster emanates from both sides of this shimmering example. The untoned centers are surrounded by iridescent, sea-green peripheral toning that is both original and very appealing to the eye. The reverse of this coin is particularly colorful. This extraordinary coin is sure to be the object of spirited bidding!

BRANCH MINT PROOF 1891-O DIME



1183. 1891-O Select Proof (64). A convincing Proof example of this New Orleans issue — not a regular business strike that happens to be Prooflike. Precedents exist for Proof 1891-O coinage, including 1891-O Quarter Dollars and Silver Dollars. Breen does not list the Dime in either his Proof book or his most recent *ENCYCLOPEDIA OF U.S. COINS*, but that does not mean that such a coin does not exist. If you don't believe or agree that such a coin can exist, take a look at this incredible item. What you'll see are squared edges, partial wire rims, fully reflective surfaces and a razor-sharp strike. Both sides are toned; the obverse shows lilac toned centers surrounded by sea-green iridescence; the reverse shows concentric circles of steel-blue, rose and finally milky-white centers. An obviously rare coin, this 1891-O Dime is of exceptional importance to students of numismatics and collectors of high-quality Proof coins.

BARBER TYPE (1892-1916)

1184. 1893 Select Uncirculated (64). Rainbow toning appears on both sides of this satiny example. Both sides are well-struck except for some weakness on the obverse denticles.

1185. 1893 Select Proof (64). Dusky, silver-grey toning rests atop both sides of this razor-sharp coin. Near the peripheries, an iridescent sea-green color highlights the toning. Overall, this is an impressive example and one of only 792 Proofs struck in this year.



1186. 1896 Gem Uncirculated (65). Beautifully toned in satiny, lilac and golden pastels. The underlying surfaces display a deep, creamy mint frost and there are no marks or hairlines noted on either side. This is a very attractive coin which should excite most collectors of high-grade Barber Dimes.

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Consignors know our auctions attract large crowds and offer an ideal medium for the sale of numismatic properties. Consign today to one of Mid-American's auctions. For more information, please contact Jeff Garrett or Richard Payne at 1-606-276-1551.

PROOFLIKE 1899-S DIME



1187. 1899-S Gem Uncirculated (65). Prooflike. Fully reflective and as bright as a Proof! The brilliance of the surfaces is muted somewhat by a streaky, golden-lilac color on the obverse and a mostly golden toning on the reverse. This is a remarkable example in a condition rarely encountered.



1188. 1901 Gem Uncirculated (65). Frosty-white, with exceptionally creamy surfaces. Parts of the obverse and the reverse show a layer of iridescent, golden toning. This is a very appealing example of the date.



1189. 1904 Select Uncirculated (64). Toned in rich, iridescent sea-green toning, with some additional rose colorations on the reverse. One or two light marks are noted on the obverse; otherwise, this piece would easily qualify as a Gem.



1190. 1909 Gem Proof (65). Bright, milky-turquoise color blankets both sides of this deeply mirrored example. The devices are mostly brilliant, with little frosting noted. If you like coins with nice eye appeal, you'll love this coin.

1191. 1910 Select Uncirculated (64). Satiny-white and untoned.

1192. 1912 Select Uncirculated (64). Uniformly toned in olive and golden colorations. This piece is well-struck and has a Gem reverse.

1193. 1912-D Select Uncirculated (64). Toned in a speckled sea-green and steel-blue color. This well-struck example is very nearly of Gem quality.

1194. 1914 Dime, Quarter Dollar, and Half Dollar, all Extremely Fine and housed in a custom made lucite holder. The Half Dollar has been cleaned.

A total of three coins in this lot.

1195. 1914 Choice Proof (63). Bright and flashy, with only a few light hairlines on both sides. Very little color appears on this example; where toned, the color is a milky-white.

1196. 1914-S Select Uncirculated (64). Boldly struck, with a razor-sharp wreath on the reverse. This piece displays an even, silver-grey color and satiny, almost matte, surfaces. Very scarce in this above-average condition.



1197. 1915 Gem Proof (65). Attractively toned in rich, iridescent gold and lilac colors. Two small rim dings appear opposite each other at 10 o'clock on the obverse.

1198. 1916 Select Uncirculated (64). A snowstorm of speckled white and burnt-gold toning rests atop the satiny obverse surfaces. The reverse is frosty-white, with a crescent of color on the lower edge. This piece is really lovely and deserves a higher grade.

MERCURY HEAD TYPE (1916-1945)

1199. 1917 Gem Uncirculated (65). Full Split Bands. Milky toned on the reverse; the obverse displays somewhat dark, streaky grey-gold color.

1200. 1917 Gem Uncirculated (65). Full Split Bands. Similar to the last lot, with the darker toning on the reverse, instead of the obverse.

1201. 1917-D Select Uncirculated (64). Full Bands. Very lightly toned.

1202. 1919-D Select Uncirculated (64). Olive toned on the obverse, bright gold and lustrous on the reverse. This date is very scarce in all grades, especially in high Mint State grades.

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In a hurry? Take advantage of our Fax Service to send in your bids. The number is 606-278-8640. The deadline for receipt of these bids is 4:00 p.m. E.S.T. Monday, May 18, 1992.



1203. 1920-D Gem Uncirculated (65). Full Bands. A very pleasing, original and attractive example of this scarcer D-Mint issue. Both sides are lightly toned in lilac pastels, with dark steel-black toning in the protected areas. It has always been difficult to locate early date Mercury Dimes in attractive, original conditions. This piece must certainly rank as one of the nicest, most evenly balanced examples of the date.



1204. 1924-D Gem Uncirculated (65). Similar in appearance to the impressive 1920-D just offered, but with less of the dark toning in the recessed areas. Both sides are well-struck and there is some separation of the reverse bands. Very scarce in this lofty condition.

1205. 1926-S Choice Uncirculated (63). Lightly toned in lilac over deeply lustrous surfaces. The bands are almost completely separated and the overall strike is excellent. This is one of the scarcest dates in the series and one of the most difficult to locate in nice condition.



1206. 1929-D Gem Uncirculated (66). Full Bands. Fully lustrous, well-struck and only very lightly toned. A most impressive example of this popular date.





1207. 1934-D Gem Uncirculated (66). Full Bands. Prooflike, with an especially bright obverse and a satiny reverse. Both sides are completely untoned. This is a very unusual example of any Mercury Dime date; Prooflike Mercury Dimes are very rare and much tougher to locate than many other series, including Barber Dimes!

1208. 1935-D Gem Uncirculated (66). Full Bands. Deeply toned on the obverse in a brown-gold color. The reverse shows much less color and the underlying surfaces are frosty and satiny.

1209. 1939-S Gem Uncirculated (65). Full Bands. Bright, iridescent golden toning covers both sides of this flashy example.



1210. 1940 Superb Proof (67). Super flashy, highly reflective, uniformly brilliant and toned in a light haze of bright green. These high-quality coins have become excellent values in today's market.

1211. A "short set" of Mercury Dimes, including all dates and mints from 1934 to 1945 (inclusive), all grading Choice Uncirculated (63) or better. Most of the coins in this lot are untoned, although some show a little color (always nice) and there are lots of full bands (not the 1945, though)! A great "starter" (or "ender") set.

A total of 35 coins in this lot.

ROOSEVELT TYPE (1946-DATE)

1212. Four 1949 Dimes, all grading Superb Uncirculated (67) and all deeply toned in what we like to refer to as "mint set" toning. These are exceptional, colorful examples of the date.

A total of four coins in this lot.

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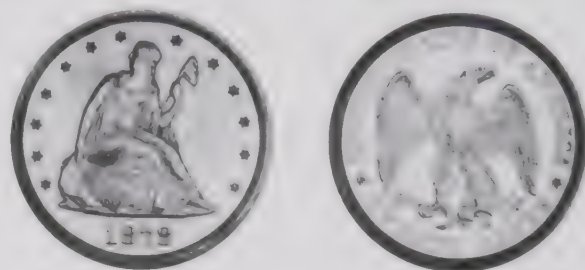
We recommend that you mail your bid sheet at least ten days prior to the mail bid deadline (Friday, May 15, 1992) to be certain that your bids are received in time. Our staff will give your bids their most careful attention. We cannot assume responsibility for errors made in the amount of the bid, or lot numbers listed on your sheet.

TWENTY-CENT PIECES (1875-1878)

1213. 1875-S Uncirculated (62). Lilac toned, with speckled burnt-gold toning scattered over the obverse. A couple of tiny rim dings are noted on the obverse, but these are trivial, indeed. All in all, this is a conservatively graded example of this popular Type coin.



1214. 1875-S Select Uncirculated (64). A virtual Gem example of this Type, with deeply lustrous surfaces beneath a layer of dusky, silver and lilac toning. The reverse also contains a touch of golden and steel-blue iridescence which makes it very appealing to the eyes. This is a very choice Twenty-Cent piece, and we suspect that if it were just a bit brighter, it might easily make the Gem grade. Also, this is one of the flashier, more lustrous examples we have seen of the Type.



1215. 1878 Select Proof (64). A scarce, Proof-only issue of a mere 600 pieces. This piece is very clean and free of marks and hairlines. Both sides are evenly toned in a bright, grey color that appears to be original. Popular as the last year of this interesting Type.

QUARTER DOLLARS (1796-DATE)

CAPPED BUST TYPE (1815-1838)

1216. 1818 About Uncirculated (58). Toned in rich, steel-blue and red on the obverse; the reverse is colored in golden-brown hues.



1217. 1821 About Uncirculated (55). Speckled steel-blue and red-brown toning combine on both sides of this impressive example. Well-struck everywhere except on the fifth and sixth stars.



1218. 1825/3 Uncirculated (60). Both sides are blanketed in rich, olive and burnt-gold colors. This is a very choice and pleasing example that is much nicer than the grade might indicate. The details are well-struck up and the surfaces are free of any obvious marks or defects. A great coin for both the Type buyer and the variety specialist.



1219. 1834 Select Uncirculated (64). Color-wise, this piece appears very similar to the last lot (although both came from different consignors). This piece is very well-struck and ranks much sharper than most examples seen of the Type (all of Liberty's hair curls are well-defined and the reverse is equally sharp). There are a couple of breaks in the toning on the very highest points.

1220. 1835 About Uncirculated (50). Lilac toned with some sea-green toning on the obverse peripheries. Some light dings are noted on the obverse rims.

LIBERTY SEATED QUARTER DOLLARS (1838-1891)

IMPRESSIVE WITH ARROWS QUARTER DOLLAR



1221. 1854 Gem Uncirculated (65). With Arrows, No Rays. A very impressive, very lovely example of this popular Type. This example has exceptionally clean, satiny surfaces displaying strong luster, a bold strike and an almost complete lack of marks or defects. Both sides are lightly toned in milky-gold. This outstanding coin is one of our favorites in the entire sale.



1222. 1859 Choice Proof (63). Lilac toned over bright, fully reflective surfaces. Both sides show some light hairlining and some cameo contrast. One of only 800 Proofs struck. To our mind, and from our own experience, these early date Quarter Dollar Proofs are much harder to find than their later date counterparts, but they rarely sell for any premium. Coin for coin, they are also harder to find in nice condition!



1223. 1859 Select Proof (64). Milky, golden-grey toning rests atop sharply detailed, deeply mirrored surfaces. A couple of wispy hairlines are noted on the obverse, but these are well-hidden beneath the toning.

1224. 1861 Choice Uncirculated (63). Toned in rich, golden-brown colorations, with darker color appearing on the extreme boundaries. A pleasant example of this No Motto Quarter Dollar.



1225. 1884 Choice Proof (63). The milky toned centers of this cameo Proof are surrounded by lilac pastel peripheral toning. Despite a few light surface marks, this remains a very appealing example of this tougher date. One of only 875 Proofs, compared to a mintage of 8,000 business strikes!

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A collection of coins often represents a considerable investment of time and money. Mid-American Rare Coin Auctions, Inc. gives your collection the presentation and exposure it deserves.



1226. 1885 Select Uncirculated (64). Prooflike on the obverse, but fully frosted on the reverse. Both sides are toned in a deep, sea-green, red, and burnt-gold color. This is a very appealing, Premium Quality example far rarer in this condition than as a Proof!

1227. 1886 Select Proof (64). This very flashy example of this date is just a hairline or two away from the Gem level. Both sides are deeply toned in iridescent olive and red-gold toning. The reverse is superb and unimprovable. While not a technical Gem, this piece has the eye appeal and "look" of an MS-67 coin. One of only 886 Proofs struck and worth a premium bid.

BARBER TYPE (1892-1916)



1228. 1892 Select Uncirculated (64). Full mint frost shimmers underneath a layer of milky-white toning, with steel-blue and silver-grey peripheral colorations on both sides. This is a well-struck example which represents the first year of this Type quite admirably.

COLORFUL 1894-O QUARTER DOLLAR



1229. 1894-O Gem Uncirculated (65). Boldly struck on both sides, with lightly bevelled, "scalloped" rims on both sides. This piece is beautifully toned in pastel rainbow colors which are evenly applied over the satiny surfaces. This colorful example is one of the nicest known of the date and should attract considerable attention from advanced collectors.

GORGEOUS 1899-O QUARTER DOLLAR



1230. 1899-O Gem Uncirculated (65). This milky toned Gem has "scalloped" edges similar to those seen on the last lot. The surfaces of this piece are silky-smooth, and even close examination fails to detect any marks or hairlines. The obverse appears to have been well-struck, while the reverse shows some weakness on the eagle's talons and on the upper right shield. Weakness of strike is expected on New Orleans issues and this otherwise impeccable coin should not be discounted as a result.

1231. 1905 Select Uncirculated (64). Frosty surfaces appear beneath a light layer of soft green toning. Both sides are well-struck and the overall quality comes very close to the Gem level.



1232. 1906-D Select Uncirculated (64). Bright and flashy, with lots of Prooflike brilliance on the obverse. The obverse is evenly toned in an iridescent turquoise color, with spots of red-gold scattered throughout. The reverse has no spots, but shows golden iridescence near the outer rims. This piece has great eye appeal and should bring a price closer to the Gem level.

1233. 1908-D Select Uncirculated (64). Rainbow toned over flashy surfaces. Well-struck everywhere except on the right obverse stars.

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ATTENTION MAIL BIDDERS: Mid-American's rare coin auctions contain a wide offering of "raw" and "slabbed" coins. The grading of "raw" coins represents our opinions of their grades. In no way does Mid-American guarantee that raw coins in this sale will match the grades that might be determined at a later time by a third party grading service, such as P.C.G.S., N.G.C., etc. All coins sold to floor bidders, and all coins selling for over \$1,000 to mail bidders, are non-returnable. Therefore, we strongly urge you to examine all items offered here before the sale.

HIGH-GRADE 1908-D QUARTER DOLLAR



1234. 1908-D Gem Uncirculated (66). Super-lustrous, with bold cartwheel luster shimmering across the satiny surfaces. Most of the surfaces are white and untoned, but golden and steel-blue iridescence is noted near the rims on both sides. The reverse on this piece is superb!

STANDING LIBERTY QUARTER DOLLARS (1917-1930)

1235. 1917 Gem Uncirculated (65). Variety One. Golden toned on the obverse, with reddish flecks in the recessed areas. The reverse is darker, with deep, burnt-gold toning surrounding the lettering and devices.
1236. 1923 Gem Uncirculated (65). Well-struck in the centers, with soft borders. This piece is very bright and flashy, with an almost Prooflike reverse. Lightly toned in gold. Traces of an old fingerprint appear on the reverse.

SUPERB 1923 QUARTER DOLLAR



1237. 1923 Superb Uncirculated (67). Full Head. Boldly struck and fully lustrous, with shimmering mint frost on both sides. A bright, green toning graces both the obverse and reverse of this Gem; the reverse shows some spots of golden color. One of the most outstanding examples we have seen of this date!



1238. 1924 Gem Uncirculated (65). Full Head. Lilac toning; satiny surfaces.



1239. 1924-D Gem Uncirculated (66). Softly struck on Liberty's head and on the top of the date. A hint of lilac toning appears on the obverse; golden color appears on the lower right quadrant of the reverse. This piece has satiny surfaces and swirling mint luster.

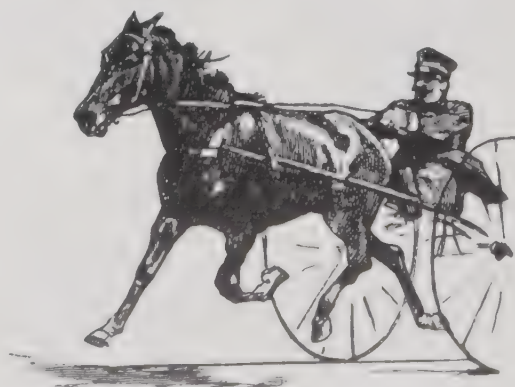


1240. 1927-D Gem Uncirculated (66). Olive toned over satiny, remarkably clean surfaces. Quality-wise, this is a nice match for the 1924-D just offered and a nice representative of the later Type with the recessed date. While the strike could be a bit better, it is hard to imagine a more colorful, appealing 1927-D Quarter Dollar.

1241. 1929 Gem Uncirculated (65). Delicate, golden-green toning appears in varying degrees on both sides and some additional color appears on the reverse. This piece is very clean and has nice eye appeal.



1242. 1930 Gem Uncirculated (66). Full Head. A frosty Gem with barely toned centers and rich, burnt-gold colorations on the outer rims. Wonderfully original, with exceptional eye appeal. A great coin for the Quarter Dollar specialist.



WASHINGTON QUARTER DOLLARS (1932-DATE)

1243. 1932 Gem Uncirculated (65). Lightly toned in milky-gold colors. This is the first year of this popular Type; it was originally intended to be a commemorative issue, but turned out to be so popular that it became a regular issue.



1244. 1934-D Gem Uncirculated (65). Frosty-white and completely untoned. Very scarce so nice.

1245. 1938 Gem Proof (66). Milky toned with sky-blue highlights visible on both sides. These Gems are excellent values in today's market because of the inordinate demand placed on the Mercury Dime and Walking Liberty Half Dollar Proofs. The Cent, Nickel and Quarter Dollars that are left over when Proof sets are broken up sell for only a fraction of their more popular counterparts.



1246. 1938 Gem Proof (66). Bright white and untoned. One of only 8,045 Proofs struck.

1247. 1938 Gem Proof (66). Flashy and untoned. 1939 Gem Proof (65). Milky toned.
A total of two coins in this lot.

HALF DOLLARS (1794-DATE)

FLOWING HAIR TYPE (1794-1795)

1248. 1795 Very Good (8). Overton 113a, Rarity 4. Rather obviously and cleanly holed on the left side of the obverse.

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When assigning grades, the staff of experts at Mid-American takes such factors as strike, toning, surface texture and eye appeal into consideration. Jeff Garrett, President of our sister firm, Mid-American Rare Coin Galleries, Inc., is universally recognized as one of the foremost graders of American coins in the country.



1249. 1795 Uncirculated (61). Overton 115, Rarity 5. Frosty-white, but softly struck in the centers. Numerous, criss-crossing adjustment marks are noted on the obverse. Because these imperfections are "as made" they should not detract too seriously from the impressive quality of this early American Type coin. According to the Third Edition of Overton's work, this piece easily beats the previously Finest Known (the Census is listed as 40-20-15-15-15).

DRAPED BUST TYPE, HERALDIC EAGLE REVERSE (1801-1807)

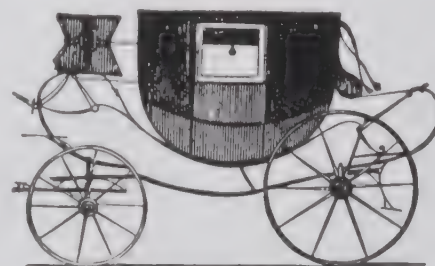
1250. 1806 Very Fine (30). Overton 115, Rarity 1, Pointed 6, early state of the reverse. An evenly worn, problem-free example that retains its original silver-grey color.

1251. 1807 Extremely Fine (45). Overton 102, Rarity 2. Completely toned in iridescent, steel-blue colorations. The obverse is missing an unfair amount of the original details, but this is more attributable to a poor strike than to excessive wear.

CAPPED BUST TYPE (1807-1836)



1252. 1809 Uncirculated (60). Overton 102, Rarity 1. A very choice and pleasing example which is both colorful and apparently original. The obverse is toned in a rich olive and steel-blue color, while the reverse is mostly lilac in color. This coin is much more impressive than the grade might indicate and we expect a strong bid from those who will view this piece and appreciate its above-average quality.





1253. 1811 Uncirculated (62). Overton 110, Rarity 1. Lilac toned, with steel-blue iridescence in the recessed areas on both sides. Nice, original and very pleasing to the eye.

1254. 1825 Uncirculated (62). Overton 111, Rarity 3. Moderately toned in rich, silver-grey colors, with rose highlights visible under a light source. Well-struck in the centers, but a trifle weak on the right obverse stars.

1255. 1826 Choice Uncirculated (63). Overton 104, Rarity 3. Toned in milky-lilac on the obverse; the reverse is brighter, more lustrous and shows less color. There are no breaks in the color on the high points.



1256. 1826 Choice Uncirculated (63) or better. Overton 120a, Rarity 3. Satiny-white, with lots of original mint luster still evident on both sides. The obverse is essentially untoned, while the reverse shows some golden and steel-blue color on the upper rims.

1257. 1827 Extremely Fine (40). Deeply toned in smoky, grey colorations, with lighter high points.



1258. 1828 Choice Uncirculated (63). Overton 115, Rarity 2. Bright and frosty, with little color on either side. This is a very choice and conservatively graded example.

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A buyer's charge of 10% will be added to all purchases.



1259. 1829 Choice Uncirculated (63). Lightly toned in gold, with bright, semi-Prooflike surfaces. Softly struck on the highest points.



1260. 1833 Choice Uncirculated (63). Fully frosted on both sides, with a touch of toning on the very highest points. A few small spots appear on the upper obverse.

1261. 1834 Uncirculated (60) or better. Brick-red central toning is surrounded by deep, steel-blue toning on this example.



1262. 1838 Uncirculated (62). Olive toned over attractive surfaces. A small rim bruise is noted at 10 o'clock on the reverse.



1263. 1838 Select Uncirculated (64). This is a very lustrous example of an issue which often comes lackluster and dull. Instead, this piece has plenty of cartwheel luster and only a light layer of toning over the devices. Some diagonal roller marks are evident on the upper left obverse (and the corresponding area on the reverse) where the strike was insufficient to efface them. All in all, this is an exceptional example of the issue and a lovely representative of the Type.

LIBERTY SEATED TYPE (1839-1891)



1264. 1846 Select Uncirculated (64). Mottled olive and silver-grey toning appears on the obverse; the reverse is brighter and toned in just a hint of golden color. This mark-free example is lustrous and very pleasing for the grade. No Motto Half Dollars are very difficult to locate in this exceptional condition.

1265. 1855 Extremely Fine (40). With Arrows, No Rays. An evenly worn, silver-grey example.

LOVELY 1856-O HALF DOLLAR



1266. 1856-O Gem Uncirculated (65). The lustrous surfaces of this example are overlaid with a lovely mixture of rainbow pastels, with the obverse appearing more colorful than the reverse. This piece is very well-struck for a New Orleans Mint product and it ranks as one of the finest examples known of the date. This is an important coin sure to excite both the Type buyers and the Half Dollar specialists.

1267. 1858-S Extremely Fine (40).



1268. 1861-O Choice Uncirculated (63). Olive toned over satiny surfaces. This date was struck by both the Union and the Confederacy, but it is impossible to tell which coins were struck by whom. This interesting Civil War issue was the last of the New Orleans Mint Half Dollars until 1892!

1269. 1868 Choice Proof (63). Smoky, golden-brown toning blankets the obverse of this piece; the reverse is more iridescent, brighter and has some steel-blue color. Well-struck. The obverse shows some light hairlines that are well-hidden beneath the toning.

HIGH-GRADE PROOF 1868 HALF DOLLAR



1270. 1868 Gem Proof (66). Boldly struck, with razor-sharp details, a broad, squared rim and a partial wire rim on both sides. The surfaces are exceptionally clean and free of marks and hairlines. Olive and sky-blue toning covers the obverse; the reverse is toned in a blend of iridescent steel-blue and rose colors. This beautiful coin is one of only 600 Proofs struck.

1271. 1870 Uncirculated (62). Lightly toned in lilac over satiny surfaces.



1272. 1873 Gem Uncirculated (65). With Arrows. Moderately deep, rainbow pastels appear on both sides of this lustrous example. This piece is wonderfully original and the reverse is simply superb. This date is very popular with collectors because of the arrows on the obverse, and it usually fetches a nice premium because so many people are competing for it.



1273. 1873 Select Proof (64). With Arrows. A lovely cameo example with a golden toned portrait of Liberty surrounded by steel-blue color. On the reverse, the untoned eagle is surrounded by reddish and steel-blue shades. Despite a few light field hairlines, this is a very pleasing example of this short-lived Type. Only 550 of this variety were struck in Proof.

IMPRESSIVE 1877 HALF DOLLAR IN PROOF CONDITION



1274. 1877 Gem Proof (66). A stunning example of this date! Both sides are deeply mirrored and fully reflective. The surfaces are exceptionally clean and overlaid in a gorgeous quilt of rainbow pastels. The obverse features blue, red and silver-grey colors, while the reverse displays a more even application of light golden and steel blue shades. We have inspected this coin very carefully and can find nothing negative to say about it. It will make a nice addition to any top-notch Type or date set. One of only 510 Proofs struck.

BARBER TYPE (1892-1915)

SATINY 1909-S HALF DOLLAR



1277. 1909-S Gem Uncirculated (66). Super frosty and lustrous, with shimmering surfaces on both sides of this Gem. A ghost of golden color has settled on the surfaces, creating very strong eye appeal. Both sides are boldly struck. This is one of the finest examples known of the date!

GEM, MINT STATE 1879 HALF DOLLAR



1275. 1879 Gem Uncirculated (65). Semi-Prooflike beneath deep sea-green and reddish colorations. The color is nice, original and very pleasing. In this condition, the 1879 Half Dollar is a very rare item, considerably more so than its Proof counterparts. A mere 4,800 business strikes were made; most circulated and none received the attention lavished upon the Proofs that were made to be saved and preserved.

IMPRESSIVE 1912-D HALF DOLLAR



1279. 1912-D Gem Uncirculated (66). Lilac toned on the obverse; frosty-white and untuned on the reverse. Very scarce in this lofty condition.



1276. 1880 Select Uncirculated (64). Lightly toned in a haze of milky, silver-grey color. A streak or two of soft brown color appears on the obverse, adding a nice touch of color. Like the 1879, this is another date that is very scarce in Mint State — as opposed to Proof condition. One of 8,400 business strikes of this year.



1280. 1913-S Select Uncirculated (64). Golden toned over lustrous surfaces. One or two light, scattered marks are all that keep this otherwise impressive coin out of the Gem class.



1281. 1915-D Select Uncirculated (64). Frosty-white and essentially untoned.



1282. 1915-S Gem Uncirculated (65). Lilac toned over satiny, smooth surfaces. This is an exceptional coin that is above-average for both the date and the grade. In terms of overall eye appeal, this is one of the nicest Half Dollars in this sale.

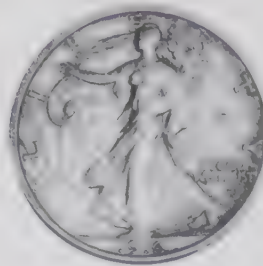
WALKING LIBERTY TYPE (1916-1947)



1283. 1916 Gem Uncirculated (65) or better. Fully lustrous and almost completely untoned. The surfaces on this piece have an attractive, orange-peel texture which preceded the bright surfaces seen on Walking Liberty Halves of later years. This example is fully struck (even Liberty's thumb is visible) and the overall eye appeal is exceptional for a Half Dollar of this year.



1284. 1916-D Gem Uncirculated (65). Mintmark on Obverse. Completely toned in milky, golden shades, with darker colors on the outer rims. The reverse of this piece is bright and iridescent. Both sides are well-struck and very clean for the grade. An important example of the date.



1285. 1916-D Gem Uncirculated (65) or better. Mintmark on Obverse. Well-struck, with some separation of Liberty's hand and thumb. This piece is brighter than usual and displays some exceptionally colorful toning on the reverse. Early Date "Walkers" are almost impossible to find in this quality and with this much eye appeal.

1286. 1917 Gem Uncirculated (65). Mottled, golden-brown toning graces both sides of this Gem. Liberty's hand is well-defined and shows almost complete details.



1287. 1917 Gem Uncirculated (65). Another richly toned Gem. This example shows deep, golden brown and red-gold toning surrounding lighter centers. This is one of the nicer, more original examples we have encountered of this date.

1288. 1920 Select Uncirculated (64). Both sides of this Gem are overlaid with a streaky, milky, golden toning which tends to overpower the underlying luster.

GEM 1923-S HALF DOLLAR



1289. 1923-S Gem Uncirculated (65). A very impressive example of this rare issue. Both sides display satiny, fully lustrous surfaces and a hint of light golden color. The strike is a trifle weak on the high points, but only minimally so. There are no marks or defects noted on either side or on the rims. All in all, this is a very special coin certain to excite the advanced collector.



1290. 1929-S Gem Uncirculated (65). Lightly toned in original, silver-grey shades. This piece is fully lustrous, but shows some typical weakness in the centers. The 1929-S Half Dollar is elusive in any Mint State grade, but it is particularly difficult to obtain in Gem condition.

1291. 1935-D Choice Uncirculated (63). Fully lustrous, with delicate, light green toning on the obverse and no color on the reverse.

1292. 1935-S Select Uncirculated (64). Frosty-white and completely untoned. Both sides are reasonably well-struck; one mark is noted on the eagle's breast.



1293. 1936-D Gem Uncirculated (65). Lightly toned in gold, with some small toning spots noted on the upper obverse.



1294. 1936-S Gem Uncirculated (66). Bright and flashy, with a blush of golden color on both sides. Frosty cartwheel luster adds an impressive "look" to this coin. The strike is also above-average for the issue, although not quite full.



1295. 1939-S Gem Uncirculated (65). Another exceptionally flashy S-Mint Half Dollar. An iridescent, golden toning has begun to form over well-struck surfaces.

1296. 1940 Superb Proof (67). A virtually perfect example, almost completely covered in a medium, variegated golden color. The reverse of this piece is exceptionally attractive. One of only 11,279 Proofs struck in this year.



1297. 1940-S Gem Uncirculated (65). Frosty-white and completely untoned. The strike is typically weak to slightly above-average.

1298. 1941-S Gem Uncirculated (65). Lightly toned in lilac pastels over satiny surfaces. This piece shows the typical central weakness.



1299. 1941-S Gem Uncirculated (66). A very bright and flashy example that is struck far better than usual and has a frosty, creamy reverse. Both sides are essentially untoned, but a slight, sky-blue cast is noted on the reverse. A great coin for the advanced collector.



1300. 1942 Superb Proof (67). Another spectacular Proof "Walker." This piece is a bit more colorful and brighter than the 1940 offered earlier and the surfaces are just as clean, fresh and original. Rainbow iridescence surrounds milky-toned centers on this Gem!



1301. 1942-S Gem Uncirculated (65). Satiny and untoned. The obverse is softly struck in the centers, while the reverse is much sharper than usual. Scarce so nice.



1302. 1942-S Gem Uncirculated (65). A very well-struck example of this issue, with vague beginnings of a separation of the hand and thumb. Both sides are untoned.

1303. 1942-S Gem Uncirculated (65). Softly struck in the centers. Another frosty, untuned example of this date.

1304. 1943 Superb Uncirculated (67). A razor-sharp, untuned example in a condition seldom encountered.

1305. 1943-S Gem Uncirculated (65). Typical soft central strike. The obverse is completely covered in a deep, golden toning; the reverse is frosty-white, with only light toning on the highest points.

1306. 1943-S Gem Uncirculated (65). Prooflike. Milky toned over unusually bright, reflective surfaces. While not full, the strike is definitely above-average. An important coin due to its rarity as a Prooflike example.

1307. 1944 Gem Uncirculated (65). Untoned.



1308. 1944-D Superb Uncirculated (67). Richly toned in golden blue and azure shades. In terms of color and eye appeal, this is a wonderfully attractive coin.

1309. 1944-S Gem Uncirculated (65). Iridescent red-orange toning covers the obverse; the reverse is lightly overlaid in a bright golden-green color. The strike is typically soft, but the overall eye appeal is very impressive.

1310. 1944-S Gem Uncirculated (65). Lightly toned over satiny surfaces. This piece shows an average to slightly above-average strike.

1311. 1944-S Gem Uncirculated (65). Although softly struck, this coin has some of the brightest, flashiest luster and color we have seen on this date.

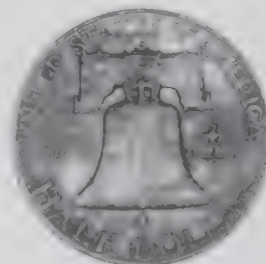
1312. 1944-S Gem Uncirculated (65). Frosty-white, with hardly any color whatsoever. Typical, soft strike.

1313. 1945-D Gem Uncirculated (66). Attractively toned in moderately deep, lilac and golden brown colors. Nice, original and well-struck.

FRANKLIN TYPE (1948-1963)



1314. 1949-D Gem Uncirculated (65). Full Bell Lines. Both sides of this piece display varying degrees of attractive, "mint set" toning.



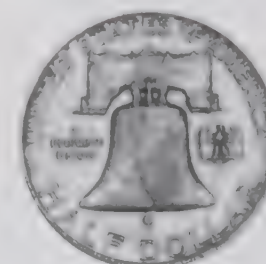
1315. 1949-S Gem Uncirculated (65). Lightly toned in delicate lilac pastels. Generally considered to be the "key" to the series in nice condition.

1316. 1953 Select Proof (64). Uniformly brilliant, with a number of small, white spots on the obverse and some gorgeous, green and gold toning on the obverse rims. 1954 Gem Proof (66). Light peripheral toning surrounds the beginnings of cameo contrast on both sides. 1956 Gem Proof (65). A snowstorm of white toning spots covers both sides of this Gem. A bit of multi-colored peripheral toning is also noted on the obverse and the reverse.

A total of three coins in this lot.

1317. 1956 Gem Proof (65). An attractive, untuned cameo. 1957 Gem Proof (67). Very lightly toned and essentially perfect.

A total of two coins in this lot.



1318. 1958-D Superb Uncirculated (67). A virtually flawless, perfectly executed example, with rich, "mint set" toning on both sides. Formerly Lot 172 in our 1991 G.N.A. Sale.

MORGAN DOLLARS (1878-1921)

1319. 1878 7 Tail Feathers. Gem Uncirculated (65). Reverse of 1879. One of the most difficult Morgan Dollars to locate in this lofty condition. This example shows frosty devices surrounded by bright fields, all of it overlaid by scattered areas of light gold and steel-blue color. Liberty's check is exceptionally clean and there are no serious defects to contend with on either side. A great coin for the Morgan Dollar aficionado.



1320. 1883-S Gem Uncirculated (65). Bright and untoned, with some decidedly Prooflike tendencies. This piece is very well-struck, the surfaces are well-preserved and the overall eye appeal is way above-average for both the issue and ANY Silver Dollar.

PEACE DOLLARS (1921-1935)



1321. 1926 Gem Uncirculated (65). Lightly toned on gold over bright, metallic surfaces.

UNITED STATES SILVER COMMEMORATIVES

1322. 1893 Isabella Quarter Dollar. Choice Uncirculated (63). Toned in original, silver-grey colors.

UNITED STATES GOLD COMMEMORATIVES

1323. 1903 Louisiana Purchase/McKinley Gold Dollar. Select Uncirculated (64). Coppery-red toning spots appear on this satiny example. Nice and original, this should be worth a premium bid.

1324. 1905 Lewis & Clark Gold Dollar. Uncirculated (61). Lightly hairlined, but still quite attractive. Golden toned on the date side (the one portraying Meriwether Lewis).

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A collection of coins often represents a considerable investment of time and money. Mid-American Rare Coin Auctions, Inc. gives your collection the presentation and exposure it deserves.

UNITED STATES GOLD COINS (1795-DATE)

GOLD DOLLARS (1849-1889)

LIBERTY HEAD TYPE (1849-1854)



1325. 1851-C Extremely Fine (40). An evenly worn example struck in green-colored gold. The obverse is perfectly centered while the reverse is slightly off-center. Traces of pink toning appear on the very highest points. One of 41,267 pieces struck.



1326. 1852 Gem Uncirculated (65). A frosty, well-struck example with satiny, matte surfaces and a bright, golden-yellow color. Only the denticles show any weakness and overall, this is a very pleasing example of the Type. These early Gold Dollars are becoming increasingly difficult to locate in Gem condition.

1327. 1852-C Extremely Fine (40). Pale, milky toning appears on the obverse of this green-gold example. The reverse is brighter and shows a couple of very faint marks in the fields. This date has a low mintage of only 9,434 pieces.



1328. 1853-D About Uncirculated (58). This bright, green gold example has flashy surfaces and a Prooflike luster. Both sides are very well-struck and fully detailed; even Akers' plate coin does not match the detail possessed by this piece. A few light rim dings are noted on both sides, but these are trivial and mentioned solely for the sake of accuracy. The fact that this piece is 27 points higher than Akers' average grade makes it a very important coin for the Southern Gold specialist.

EXCEPTIONAL 1854-D GOLD DOLLAR



1329. 1854-D Uncirculated (62). Collectors of D-Mint Gold coins are well aware of the unique attributes of these elusive coins. Most are heavily circulated, poorly struck and poorly preserved, but because of the scarcity of the series as a whole, collectors are willing to put up with these shortcomings. Often, owning an example in any grade is a thrill, but to own one in high grade is even more exciting. To own one in Mint State is a pleasure few collectors have had the chance to experience. The 1854-D Gold Dollar is a typical D-Mint product. Its normal occurrence in low grade was confirmed by Akers in 1975 when he calculated an average grade of VF-38 from the few appearances in the 192 auction catalogues he surveyed. Akers even commented on the scarcity of Uncirculated examples, stating that "strictly uncirculated specimens are extremely rare." The example we offer here is fully lustrous and has a satiny obverse and a bright reverse. The strike is typical and matches the Akers plate coin exactly. The surfaces of this piece are very well-preserved and the reverse shows the die striations that seem to be characteristic of this particular date. This remarkable coin will be recognized by the specialists immediately as a great rarity in this condition.

INDIAN HEAD TYPE, Small Head (1854-1856)

1330. 1854 About Uncirculated (55). A lustrous, barely worn example of this perennially popular Type. One small mark is noted on the reverse rim at 5 o'clock. Struck from lightly clashed dies.



1331. 1855-O Uncirculated (60). Bright and flashy, with Prooflike reflectivity noted on both sides. This must have been one of the first off the dies, as it is fully struck, remarkably well-detailed and there are no traces of die wear or clashmarks on either side. It is refreshing to see a Type II Gold Dollar in this exceptional condition, especially when it is the elusive 1855-O!

INDIAN HEAD TYPE, Large Head (1856-1889)

HIGH-GRADE 1856-D RARITY



1332. 1856-D About Uncirculated (53). A nice, problem-free example of this very rare Gold Dollar. This piece shows the characteristic weakness at the U of UNITED, as well as some softness on portions of the denticles, but what this piece lacks is marks, flaws, defects and other problems which seem to plague this poor-quality issue. Thus, it ranks as one of the finest known and it compares favorably with the AUCTION '81, AUCTION '84 and Eliasberg examples, all of which brought prices well above the market at the time. We expect this lovely example to do the same.

1333. 1859-D Very Fine (20). Harshly cleaned; plenty of details and some nice, orange-red toning remain on both sides. Still a rare coin and of considerable value as a rarity.



1334. 1859-D About Uncirculated (50). Softly struck in a pale, greenish-gold. Besides a small amount of wear, there are no other defects worth mentioning on this coin. One of only 4,952 pieces struck.



1335. 1865 Select Uncirculated (64). A very attractive, high-grade example of this scarce, low-mintage date. Both sides are frosty, with lots of satiny mint creaminess and a hint of pink toning. Both sides are well-struck, the dies are lightly clashed and the reverse die is rotated slightly to the left. Despite a low mintage of only 3,725 pieces, this piece usually comes nice — the few times it appears each year at auction.



1336. 1873 Select Uncirculated (64). Open 3. A remarkable, Prooflike example which would fool any novice collector into thinking it is a Proof! Both sides are fully struck, the rims are nice and high, and the devices are lightly frosted (in contrast to the surrounding, watery fields). Both sides show a light layer of milky toning. Liberty's headband is devoid of all but the L of LIBERTY. This unusual coin must be seen to be appreciated!

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When assigning grades, the staff of experts at Mid-American takes such factors as strike, toning, surface texture and eye appeal into consideration. Jeff Garrett, President of our sister firm, Mid-American Rare Coin Galleries, Inc., is universally recognized as one of the foremost graders of American coins in the country.



1337. 1883 Select Uncirculated (64). Pale pink toning appears over bright, semi-Prooflike surfaces. This piece is very conservatively graded and would be called "Gem" by many. One of only 11,007 pieces struck in this year.

GEM PROOF 1884 GOLD DOLLAR



1338. 1884 Gem Proof (65). Normal Date. A bright, untuned, light cameo example. One of 1,006 Proofs struck and certainly better than most. This is a remarkable example of this date, with orange-peel surfaces and very high quality. It is hard to find Gold Dollar Proofs free of marks and hairlines. This refreshing example should see fierce competition.



1339. 1886 Gem Proof (65). Filled 6, extra outlines on wreath and 1 Dollar. Light lintmark in the reverse field above the R in DOLLAR. Lightly toned in orange-gold on both sides over uniformly brilliant surfaces. While not a perfect Proof, this piece easily qualifies at the Gem level and should present a fine opportunity for the serious collector to acquire a top-notch example. One of 1,016 Proofs minted in this year.

1340. 1887 Uncirculated (60). Lustrous and toned in pale pink colors. A few light scratches are noted on the reverse; hence the lower Mint State grade.

FRESH 1889 GEM



1341. 1889 Gem Uncirculated (65). A satiny Gem, with rich, creamy mint frost on both sides and no Prooflike surfaces. Both sides are well-struck and the rims show no crumbling. Some light die striations are also noted, but these should not be confused with hairlines or post-production defects.

QUARTER EAGLES (1796-1929)

1342. No Lot.

CLASSIC HEAD TYPE, No Motto on Reverse (1834-1839)



1343. 1836 Uncirculated (61). A satiny, frosty example of a Type that is very elusive in Mint State. This example is softly struck in the centers but sharp everywhere else. There are no breaks in the luster on the high points and there are no obtrusive or distractive marks on either side except for one small mark in the upper right obverse field. This attractive coin will fit the needs of most Type and date collectors.



1344. 1839-O Uncirculated (60). Lustrous, with a slight dullness on the reverse and a bit of dirt in the word STATES. Most of the surfaces are well-struck; only the denomination is weak. Until 1968, this was one of the few coins of any denomination where the mintmark appeared on the obverse.

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A buyer's charge of 10% will be added to all purchases.

CORONET TYPE (1840-1907)

1345. 1840-D Extremely Fine (40). A couple of obvious scratches appear in the upper reverse field. Nevertheless, this is a very scarce Quarter Eagle date and it may be wise to purchase this otherwise pleasing example. It could be a long time before a finer piece appears on the market. One of only 3,352 pieces struck.



1346. 1841-D Extremely Fine (45). A delicate, green-gold example of this rare date. Both sides are well-preserved and the only defect worth mentioning is a small rim scrape at the bottom of the reverse. This piece compares favorably with the Akers plate coin, although it is not quite as well-detailed. One of only 4,164 pieces struck.

1347. 1845-D Very Fine (20). Lightly marked on the rims (mostly on the obverse), with an especially obvious mark on the left side. Toned on both sides in rich, brick-red colorations.

1348. 1845-O Very Fine (30). Very lightly cleaned at one time, this piece now has slightly dulled surfaces. One of only 4,000 pieces struck. This date was never included in the Mint Director's annual report and for a long time, it was regarded as one of the rarest of all American Gold coins. Today, we still recognize it as a scarce date.



1349. 1846-D Extremely Fine (40). A nice, problem-free, evenly worn example of this scarce issue. The reverse shows some slight weakness of detail, but this is a problem inherent in the original dies and not due to excessive wear. Mintage: 19,303 pieces.



1350. 1847-D Extremely Fine (40). Bright red-gold toning appears in the protected areas on both sides of this example. Some light rim marks are noted and the reverse appears to be slightly more worn than the obverse. This scarce issue has a mintage of 15,784 pieces.

1351. 1850 Uncirculated (61). Full, frosty luster appears on both sides of this Mint State example. The color is a bright, yellow-gold, with no toning noticed on either the obverse or the reverse. While not full, the strike is decidedly above-average. All in all, this is a pleasing, representative example of this early date Liberty Head Quarter Eagle.

1352. 1853 Uncirculated (60). Well-struck and nicely detailed, but with lightly porous, "sea-water" surfaces, presumably from a hoard of coins recovered from a shipwreck.

IMPORTANT 1854-O QUARTER EAGLE



1353. 1854-O Choice Uncirculated (63). Satiny, with lots of bright, yellow-gold luster. In this condition, this is one of the finest known for the date. P.C.G.S. has graded four (three MS-60, one MS-62) and the highest graded by N.G.C. is only AU!



1354. 1857-O Uncirculated (61). Lustrous, with satiny, almost granular surfaces. This bright, yellow-gold example is very underrated in this condition. This same opinion was expressed by Akers in his book on the series, and it is proven by the fact that only three examples have been graded Mint State by the services (N.G.C. and P.C.G.S.).



1355. 1857-D Uncirculated (60). This bright example shows milky-green iridescence on the obverse and a paler, yellow-gold color on the reverse. Both sides are well-struck and well-preserved. We are very impressed with the quality of this coin, not to mention its rarity, especially in this lofty condition. One of only 2,364 pieces struck.



1356. 1861 Gem Uncirculated (65). One of the more common "early" dates in Mint State, but still a condition-rarity this nice. This is a particularly impressive example because the satiny surfaces are almost completely free of marks. The reverse is especially nice and would easily make the Superb grade. This is definitely one of the condition highlights of this Gold section.



1357. 1871 Uncirculated (60). Bright and semi-Prooflike, with some trivial surface abrasions unfairly heightened by the flashy surfaces. This scarce date has a mintage of only 5,330 pieces.



1358. 1871-S Uncirculated (62). Very well-struck, with only a trace of the weakness on the eagle's right leg described by Akers. This date is fairly common in low grades, but it becomes very difficult to locate in conditions above Extremely Fine. This piece is vastly superior to Akers' average grade of only VF-36 and it is sharper than his plate coin.



1359. 1873 Uncirculated (60). Closed 3. Lightly toned in soft, orange-gold colors. Apparently this variety is much scarcer than the Open 3 variety.

1881 QUARTER EAGLE RARITY



1360. 1881 About Uncirculated (55). Prooflike, as one might expect on a coin with a mintage of only 691 pieces. Both sides are very lightly toned and the surfaces show only minor abrasions. All in all, this is an impressive example of a date many consider to be a classic American rarity. Few American coins have a mintage below 1,000 pieces; most are gold coins and all are exceedingly difficult to find. Akers even wrote of this date, "In my experience, business strikes in all grades are more rare than Proofs or impaired Proofs, and are very underrated." What more can we say?!



1361. 1882 About Uncirculated (50). Satiny, with lots of mint frost still remaining on both sides. This scarce date has a mintage of 4,067 (67 of which were Proofs).

1362. 1898 Uncirculated (60). Scattered areas of red toning appear on both sides, predominantly on the obverse.

1363. 1900 Uncirculated (62). Lightly toned in an airy, reddish shade.



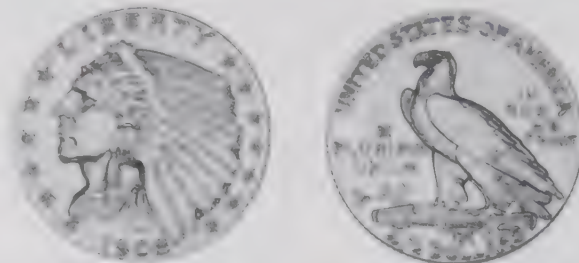
1364. 1903 Gem Uncirculated (65). A superbly struck, yellow-gold example. Both sides are very clean and the surfaces exhibit a rich, deep, original luster.

1365. 1905 Uncirculated (62).

1366. 1907 Choice Uncirculated (63). Lustrous, beneath a layer of milky-white toning. A coppery toning spot appears on the obverse.

INDIAN HEAD TYPE (1908-1929)

EXCEPTIONAL 1908 QUARTER EAGLE



1367. 1908 Gem Uncirculated (65) or better. One of the most impressive examples we have handled of this first year of the issue. Both sides show a shimmering luster that is quite uncharacteristic for the issue. The rich, orange-yellow color is also quite different from the usual bright yellow color. The strike is razor-sharp, except on the eagle's shoulder, which is always weak. If you are looking for a top-notch Indian Head Quarter Eagle, please consider this exceptional coin. Even the fussiest collector will like this piece.



CELEBRATING THE ADOPTION OF
THE CONSTITUTION, NEW YORK

RARE, MATTE PROOF 1911 QUARTER EAGLE



1368. 1911 Gem Proof (65). A beautiful, crystalline surfaced example of one of the rarest and most intriguing of all Proof Gold coins. This piece has unbroken matte surfaces, a razor-sharp strike and it combines one of the most unusual American designs with one of the most unusual American proofing methods. Unlike other Matte Proof dates, which are a dark olive in color, this piece is a brighter, rich, yellow-gold. One of only 191 pieces struck and probably one of the finest survivors.

1369. 1926 Gem Uncirculated (65) or better. This satiny Gem displays clean surfaces and a bold strike.



1370. 1926 Gem Uncirculated (65). Slightly brighter than the last lot and just as well-preserved.



1371. 1926 Gem Uncirculated (65) or better. Satiny and well-struck, with frostier surfaces than those seen on the previous two lots.

1372. 1928 About Uncirculated (55).

THREE DOLLAR GOLD PIECES (1854-1889)

1373. 1854 About Uncirculated (55). A lustrous, problem-free example.

THE ELUSIVE 1854-D THREE DOLLAR GOLD PIECE



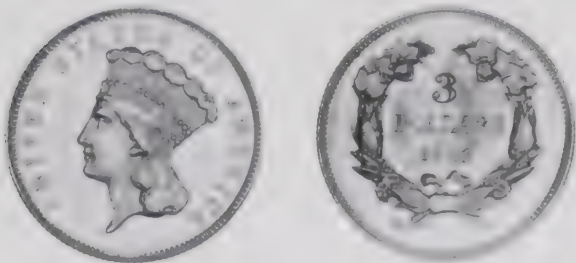
1374. 1854-D Extremely Fine (40). This pale, green-gold example shows few marks except for a trivial rim bruise at 2 o'clock on the obverse. The strike is typical for the date, with weakness noted on most of the denticles, but reasonably well-defined centers and devices. Struck from lightly clashed dies. One of only 1,120 pieces struck.



1375. 1855 Uncirculated (60)/(63). A boldly struck example of the date, showing full hair and feather details on the obverse and complete wreath details on the reverse. Both sides are fully lustrous, with satiny surfaces and deep, creamy, mint frost. A light touch of orange toning has begun to form in the protected areas. This piece is really exceptional, but we have downgraded the obverse because of some extremely minor hairlining. The reverse remains choice and has exceptional eye appeal.



1376. 1855-S About Uncirculated (50). Slanting 5's. A very pleasing example of this date in a condition rarely encountered. Breen calls this "ex. rare in EF, prohibitively rare AU, only 2 or 3 UNCS. reported." This example displays an original, green-gold color. A small mark is noted on the left obverse rim; the rest of the coin is unimpaired.



1377. 1861 Uncirculated (61). Satiny, with creamy, coruscating mint frost filling both sides. This piece is very conservatively graded. The eye appeal is helped by some delicate pink and green-gold toning. This date is rare in all grades, especially in Mint State. Only 5,959 were struck.

1378. 1889 About Uncirculated (50). Last year of the denomination. Both sides are toned in a red and steel-blue color.



HALF EAGLES (1795-1929)

CAPPED BUST TO RIGHT,
HERALDIC EAGLE REVERSE (1795-1807)

HIGH-GRADE 1804 HALF EAGLE



1379. 1804 Uncirculated (60). Small Date. Bright and flashy, with lots of Prooflike brilliance noted where the surfaces are not abraded. Both sides are remarkably well-struck and there are no adjustments noted on either the obverse or the reverse. The color is a bright, iridescent and very attractive yellow-green. The bottom of the reverse shows some light rim scrapes, but these pale in comparison to the original eye appeal and quality of this piece. 30,476 of these were struck, but most have probably been destroyed over the years, especially during the periods in the 1800's when it was profitable to melt these coins for their bullion value (which often exceeded their face value). A great coin for the specialist.



1380. 1806 Uncirculated (62). Formerly Lot 395 in our 1991 Cornerstone Sale, where it was described as follows: "Breen S-E, Knobbed Top 6. A delicate, green-gold example showing slight weakness on the very highest points. The surfaces have plenty of original mint luster and there are no marks which bear particular mention. The top of the obverse shows a slight rounding of the rim, but this is strictly a function of strike and it is not a repair or post-minting defect. Despite their rarity, these have followed the market down and have now become more attractive and affordable to a broader base of collectors."

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If you plan to pay for your purchases by check at Lot Pick-Up, please call our controller, Karen Raymond as early as possible before the sale.

CAPPED DRAPED BUST TO RIGHT (1807-1812)

IMPRESSIVE 1808 HALF EAGLE



1381. 1808 Select Uncirculated (64). Breen 4-B, Normal Date, Wide 5 D. A simply wonderful, completely original example of this scarce Gold Type. Both sides are fully lustrous and free of any obvious (and not-so-obvious) marks or hairlines. The color is a bright, green-gold and the overall eye appeal is superb. It is so rare to see an early U.S. Gold coin in this condition and it is hard not to get excited about this remarkable example. If a finer piece exists, we haven't seen it and we can only imagine how expensive it would be. Take a look at this impressive coin, even if you don't plan on buying it!



CLASSIC HEAD TYPE (1834-1838)



1382. 1835 Select Uncirculated (64). First Head, Small Date. Swirling mint frost emanates from both sides of this golden-yellow example. The surfaces are remarkably well-preserved and all of the details have been fully struck up. This is another Gold Type that is easy enough to find in conditions below MS-63, but above that level, they become very difficult to locate. This above-average coin will satisfy the needs of most collectors.

CORONET TYPE, No Motto Above Eagle (1839-1866)



1383. 1839-C Extremely Fine (45). An original, green-gold example. A small depression is noted in the planchet (apparently "as made") between the fifth and sixth stars on the obverse; the hair curls below the coronet have been lightly wiped.



1384. 1847 Uncirculated (60). Normal Date. Fully lustrous and untuned. While this is generally considered to be a common date, it is still quite scarce in Mint State conditions.



1385. 1849-D Extremely Fine (45). An attractive, golden example with traces of orange color on the obverse. This is a nicely balanced, problem-free specimen. One of only 39,036 pieces struck.



1386. 1852 Uncirculated (62). Lustrous, with a rim nick on the left side of the obverse and some weakness of strike on the high points. To its credit, this piece has nice, light toning and good eye appeal.

1387. 1853 Uncirculated (60). Orange, gold granular surfaces (a "sea-water" example).



1388. 1856-D About Uncirculated (50). Hazy, milky-white on the obverse; the reverse is brighter and comes very close to the Mint State level. Softly struck on the hair curls, but fairly sharp everywhere else. This piece has the rounded, bevelled rims seen on several of the dates from this period. One of only 19,786 pieces struck.

1389. 1856-S Extremely Fine (40). Medium S, 1.3 mm. A small rim scrape is noted on the upper left obverse. Very scarce in any condition, despite a misleading mintage figure of 105,100 pieces.

1390. 1857-C Extremely Fine (40). This bright, yellow-gold example has some orange toning near the obverse rims. Both sides display an above-average strike and fewer marks than expected on an EF coin. One of the finer survivors out of an original mintage of 31,360 pieces.

MINT STATE 1859-C HALF EAGLE



1391. 1859-C Uncirculated (60). Struck from worn dies, with resulting "mushiness" on the reverse, but no visible traces of wear. A light layer of milky toning has formed over both sides. This date is very rare in Mint State. Eliasberg's Uncirculated example brought \$8,800.



1392. 1860-C Very Fine (35). If graded by the obverse, this piece is Extremely Fine, but we have been a little more conservative due to the mushiness of the reverse (compare to the last lot). A number of light abrasions are noted on the surfaces, but these are consistent with the grade. Very scarce in all grades. One of only 14,813 pieces struck.



1393. 1860-D About Uncirculated (55). A very nicely struck, yellow-gold example of this scarce issue with a decidedly above-average eye appeal. Most collectors would prefer this lustrous, unimpaired example to a baggy MS-63! One of 14,635 pieces struck and definitely one of the best around today.

1394. 1861 About Uncirculated (50). Very lightly toned in coppery-red. A small planchet flaw appears in the obverse field, right below and attached to Liberty's hair bun.



1395. 1861 Choice Uncirculated (63). Rich, coppery-red toning appears on both sides of this impressive example. The satiny surfaces contrast nicely with the frosted devices, creating a desirable cameo effect. While not a Gem by any means, this is a very appealing coin which should fetch a premium bid. Remember, this is a No Motto and that means rarity and elusiveness in Mint State.

CORONET TYPE, Motto Above Eagle (1866-1908)

1396. 1872-S Fine (12). Rare. Faint scratches are noted in the left reverse field.

1397. 1873 Extremely Fine (40). Closed 3.

1398. 1880-S Uncirculated (62). Prooflike. Toned in iridescent pink shades.

1399. 1888-S Uncirculated (60).



1400. 1892-CC Extremely Fine (45). Coppery toning appears in the protected areas on both sides.

1401. 1893-S Uncirculated (60). Scarce in Mint State and worth multiples of the value of a common date. This one shows some light marks on the obverse; the reverse approaches the Choice level.



1402. 1895-S Uncirculated (60). Very scarce in Mint State; in fact, in recent years, some publications, such as those from Krause—Mishler, have discontinued pricing this coin in MS-60 and above.

1403. 1899 Uncirculated (60).

1404. 1899-S Uncirculated (62).



1405. 1900 Select Uncirculated (64). This lustrous example is just shy of the Gem grade. Tiny spots of coppery red color attest to the original nature of this piece.



1406. 1901 Select Uncirculated (64). Another near-Gem example of the Type.

1407. 1901-S Select Uncirculated (64). Normal Date. A satiny, lightly toned example that comes very close to the Gem level. Worth a premium bid.

ATTRACTIVE PROOF 1907 HALF EAGLE



1409. 1907 Select Proof (64). Bright and flashy, with deeply mirrored surfaces beneath a thin layer of milky toning. Liberty's bust is only very lightly frosted, so there is not much cameo contrast on either side. Were it not for some very light rim disturbances on the obverse, this piece would easily qualify at the Gem level. One of only 92 Proofs struck in this year.

1410. 1908 Choice Uncirculated (63). Coronet Type. Bright, lustrous and untoned.

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If you plan to pay for your purchases by check at Lot Pick-Up, please call our controller, Karen Raymond as early as possible before the sale.



1411. 1908 Gem Uncirculated (66). Coronet Type. An almost perfect example of the Type, combining satiny surfaces, swirling luster and great eye appeal.

INDIAN HEAD TYPE (1908-1929)

1412. 1909-D Uncirculated (62).

1413. 1909-D Choice Uncirculated (63). Satiny, with pleasing surfaces and lots of original luster.

1414. 1911 Choice Uncirculated (63).

1415. 1912 Uncirculated (62). Lightly toned in orange-gold colorations.

1416. 1913 Uncirculated (60).



1417. 1913 Choice Uncirculated (63). Lustrous and untoned. This piece displays a nice strike on both sides.



1418. 1914 Choice Uncirculated (63). Formerly Lot 440 in our 1991 Cornerstone Sale, where it was described as follows: "Bright and flashy, with satiny surfaces and bright luster. These attractive coins have held their value in this grade better than many other U.S. coins. They remain scarce and elusive in nice condition."

1419. 1914-D Uncirculated (61).

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In a hurry? Take advantage of our Fax Service to send in your bids. The number is 606-278-8640. The deadline for receipt of these bids is 4:00 p.m. E.S.T. Monday, May 18, 1992.



1420. 1915 Select Uncirculated (64). Coppery toned over well-preserved surfaces.

EAGLES (1795-DATE)

CAPPED BUST TO RIGHT,
HERALDIC EAGLE REVERSE (1797-1804)

CLASSIC 1798/7 EAGLE RARITY



1421. 1798/7 Extremely Fine (45). 9 Stars Left, 4 Right. One of only 900 pieces struck; Breen estimates that only 18-20 survive. This problem-free example shows light, orange-gold toning near the rims. The obverse is struck slightly off-center towards 5 o'clock, while the reverse is perfectly centered. The overdate is immediately apparent to anyone with good or corrected vision and there are no adjustment marks on either side. This is one of the rarest dates in the entire series of Ten Dollar Gold pieces and it seldom appears for sale. Expensive coins have suffered at the hands of the latest recession, so this may be a very opportune time to acquire this classic rarity.



CORONET TYPE (1838-1866)

OLD STYLE HEAD, No Motto above Eagle (1838-1839)



1422. 1839 About Uncirculated (50). A fully detailed, problem-free example of this scarce, first year of issue. Both sides display rich, original color and toning, with plenty of brilliance still remaining in the protected areas. This is one of the more evenly balanced, attractive examples we have seen of the issue.

NEW STYLE HEAD, No Motto above Eagle (1839-1866)

1423. 1843-O Very Fine (35). Light rim scrape at the bottom of the reverse.

1424. 1843-O Extremely Fine (45). Lustrous and fairly evenly worn, with numerous tiny rim dings on both sides. Better than it sounds, this coin is still worth a premium bid.

1425. 1846 Extremely Fine (40). Lightly abraded, but some original luster and orange toning remains in the recessed areas. Akers called this a "grossly underrated date." His average grade was only VF-27, making this an above-average example.

1426. 1850 Extremely Fine (40). A pleasing, green-gold example.



1427. 1853 Uncirculated (60). Both sides of this well-detailed example show matte, "sea-water" surfaces. The obverse was struck very slightly off-center towards 5 o'clock; the reverse is more correctly centered. Despite the unusual surface texture, this is an important example of the date.

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ATTENTION MAIL BIDDERS: Mid-American's rare coin auctions contain a wide offering of "raw" and "slabbed" coins. The grading of "raw" coins represents our opinions of their grades. In no way does Mid-American guarantee that raw coins in this sale will match the grades that might be determined at a later time by a third party grading service, such as P.C.G.S., N.G.C., etc. All coins sold to floor bidders, and all coins selling for over \$1,000 to mail bidders, are non-returnable. Therefore, we strongly urge you to examine all items offered here before the sale.



1428. 1853-O Uncirculated (60). An almost exact duplicate of the last lot, except for the mintmark, of course. Both sides are finely textured and show the same matte-like graininess as on other "sea-water" examples we have encountered. This is an extraordinary condition for this date, as most are only VF or EF. Only 51,000 were struck at New Orleans in this year.

1429. 1855 About Uncirculated (50). Lustrous, with light field abrasions and one scratch noted on the obverse. Both sides are lightly toned in orange. Scarcer than its mintage of 121,701 pieces might indicate.

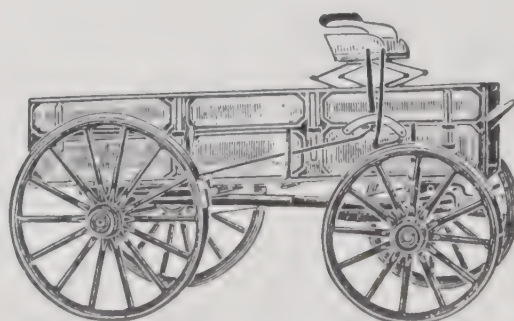
1430. 1857-S Extremely Fine (40). A nice example of this tougher date, with orange toning on both sides. The obverse shows some light marks, the most noticeable of which are on Liberty's cheek and to the right of the date. Only 26,000 were struck.

1431. 1858-O Extremely Fine (40). An evenly worn, green-gold example with some light dirt in the protected areas. One of 20,000 pieces struck and slightly nicer than Akers' average grade of VF-36.

1432. 1859 Extremely Fine (40). Somewhat "baggy," but with brighter than average luster and a pleasing, original appearance. Only 16,093 examples were struck of this date, yet it is even rarer than the already low mintage might indicate. Akers called this "a very rare date in all grades."



1433. 1860-O About Uncirculated (50). One of the finer examples known of this date (in this grade, the 1860-O Eagle is a great rarity). This example is bright and flashy, with pleasing, yellow-gold surfaces enhanced by a tint of green. Only 11,100 pieces were struck!



CORONET TYPE, Motto Above Eagle (1866-1907)

LOW-MINTAGE 1867 EAGLE



1434. 1867 Extremely Fine (45). With a mintage of 3,140 pieces, we can already expect this date to be very rare in any condition. Experience has shown that most examples are circulated and range from Fine all the way up to a suspected Uncirculated piece. The example we offer here is a nicely balanced EF example. The high points show a combination of light wear and a soft strike, the fields are reasonably free of marks and the only noticeable defect is a shallow scrape in the lower right reverse field. This is an important coin for the date collector.



NEWLY DISCOVERED 1875 EAGLE



1435. 1875 Extremely Fine (40). An evenly worn example with yellow-gold surfaces and a touch of orange toning in the protected areas. A small test cut (?) appears on the rim at 11 o'clock, but again, it is small and barely affects the rim. Around the lettering and devices, the surfaces appear Prooflike and brilliant. The present example came to us from a consignor who assured us that this piece has been in his family for many years. We are extremely pleased to offer not one, but TWO 1875 Eagles in one sale!

This classic American Gold rarity has a mintage of a mere 120 pieces, making it one of the rarest regular issue coins of any denomination! Breen estimates that 4-6 exist, but we suspect that the number known is higher. The following roster lists several of the pieces we are aware of:

1. Lot 758 in our 1991 Cornerstone Sale. Certified EF-45 by P.C.G.S.
2. This lot. Extremely Fine. Edge filing.
3. Lot 395 in this sale, formerly Lot 557 in Robert Siegel Auction Galleries' November 1984 Sale. Graded VF-20/20 by A.N.A.C.S.
4. Louis Eliasberg (sold through Stack's auction of the "H.R. Lee" Collection) - Stack's January 1986 Sale of the James Walter Carter Collection - Stack's auction sale of October 1988. Extremely Fine.
5. B. Max Mehl's Sale of the Atwater Collection - Stack's 1984 Sale of the Amon Carter Collection - Superior's section of AUCTION '87. Very Good.
6. 1979 A.N.A. Sale (New England Rare Coin Auctions, Inc.). Extremely Fine.
7. Stack's 1954 Sale of the Davis-Graves Collection. Extremely Fine.

Each of the above pieces is demonstrably different and there are several other auction appearances we were unable to examine. For this reason, we believe that the number of known survivors is more likely in the range of 10-12 pieces.

Accompanied by ANACS Certificate #AB0904, where authenticated. Because of the edge filing, this piece was not graded.



1436. 1882-CC About Uncirculated (50). A lustrous, problem-free example of this scarce issue. Untoned, except for some orange color on the bottom of the obverse. Usually seen in Extremely Fine, it is rare to find an About Uncirculated piece. One of only 6,674 pieces struck.

1437. 1884 Uncirculated (60). Despite a seemingly high mintage of almost 77,000 pieces, this is definitely not a common date. This date also had a low average grade assigned to it by Akers (VF-37). Thus, this piece ranks as one of the finer examples available of the date.

1438. 1884 Uncirculated (60). A second example of this tougher date, matching the last lot almost perfectly.



1439. 1886-S Choice Uncirculated (63). Satiny, with frosty surfaces and only a few light bagmarks.

1440. 1888 Uncirculated (60). Softly struck, with nice, satiny surfaces. Slightly scarcer in this grade.



1441. 1891-CC Uncirculated (60). A pleasing example of this Carson City Mint product. Both sides are fully lustrous and show only minor abrasions.

1442. 1892-O Uncirculated (60). Lightly bagmarked, but lots of original, cartwheel luster is present on both sides. This scarce, low mintage date is usually seen only in EF or worse conditions.

1443. 1892-O Uncirculated (61). Slightly brighter and less marked than the last lot.

1444. 1901-S Choice Uncirculated (63). Bright and flashy, with swirling cartwheel luster on both sides.

1445. 1901-S Choice Uncirculated (63). Formerly Lot 456 in our 1991 Cornerstone Sale, where it was described as follows: "Delicate pink highlights dance over the lustrous surfaces of this flashy example. The cartwheel luster on both sides is exceptionally deep."

1446. 1901-S Choice Uncirculated (63). Prooflike. Lightly bagmarked over reflective surfaces. Milky toning appears on the reverse.



1447. 1904-O Uncirculated (61). A bright, well-struck example of this New Orleans Mint Eagle, with flashy surfaces and a decidedly above-average eye appeal for the grade. This conservatively graded coin should fetch a premium bid.

1448. 1907 Choice Uncirculated (63). Coronet Type. A great coin for the Type buyer. This was the last year of the Liberty Head Type, and also the first for the impressive Indian Head Type designed by Augustus Saint-Gaudens.

INDIAN HEAD TYPE (1907-1930)

Variety 2 - Motto on Reverse (1908-1930)

1449. 1908 Uncirculated (60). With Motto.

1450. 1926 Choice Uncirculated (63). Lustrous, with one or two coppery toning spots hidden on both the obverse and the reverse.

1451. 1932 Uncirculated (62).



1452. 1932 Choice Uncirculated (63). A frosty, yellow-gold example.

DOUBLE EAGLES (1849-1933)

CORONET TYPE, Without Motto on Reverse (1849-1866)

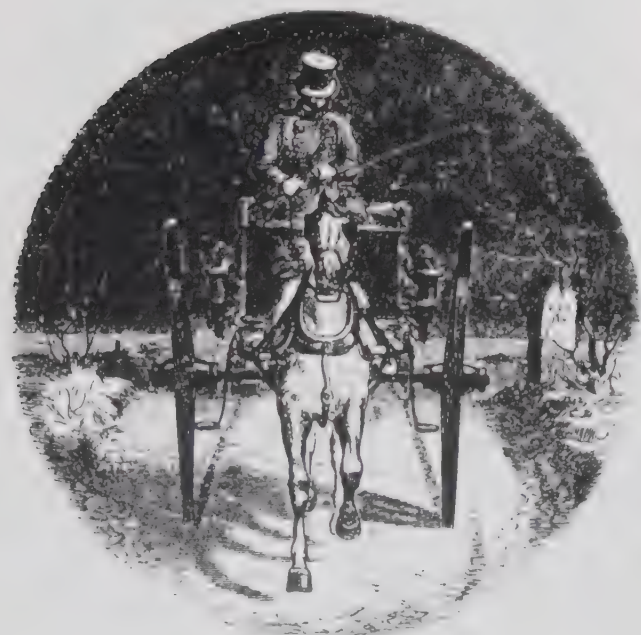
1453. 1853/2 Very Fine (20). Despite the wear on this piece, the overdate is easily discerned with a magnifying glass. One or two very light marks are noted on the outer rims.



1454. 1853 Uncirculated (60). Toned in rich, orange and yellow-gold. This piece has light, "sea-water" surfaces, although the granularity is not quite as deep as we have seen on other coins of this ilk. This attractive coin should fetch a premium bid.



1455. 1853-O Uncirculated (60). Broken A in STATES. A "sea-water" example, with lightly granular, matte surfaces. Interestingly, we present in this sale a complete set of "sea-water" 1853 and 1853-O Gold coinage!
1456. 1860-S About Uncirculated (50). If you look at the mintage of this piece (544,950 pieces), you might assume it is a common date. Actually, it is quite scarce in any grade. Akers called it "one of the rarest Double Eagles from the San Francisco Mint." The example we offer here is lustrous, barely worn and only very lightly marked; it has a delicate, pinkish color on both sides.



THE RARE 1861-S PAQUET REVERSE DOUBLE EAGLE



1457. 1861-S Extremely Fine (40). Paquet Reverse. Earlier, we expressed our pleasure at being able to offer two 1875 Eagles in one sale. Now, we are equally pleased to bring two Paquet Reverse Double Eagles to the collecting fraternity. This second example is not quite as nice as the AU-50 offered as part of the Dodson Collection, but it is still an exceptional coin. Both sides are evenly worn and lustrous, with no major defects or problems worth noting. An added touch of coppery-red toning has formed around most of the lettering and devices, further attesting to the original, uncleaned status of this important coin.

As mentioned in our earlier description, the Paquet Reverse was an attempt to improve the reverse design. Unfortunately, the rims were insufficient to protect the reverse from excessive wear and abrasions. The reverse was replaced, but not before a small quantity were struck at the San Francisco Mint. When this variety was first discovered, it was thought to be a pattern reverse! Accompanied by ANACS Certificate #G-2567-L (dated 1/13/87), where authenticated and graded EF 40/40.

CORONET TYPE, Motto Above Eagle, Value TWENTY D. (1866-1876)

1458. 1866 About Uncirculated (50). Lustrous, with numerous obverse rim marks — some quite heavy.



1459. 1870-S Uncirculated (60). A lustrous, lightly abraded example displaying attractive, orange-gold colors on both sides. Very scarce in this above-average grade.

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Please read the Terms and Conditions of Sale very carefully.
By bidding in this sale, you have agreed to abide by them.



1460. 1871-CC Extremely Fine (40). Although a cleaning has hairlined the surfaces, this coin has an acceptable appearance. The cleaning is easily overlooked when one considers the rarity of this date. Only 17,387 pieces were struck and this is the second rarest Double Eagle from the Carson City Mint after the super-rare 1870-CC.

1461. 1871-S Uncirculated (60). Lustrous, with rusty, orange-red toning on parts of both sides. Light abrasions are noted on the obverse surfaces, but the overall quality is consistent with the grade. Akers called Mint State examples "decidedly rare."



1462. 1872 Uncirculated (60). Prooflike, with an especially reflective reverse. Numerous light bagmarks appear on the more satiny obverse; the reverse is much cleaner in terms of marks and is obviously brighter.



1463. 1873-S Uncirculated (60). Satiny and lustrous, with deep mint frost on both sides. This date is very scarce in Mint State (Akers noted an average grade of only VF-37 for this issue).

1464. 1873-CC Extremely Fine (40). A pleasing example, with no problems except for some very minor rim defects on the left side of the obverse. One of only 22,410 pieces struck.

1465. 1874 Uncirculated (60). Lightly bagmarked, with one or two small rim dings. This lustrous piece is surprisingly rare in this grade; in fact, this date is much rarer than its mintage of 366,800 pieces would indicate. Akers considered this an underrated date.

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A buyer's charge of 10% will be added to all purchases.



1466. 1875-CC Uncirculated (60). A bright, yellow-gold example with lustrous surfaces. The only defect worth mentioning is a small area of granularity on the upper obverse rim (this appears to be caused by imperfections in the alloy — not circulation damage).



1467. 1876-S Uncirculated (60). Bright and flashy. This piece was struck from an extremely lightly clipped planchet as evidenced by the weakness at the rims at 10 o'clock on the obverse and the corresponding area on the reverse. Faint, diagonal roller marks are also noted on the obverse. All in all, this is a pleasing example that might intrigue the date, Type and error collectors alike.

1468. 1876-S Uncirculated (62). Another example of this date, with satiny (rather than lustrous) surfaces and a very nice "look" and eye appeal for the grade.

CORONET TYPE, Motto Above Eagle, Value TWENTY DOLLARS (1877-1907)

1469. 1877 About Uncirculated (58). Bright, flashy and as nice as many "Uncs." we have seen. Struck in an attractive, green-gold color. Akers considered this to be an underrated date, especially in high grade.

1470. 1877-CC Extremely Fine (40). Somewhat drab luster due to some milky toning on both sides. The rims show some light marks that are not too distracting. This very scarce issue is very popular with collectors because of the Mint of origin.

1471. 1877-CC Extremely Fine (40). This example has a more original appearance than the last and shows some "dirty" toning on the high points.

1472. 1877-CC Extremely Fine (45). Attractively toned in original, orange colorations.

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For information on consigning coins to a Mid-American auction, please call Jeff Garrett or Dino Payne at 1-606-276-1551.



1473. 1877-CC Uncirculated (60). Fully lustrous, with lots of satiny brilliance on both sides. The obverse shows a number of very light bagmarks, while the reverse is much cleaner. This is an important coin because of its great scarcity in Mint State conditions.

1474. 1878-S Uncirculated (60). Lightly bagmarked, but wholly original and covered with original luster. Usually seen in EF, Akers calls this date "very scarce" in average Uncirculated condition.

1475. 1883-S Uncirculated (60).



1476. 1883-CC Uncirculated (60). A hint of orange toning appears on both sides of this lightly abraded example.

1477. 1888-S Uncirculated (60). Bright and flashy, with uniformly brilliant, barely marked surfaces.

1478. 1892-CC About Uncirculated (55). Lightly cleaned, this coin now has orange-green toning on both sides. This scarce date has a mintage of only 27,265 pieces.



1479. 1892-CC Uncirculated (60). Swirling, cartwheel luster appears on both sides of this semi-Prooflike example. Scarce in all grades, this date is especially tough to locate in true Mint State conditions.

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A buyer's charge of 10% will be added to all purchases.



1480. 1893-CC Uncirculated (61). Splashes of orange-red toning appear on both sides of this Mint State example. This is one of the few CC-Mint issues obtainable with relative ease in Mint State conditions.

1481. 1893-CC Uncirculated (62). A virtual twin to the last lot.

1482. 1895-S Choice Uncirculated (63). Frosty, with a touch of milky toning over bright surfaces. Hints of pink and green-gold toning add a nice touch of color to this already attractive coin.

1483. 1896-S Choice Uncirculated (63). Nice and flashy, with a particularly nice reverse. A small milling mark is noted on Liberty's throat.

1484. 1900 Choice Uncirculated (63). The reverse shows a planchet depression (the result of greased or dirty dies) affecting RIC of AMERICA, the U of UNUM and the field in between.



1485. 1902 Uncirculated (60). Numerous light bagmarks appear on the obverse of this piece; the reverse is much cleaner and more representative of a higher grade. This date has the lowest mintage of any Liberty Head Double Eagle struck in the 1900's.

1486. 1902 Uncirculated (60). Another example of this scarcer date. This coin has fewer bagmarks on the obverse.



1487. 1903 Gem Uncirculated (65). A full, frosty Gem, with exceptionally satiny surfaces, shimmering luster and gorgeous eye appeal. Gems of this large, vulnerable, soft gold coin are becoming increasingly troublesome to locate.

1488. 1904 Select Uncirculated (64). Satiny, with delicate, greenish-gold colorations.

1489. 1904 Select Uncirculated (64). Toned in rich, original, orange-red colors. Both sides exhibit a deep, original mint frost. A few wispy hairlines are noted on Liberty's cheek; otherwise, this coin is essentially perfect.



1490. 1904 Gem Uncirculated (65). Bright, flashy and sharply struck with heavily lustrous (frosty) surfaces. A tiny, "as-made" planchet defect is present between the first and second obverse stars. This is an above-average coin which would fit nicely into any quality U.S. Gold Type Set.

INTRIGUING 1904 GEM



1491. 1904 Gem Uncirculated (65). Prooflike. Deeply mirrored and uniformly brilliant, with no cameo contrast noted on either side. The remarkable appearance of this piece is quite unusual and intriguing. We have never seen an example of this date so simultaneously brilliant and clean (except for Proofs, of course)!

GEM PROOF 1907 DOUBLE EAGLE



1492. 1907 Gem Proof (65). Liberty Head Type. A stunning "cameo" example of this Type, with lightly frosted devices contrasting with deeply mirrored fields. Breen estimates that there are only 40-45 survivors out of the original mintage of just 78 pieces; he also points out that many have been cleaned or impaired. Both sides of this lovely coin are flashy and the overall eye appeal is excellent. This is an impressive coin certain to excite the collector of "coiner's caviar."

SAINT-GAUDENS TYPE (1907-1933)

High Relief, Roman Numerals (1907 Only)

ATTRACTIVE HIGH RELIEF



1493. 1907 Choice Uncirculated (63). High Relief. Wire Rim Variety, with a high wire rim noted around half of the obverse. This piece is very frosty and satiny, with extremely clean surfaces for the grade. Most collectors consider this one of the most impressive U.S. coin designs ever created, and in this form, it is all the more impressive. The rims are well-preserved; only a slight bruise is noted at the top of the obverse.

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The excellent photography in this catalogue has been provided by our consummate numismatic photographer, Tom Mulvaney. Tom is generally regarded as one of the finest numismatic photographers in the industry. His work has appeared in many reference books, including Akers' series on U.S. Gold, the Gobrecht Journal, and many auction catalogues.

Arabic Numerals (1907-1933)



1494. 1908-D Select Uncirculated (64). Without Motto. Moderately scarce in this grade. This example sports good luster and a bit of orange toning on the upper obverse.

1495. 1908 Choice Uncirculated (63). With Motto. Scarce, and much rarer than the Without Motto version. This example shows satiny surfaces and a hint of orange-gold color.



1496. 1909 Choice Uncirculated (63). Normal Date. Nice and lustrous, with clean surfaces and good eye appeal. This issue is actually harder to find nice than the 1909/8 variety (which has always been more popular).



1497. 1909-D Choice Uncirculated (63). Frosty, with satiny luster, well-preserved fields and a hint of green toning on the outer rims. With a mintage of 52,500 pieces, this date has the fourth lowest mintage of the series, but there are plenty of higher-mintage coins that are a lot rarer. Nevertheless, this is a very elusive date, especially in nice condition. Akers called average Uncs. "very scarce."

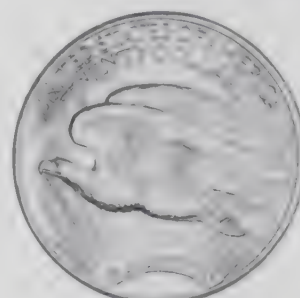
1498. 1911 Uncirculated (60).

1499. 1911 Uncirculated (62).



1500. 1911-D Gem Uncirculated (65). This bright, yellow-gold example has gorgeous, orange-peel surfaces.

1501. 1912 Choice Uncirculated (63). Attractively toned in bright, orange-gold color. The overall eye appeal is above-average for the grade.



1502. 1912 Gem Uncirculated (65). Bright and flashy, with superb luster and an interesting, speckled toning on the right side of the obverse.

1503. 1913 Select Uncirculated (64). Toned in rich, iridescent orange-yellow colorations. While not a full Gem, this piece certainly has the requisite eye appeal.

MATTE PROOF 1913 DOUBLE EAGLE



1504. 1913 Select Proof (64). This piece displays the deep, somewhat dull, golden-brown matte surfaces typical of this year. This piece is very well-struck and shows partial wire rims around both sides. This piece would have been graded PR-65 were it not for a slight rim bruise at 7 o'clock on the reverse. This very rare issue was represented by only 58 original Proofs! Today, far fewer survive due to a high attrition rate; Breen estimates that less than 20 survive!

1505. 1913-D Choice Uncirculated (63).



1506. 1914-S Gem Uncirculated (65). The bright, orange-peel surfaces of this coin are well-preserved and untoned.



1507. 1915-S Gem Uncirculated (65). Satiny, with a hint of orange toning on both sides.



1508. 1923-D Gem Uncirculated (65). Formerly Lot 477 in our 1991 Cornerstone Sale, where it was described as follows: "Rich, iridescent orange-gold toning appears on both sides of this shimmering Gem. MS-65 "Saints" have become very reasonably priced as of late and this may be a good time to pick up a nice example, such as the one offered here."

1509. 1924 Gem Uncirculated (65). Frosty, with lots of cartwheel luster appearing on both the obverse and the reverse. Delicate pink toning appears in the center of the obverse.

1510. 1924 Gem Uncirculated (65). Light clouds of milky-white color appear over the clean, lustrous surfaces of this Gem.

1511. 1924 Gem Uncirculated (65). A third, frosty Gem.

1512. 1924 Gem Uncirculated (65). This fourth example displays satiny surfaces beneath a layer of thin, milky toning.

1513. 1924 Gem Uncirculated (65). Frosty, with small, coppery-red toning spots scattered over both sides.



1514. 1924 Gem Uncirculated (66). An exceptionally clean and frosty example with intense luster and remarkably clean surfaces. A comparison to the previous five lots will verify the Premium Quality of this example.

1515. 1924-S Uncirculated (60). Once considered to be one of the rarest of the series, the 1924-S was found in quantities in Europe and now it is considered only slightly tougher than usual. This pleasing example of the date is not too heavily marked, retaining most of its original luster. A raised, concentric ring elevates the obverse stars.



1516. 1924-S Uncirculated (62). Struck from an earlier state of the dies, with no raised circle underneath the stars and with striking qualities more consistent with other dates in the series. Lightly toned in shades of golden-brown. It is important to remember that the "quantities" found in Europe were indeed small and unlike the huge "quantities" found of other dates. A quick glance at the P.C.G.S. Population Report confirms this fact and shows that the numbers of Mint State 1924-S Double Eagles certified so far is but a tiny fraction of such common dates as 1924, 1927 and 1928.





1517. 1926 Gem Uncirculated (65). Bright, flashy and completely untoned.



1518. 1926-S Select Uncirculated (64). A very choice example considering that the bevelled rims offer little protection to the high points of this particular coin. Both sides are well-struck, well-preserved and very pleasing to the eye.

1519. 1927 Select Uncirculated (64).

1520. 1927 Gem Uncirculated (65). Bright and flashy. Traces of an old fingerprint appear on the upper right obverse.



1521. 1927 Gem Uncirculated (65). Lightly toned in iridescent orange.

1522. 1927 Gem Uncirculated (65). Lustrous, with a couple of coppery-red toning spots on both sides.



1523. 1927 Gem Uncirculated (66). A real stunner, with extremely bright surfaces and intense cartwheel luster on both sides.



1524. 1927 Gem Uncirculated (66). Another superlative example, with slightly less brilliance, but equal quality.

1930-S DOUBLE EAGLE RARITY



1525. 1930-S Uncirculated (60). One of the classic rarities of the Double Eagle series, Akers estimated that only 35-40 pieces survived what he called the "great gold melt of the mid-1930's." Breen estimates the number of survivors at 25 pieces. This example has lustrous surfaces which show a bright, hard, metallic brilliance and very few bagmarks (contrary to Breen's characterization of this issue as "almost all UNC. with bag marks"). The 1930-S appeared in only 9% of the auction catalogues surveyed by Akers and today it ranks as one of the rarest Double Eagles, after only the Ultra-High Relief, the 1927-D and the uncollectible 1933. This outstanding example is one of the highlights of this sale!

1911-D GOLD TYPE SET

1526. A Type Set of 1911-D Gold coins, including examples of each denomination struck. The Quarter Eagle has been heavily burnished, the Half Eagle grades Extremely Fine (40), the Eagle grades Extremely Fine (45) and the Double Eagle is Choice Uncirculated (63). The Eagle is the highlight of this set; it is a nice, problem-free example.

A total of four coins in this lot.

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Mid-American does not guarantee that the uncertified coins sold in this catalogue will be similarly graded by any third party opinion or grading service. All coins sold to floor bidders and all coins selling for over \$1,000 to mail bidders, are non-returnable.

TERRITORIAL GOLD COINS

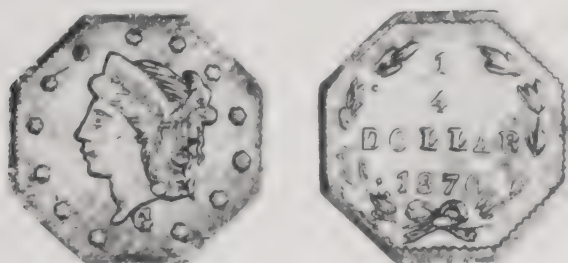


1527. 1855 Kellogg & Company Twenty Dollar Gold Piece. Extremely Fine (45). Numerous, fine bagmarks appear on both sides of this green-gold example. The reverse shows some golden toning in the protected areas.

John Kellogg and G.F. Richter struck Gold Double Eagles (and some Proof \$50 gold pieces) in response to local bankers' requests and to fill the void left when the U.S. Assay Office closed in anticipation of the opening of the branch Mint at San Francisco. Kellogg and Company was one of the more prolific providers of Gold coins and their products were well accepted by the public they served.

California Fractional Gold Coins

1528. 1856 Liberty Head Round Quarter Dollar. Uncirculated (60). BG-229, Rarity 5. Lightly bent.



1529. 1870 Liberty Head Octagonal Quarter Dollar. Uncirculated (60). BG-755, Rarity 6. Deeply toned.



1530. 1869 Liberty Head Round Quarter Dollar. Uncirculated (60). BG-826, Rarity 5. Softly struck on the reverse, as well as hairlined.



1531. 1876 Liberty Head Octagonal Half Dollar. Uncirculated (60). BG-932, Rarity 6. Struck on a Prooflike, wavy planchet.



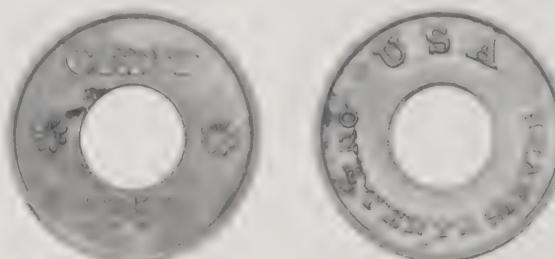
1532. 1857 Liberty Head Octagonal Quarter Dollar. Select Uncirculated (64). BG-1301, Rarity 2, Kroll Hoard.

Accompanied by ANACS Certificate #F-7872-C, where authenticated only.

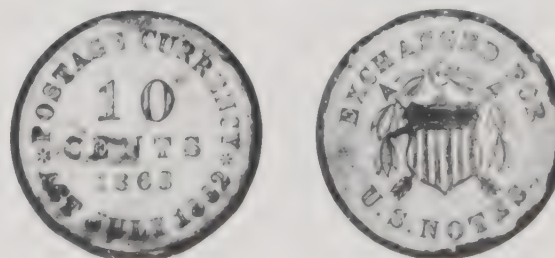
U.S. PATTERNS



1533. 1800 Half Dime Die Trial. About Uncirculated (55). Adams-Woodin 20, listed in Judd's Appendix A. Uniface die trial struck in copper. This interesting item copies the original obverse design of the 1800 Half Dime but is believed to have been struck in the 1850's or 1860's. The reverse is blank. An interesting item that is eagerly sought after by both Pattern and Half Dime collectors.



1534. 1850 Cent Pattern. Choice Proof (63). Judd 121, Rarity 7, Plain Edge in Copper. Size of the regular Small Cent, but perforated in the center, similar to the "Ring" Dollars of 1852. This example is chocolate brown, with some light planchet flaws on the left side of the obverse.



1535. 1863 10 Cents Pattern. Choice Proof (63). Judd 326a, Rarity 6, Plain Edge in Silvered Copper. Struck on a curiously wavy planchet (this piece does not appear to have been bent and then straightened).



1536. 1869 25 Cents Pattern. Select Proof (64). Judd 732, Rarity 6, Plain Edge in Aluminum. Struck with such tremendous force that both sides show an incredibly high wire rim around half the circumference. Some minor rim disturbances are noted, as well as a noticeable nick in the reverse field between the wreath and the ER of SILVER.



1537. 1870 50 Cents Pattern. Proof (62). Judd 945, Rarity 7, Reeded Edge in Silver. Olive toned on the obverse over lightly hairlined surfaces. The reverse is nicer and toned in violet and deep blue shades.



1538. 1884 Five Cent Pattern. Choice Proof (63). Judd 1724, Rarity 7, Plain Edge in Nickel. Octagonal perforation in the center. Some light spotting is noted on the reverse.



1539. 1896 Five Cent Pattern. Choice Proof (63). Judd 1770, Rarity 5, Plain Edge in Nickel. The only Five Cent Pattern of the 1890's.

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The vinyl holders in which we display the coins in this sale are not meant for long-term storage. Experience has shown that coins left in these PVC laden holders will discolor, lose luster or even begin to corrode! For recommendations on long-term storage, please contact Jeff Garrett or Richard Payne at Mid-American.

CERTIFIED UNITED STATES COINS

LARGE CENTS (1793-1857)



1540. 1820 P.C.G.S. MS-64 Red. Newcomb 13. A full red Randall Hoard variety, with an area of toning on the right side of the reverse. Both sides are very clean and mark-free; only a couple of small toning spots are noted.

1541. 1842 P.C.G.S. MS-63 Brown. Newcomb 6. Chocolate brown, with glossy surfaces and nice details. A couple of spots are noted on both sides, but most are well-hidden in the devices.

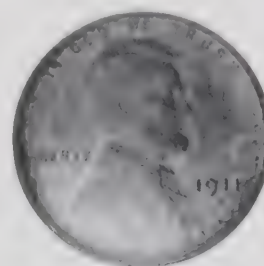
SMALL CENTS (1856-DATE)

1542. 1883 P.C.G.S. MS-64 Red and Brown. 1900 P.C.G.S. MS-64 Red and Brown.

A total of two coins in this lot.

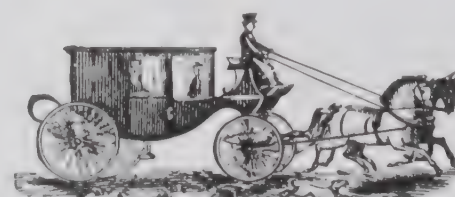
1543. 1889 P.C.G.S. Proof-64 Brown. Deeply toned. A small, bright spot is noted on the E of STATES on the obverse.

1544. 1911-D N.G.C. MS-65 Red. A well-struck, barely toned example in extraordinary condition for an early Lincoln Cent.



1545. 1911-S N.G.C. MS-65 Red and Brown. Lightly toned over mark-free, satiny surfaces. This example is well-struck and way above-average for the issue.

1546. 1912-S P.C.G.S. MS-64 Red. A decidedly Premium Quality example, with bright surfaces and the look of a Gem. Traces of an old fingerprint appear on the reverse.





1547. 1913-D N.G.C. MS-65 Red. Boldly struck and very flashy, with full red color on both sides. A small spot appears on the N and I of UNITED on the reverse.

1548. 1914 N.G.C. MS-65 Red. Bright, cartwheel luster appears beneath a layer of original, iridescent toning. This well-struck example has great eye appeal.

1549. 1915-D N.G.C. MS-65 Red. Super-flashy, with intense luster and one of the best "looks" we have seen on this date. Completely untoned, this is a very attractive example of this tougher issue. The strike is also way above-average for a 1915-D Cent.

1550. 1916-S N.G.C. MS-64 Red and Brown. Toned in moderately deep, iridescent rainbow colors. A couple of small spots are noted on the obverse and a single spot is visible on the reverse.

1551. 1917-D N.G.C. MS-65 Red. A very bright, full red example. Microscopic flyspecks are noted on both sides. This well-struck example is definitely worth a premium bid.

1552. 1919-D N.G.C. MS-63 Red and Brown. Toned in rich, brick-red colors. Both sides are well-struck.

1553. 1921-S N.G.C. MS-63 Red and Brown. Fingerprinted on both sides. The reverse shows dark toning.

1554. 1921-S N.G.C. MS-64 Red and Brown. A lightly and evenly toned example that is free of marks, spots, fingerprints or other noticeable impairments. An affordable alternative to the pricey Gems of this date.

1555. 1924-S P.C.G.S. MS-64 Red. Nice and original, with a never-cleaned fresh appearance. A couple of light spots are noted on the reverse; happily, the reverse is spot-free. Both sides are very well-struck.

1556. 1925-D P.C.G.S. MS-65 Red and Brown. Lightly and evenly toned in rich, brick-red colorations. This is a very well-struck example that should be worth just as much as a full red example. Very scarce in this lofty grade.

1557. A pair of 1927-D Cents, both certified MS-64 Red and Brown by P.C.G.S.

A total of two coins in this lot.

1558. 1929-S P.C.G.S. MS-65 Red. A lightly toned, fully lustrous example that has great eye appeal.

1559. 1936 N.G.C. Proof-64 Red. Bright and untuned, this piece is just a wispy hairline or two from the Gem grade. Popular as the first year of the modern Proof issues, the 1936 Cent has become an excellent value in today's market.

1560. 1940 N.G.C. Proof-64 Red. Bright and flashy, with intense, brightly mirrored fields.

TWO-CENT PIECES (1864-1873)

1561. 1864 Large Motto N.G.C. MS-64 Red and Brown. Lightly toned over delicate, pastel surfaces. A small rim cud is noted at the top of the obverse. Nice, original and worth a premium bid.

THREE-CENT SILVER PIECES (1851-1873)

1562. 1860 N.G.C. MS-63. Toned in rich, original shades of rose and steel-blue. Portions of the obverse star and the right side of the reverse are softly struck; otherwise, this impressive coin might have made the Gem level.

1563. 1860 N.G.C. Proof-64. Uniformly toned in iridescent steel-blue and olive colors, with lighter highlights dancing on both sides. This original example has nice eye appeal and falls just shy of the Gem grade.

THREE-CENT NICKEL PIECES (1865-1889)

1564. 1869 N.G.C. MS-64. Lightly toned, with more color appearing on the obverse than on the reverse. Struck from lightly clashed dies, with evidence of the contact appearing as an outline of Liberty's head on the reverse.

INCREDIBLE, PROOF-ONLY 1877 THREE-CENT NICKEL



1565. 1877 N.G.C. Proof-67. An essentially perfect example and the finest graded by either N.G.C. or P.C.G.S.; in fact, this is the only Proof-67 of the date graded thus far! Both sides display a light cameo effect, shimmering surfaces, a touch of golden color and impeccable fields. We cannot say enough nice things about this very impressive coin. One of only 510 Proofs struck of the date and certainly one of the very finest survivors.

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If you plan to pay for your purchases by check at Lot Pick-Up, please call our controller, Karen Raymond as early as possible before the sale.

NICKEL FIVE-CENT PIECES (1866-DATE)

1566. 1902 N.G.C. MS-65. Soft and satiny, with a grainy, almost matte texture to the surfaces. Both sides are very clean, with no marks or hairlines noted anywhere.

1567. 1914-S N.G.C. MS-64. Bright and flashy, with a hard metallic luster on both sides. This piece shows an above-average (though not full) strike and the high points are lightly toned in a bright, sky-blue and reddish-gold color. A great coin for the advanced collector.



1568. 1916-S P.C.G.S. MS-65. Toned in bright, iridescent green and red colorations. Both sides are exceptionally clean and very well-struck. This is a true condition-rarity in this grade; anything above MS-63 is very scarce.

HALF DIMES (1794-1873)

IMPORTANT 1844 HALF DIME



1569. 1844 P.C.G.S. MS-66. A razor-sharp impression from the dies! Both sides exhibit satiny, mark-free surfaces beneath a layer of sea-green toning. Overall, the eye appeal of this piece is incredible. The "look" of this toned Gem is vastly superior to that seen on most examples of the entire Type! If you have been searching for a nice example of the date or the Type, this piece will easily fit the bill. We see a lot of nice coins and it is easy to become somewhat jaded, but this coin brings some of the excitement back to the hobby! P.C.G.S. has graded only two examples in MS-66; only a single MS-67 is better.

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Mid-American does not guarantee that the uncertified coins sold in this catalogue will be similarly graded by any third party opinion or grading service. All coins sold to floor bidders and all coins selling for over \$1,000 to mail bidders, are non-returnable. We strongly urge that you examine all items offered here before the sale.

DIMES (1796-DATE)



1570. 1805 P.C.G.S. EF-40. An evenly worn, silver-grey example showing some attractive, rainbow toning on the reverse.

1571. 1807 A.N.A.C.S. Cache EF-40. Deeply toned in rich, original silver-grey colorations.

1572. 1891 N.G.C. MS-64. Bright and satiny, with just a hint of golden color on the obverse. Well-struck for the issue.

1573. 1936 N.G.C. MS-66 Full Bands. Toned. 1942-D Walking Liberty Half Dollar N.G.C. MS-65. Lightly toned in gold.
A total of two coins in this lot.



1574. 1945 N.G.C. MS-65. Full Bands (although this notation is not made on the holder). A superlative, well-struck example of an issue known for its weakness in the Bands area. Untoned.

TWENTY-CENT PIECES (1875-1878)



1575. 1875 P.C.G.S. MS-65. Golden toned, with steel-blue iridescence appearing on the outer rims. This is a very flashy piece, with bold cartwheel luster visible on both sides. The strike is above-average and the overall eye appeal is vastly superior to that seen on most examples of the Type. This piece should fetch considerably more than the usual Type price, because, as a date, it is far rarer than the 1875-S and even the 1876 in this grade!

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A buyer's charge of 10% will be added to all purchases.

QUARTER DOLLARS (1796-DATE)

1576. 1818 P.C.G.S. MS-63. Satiny-white, with a blush of delicate golden color on both sides. The reverse was struck from a late state of the dies and shows several spidery die cracks emanating from the center towards the rims. All of the stars show their radial lines; the only weakness noted in the strike is evident on the center of the reverse. One of the nicer, more original examples we have seen, despite the non-Gem grade.

1577. 1836 N.G.C. MS-64. Light lilac toning rests atop satiny surfaces, with darker colors surrounding the legends and devices near the rims. Both sides are very well-struck from lightly cracked dies. This piece is as close to Gem as a coin can possibly hope to come and it deserves a premium bid.

1578. 1892-O A.N.A.C.S. Cache MS-64. Toned in delicate lilac pastels. This is a very "high-end" coin with a good chance of making the MS-65 if submitted to another grading service. Of course, we cannot guarantee this, but we wish to express our belief that this is a very conservatively graded example. Not only is this piece well-struck, but it is very clean and very pleasing to the eye.



1579. 1940 N.G.C. Proof-66. Milky toned over highly reflective surfaces.

1580. 1942 N.G.C. Proof-66. Another milky-toned Proof Washington Quarter Dollar, this one with a little golden color added to the rims.

1581. 1951-S N.G.C. MS-65. Superb color and luster.

1582. 1956 N.G.C. MS-67. Deep, speckled "mint set" toning appears on both sides of this superb example.

HALF DOLLARS (1794-DATE)

1583. 1794 P.C.G.S. Good-6. Overton 101a, Rarity 4.

1584. 1822 P.C.G.S. AU-55. Overton 113, Rarity 3. Lustrous and only very lightly worn, with untuned centers and attractive purple peripheral toning.



1585. 1826 P.C.G.S. MS-63. Frosty-white and untuned.



1586. 1855-O N.G.C. MS-64. With Arrows, No Rays. Satiny-white, with frosty, cartwheel luster emanating from both sides. Except for some of the stars, this is a well-struck example.



1587. 1864 P.C.G.S. PR-64. A fully struck, cameo example of this tougher date, with mottled silver-grey toning appearing on both sides. This piece has great eye appeal and looks nicer than many coins that may be technically finer. Only 470 Proofs were struck in this year.

1588. 1871 P.C.G.S. PR-63. Toned in rich olive and golden-brown colors with some steel-blue iridescence near the peripheries. A few light hairlines are noted on the obverse, but they are well-hidden by the toning. One of 960 Proofs struck.

1589. 1872 P.C.G.S. PR-63. Attractively toned in speckled golden-brown and rich, green colors. The eye appeal on this example is far nicer than one would expect for this grade.



1590. 1873 P.C.G.S. PR-63. No Arrows. Lilac pastel toning rests in the fields, and an iridescent steel-blue and sea-green toning surrounds the lettering, devices and the outer rims. This coin has the "look" and eye appeal of a Gem. One of only 550 Proofs struck this year.

1591. 1879 P.C.G.S. PR-63. Uniformly toned in iridescent sea-green colorations. Some light hairlines are noted on the obverse, but the above-average eye appeal should more than compensate for these. This is a scarce date, whether it is a business strike or a Proof (the total mintage for the year was only 1,100 Proofs and 4,800 business strikes).

1592. 1880 P.C.G.S. PR-62. Deeply toned in dark, (almost black) steel-grey colors. Lightly hairlined. One of only 1,355 Proofs and, like the 1879, a scarce date regardless of condition or striking process.

BEAUTIFULLY TONED 1892 HALF DOLLAR



1593. 1892 P.C.G.S. MS-66. A wonderfully colorful example of this first year of the new Barber Half Dollar. This piece combines silky, lilac pastels with iridescent green-gold shades in a mottled blend that is extremely attractive to the eye. The surfaces support the grade without any problem, the strike is excellent and the basic "look and feel" of this coin is superb. P.C.G.S. has graded only 84 MS-66 Barber Halves; of these only nine 1892's have earned the MS-66 designation! An important coin for a variety of collectors: Type, date, first-year-of-issue and color aficionados.

1594. 1897 P.C.G.S. PR-64. Beautifully toned in deep, mottled golden-brown and olive shades, with lots of sparkling iridescence throughout. This piece is not only nice and original, but it is very appealing to the eye. It should be worth a premium bid.

1595. 1911-D N.G.C. MS-64. Toned in speckled olive and red-gold colors. This above-average example deserves a premium bid.

1596. 1939 N.G.C. MS-66. Frosty-white and almost completely free of color.

1597. 1941-D N.G.C. MS-66. Another silky-smooth, untuned Walking Liberty Half Dollar.

1598. 1949-D N.G.C. MS-65. Rich, original, "mint set" toning.

1599. Three 1949-S Half Dollars, all certified MS-64 by the new ANACS. All three are frosty-white and completely untuned.
A total of three coins in this lot.



1600. 1956 N.G.C. Proof-68. Uniformly brilliant on the obverse; the reverse shows good cameo contrast. One of the finest known of the thousands of Proof 1956 Half Dollars graded by both services.

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A collection of coins often represents a considerable investment of time and money. Mid-American Rare Coin Auctions, Inc. gives your collection the presentation and exposure it deserves.

1601. 1963 P.C.G.S. Proof-68. A flashy, untuned, black-and-white cameo!

PROOF SETS

ABOVE-AVERAGE 1904 PROOF SET

1602. 1904 Proof Set, complete from the Cent through the Dollar, all certified by P.C.G.S. as follows: Cent, PR-65 Red. Nickel, PR-63. Milky toned. Dime, PR-66. Wonderful, deep, iridescent sea-green and lilac toning. Quarter Dollar, PR-64. Lilac toned, (less so on the obverse than the reverse) with some sea-green highlighting on the outer rims of the reverse. Half Dollar, PR-64. Uniformly toned in deep, silver-grey colors. Dollar, PR-64. Deeply toned in iridescent violet, steel-blue and sea-green colors. All of the coins in this set appear to be well-preserved and original.

A total of six coins in this lot.

CERTIFIED UNITED STATES GOLD COINS

GOLD DOLLARS (1849-1889)

LIBERTY HEAD TYPE (1849-1854)

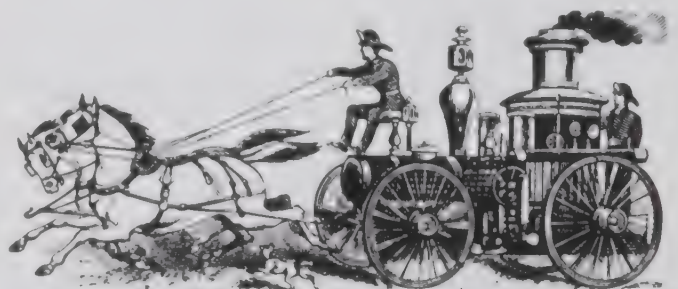
1603. 1849-C N.G.C. AU-50. Closed Wreath. Softly struck, in delicate green-gold. A number of light abrasions are noticeable on both sides.

INDIAN HEAD TYPE, Small Head (1854-1856)

1604. 1855 ANACS EF-40.



1605. 1855-C N.G.C. AU-53. Lightly toned in soft red colorations. The obverse shows some light clashmarks, while none are present on the reverse. This is one of the finer examples known. P.C.G.S. and N.G.C. have each graded only one Mint State example.



IMPORTANT 1855-D GOLD DOLLAR



1606. 1855-D P.C.G.S. VF-30. An evenly worn, problem-free example that appears to be more softly struck than worn (it should be pointed out that this date is typically weak). This is a very low-mintage date of 1,811 pieces.

QUARTER EAGLES (1796-1929)

CLASSIC HEAD TYPE, No Motto on Reverse (1834-1839)

1609. 1839-C P.C.G.S. EF-40. Lightly toned in copper over green-gold surfaces. Surprisingly, the highest graded example by either P.C.G.S. or N.G.C. is only AU!



1610. 1839-D P.C.G.S. MS-61. Lustrous, with some light hairlines on both sides, but no marks or other defects. Only four examples have earned the Mint State grade; the highest is a P.C.G.S. MS-62. This is the only D-Mint Classic Head Quarter Eagle!

INDIAN HEAD TYPE, LARGE HEAD (1856-1889)

ATTRACTIVE 1856-D GOLD DOLLAR



1607. 1856-D P.C.G.S. EF-40. A lustrous, green- and orange-gold example which is evenly struck, obviously original and very pleasing to the eye. Most examples seen of this date are dull, drab, lifeless, poorly struck or marred in some way. This evenly balanced example is one of the finest of the issue and is sure to excite the Southern Gold specialist. No Mint State examples have been graded by either service.



1608. 1860-DP.C.G.S. EF-45. Both sides of this orange-gold example show the typical soft strike and a few shallow marks. While this appears to be an average grade for this date, it is hard to find attractive, problem-free examples such as this. One of only 1,566 pieces struck.

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In a hurry? Take advantage of our Fax Service to send in your bids. The number is 606-278-8640. The deadline for receipt of these bids is 4:00 p.m. E.S.T. Monday, May 18, 1992.



BOSTON MASSACRE

CORONET TYPE (1840-1907)

ONE OF THE FINEST KNOWN 1843-C QUARTER EAGLES



1611. 1843-C P.C.G.S. AU-50. Small Date. The very rarest of all the 1843 Quarter Eagle issues. This example is a lustrous piece struck in green-gold and lightly touched with coppery-red toning. The obverse was struck from a late state of the dies and shows a bulge at the tip of Liberty's bust where the die cracked and began to sink (this may explain the low mintage for this issue). This is a lovely, problem-free example with one of the best provenances a coin can have—it once resided in Louis Eliasberg's complete collection of U.S. Gold coins! This piece is also important because none have been certified higher than AU!

1612. 1846-D ANACS EF-40. Well-worn, with no luster. Some coppery-red toning rests in the recessed areas.



1613. 1849-D P.C.G.S. EF-40. Well-struck, with a pleasant, original appearance and two light "hits" on the reverse (one in the center of the shield and another affecting the tip of the olive branch, the final A in AMERICA and the dot following the denomination).

THE EXCEPTIONALLY RARE 1856-D QUARTER EAGLE



1614. 1856-D P.C.G.S. EF-45. Softly struck, with bright surfaces and a thin layer of milky-orange toning on both sides. The outside of the holder is somewhat cloudy, so it is difficult to describe the reverse accurately, but from what we can see, it looks nice. This remarkable coin has a mintage of only 874 pieces! N.G.C. has graded only one example (a VF); P.C.G.S. has graded this example and 10 others (the finest of which was only AU-53). No Mint State examples have been graded by either service. This important coin is sure to see spirited bidding from the Southern Gold collectors.

1615. 1857-O ANACS EF-45. Lustrous and barely worn. A small green spot is noted on the reverse between the rim and the U of UNITED.

1616. 1867-S ANACS AU-50. Pale pink toning rests atop the satiny surfaces of this high-grade, circulated example. Liberty's hair curls and some of the eagle's feathers are a trifle weak, but the rest of the coin (including the denticles) is nice and sharp. In this grade, the 1867-S Quarter Eagle is quite rare (the finest graded by any service is a single Mint State piece certified by P.C.G.S.).

1617. 1872-S ANACS EF-45. One or two shallow scrapes are noted in the obverse fields. Otherwise, this is an evenly balanced, problem-free example. This date is surprisingly difficult to locate in high circulated grades; most examples seen are only VF or worse. N.G.C. has graded only one of this date (it was a Choice MS-63 example); P.C.G.S. has graded several circulated examples, mostly below EF, and none in Mint State.

1618. 1875-S ANACS AU-55. Fully lustrous and only very lightly worn. A whisper of reddish toning is beginning to form on both sides. This is a very attractive, above-average coin.

1619. 1882 ANACS AU-55. Toned in original, coppery-red color. One of only 4,067 pieces struck.

INDIAN HEAD TYPE (1908-1929)

1620. 1926 P.C.G.S. MS-64. Satiny, with frosty, virtually unbroken surfaces and a gorgeous, high-quality, matte appearance. A couple of tiny coppery toning spots attest to the original, uncleaned status of this near-Gem example.

THREE DOLLAR GOLD PIECES (1854-1889)

ELUSIVE 1854-D THREE DOLLAR GOLD PIECE



1621. 1854-D N.G.C. EF-40. One of the most favored dates in the series because of its status as the only example of this denomination from the revered Dahlonega Mint. This example is evenly worn and softly struck (as usual). Unlike most examples, though, it is nice and clean and free of problems. Struck from lightly clashed dies. The mintage for this date is a mere 1,120 pieces!



OLD SOUTH MEETING HOUSE,
BOSTON

TABLET IN THE TOWER

NOTES

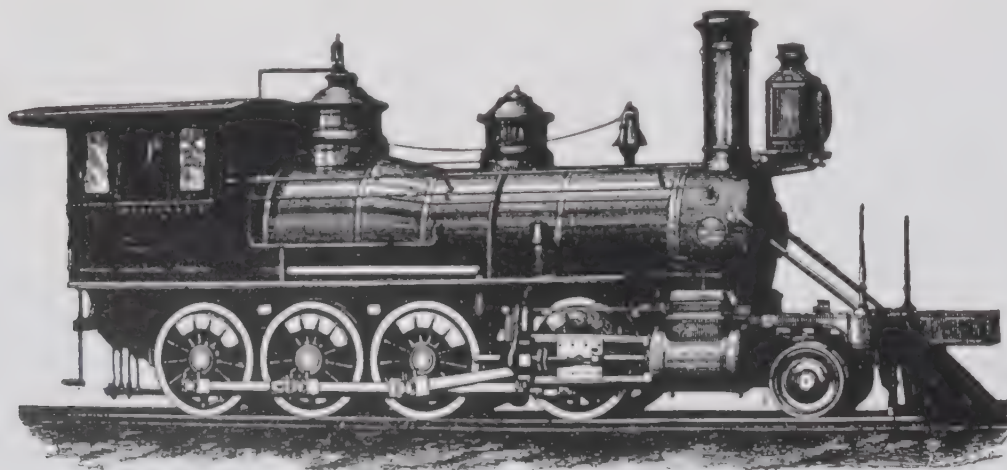
THE CLASSIC, PROOF-ONLY 1875 THREE DOLLAR GOLD PIECE



1622. 1875 P.C.G.S. PR-60. Formerly Lot 681 in our 1991 Cornerstone Sale, where it was described as follows: "Lightly cleaned, resulting in some heavy hairlines on both sides. The rims also show a number of light disturbances, but the fields are free of marks. Both sides are lustrous and show a touch of hazy, orange toning. This piece is actually much nicer than our description makes it sound, and besides, rarity is what makes this coin important."

One of 20 reported Proofs, although Akers points out that more than this number are known. Besides the 1870-S, this is the most highly regarded Three-Dollar Gold Piece! Breen estimates that from 10-12 of the originals survive and 12-15 of the restrikes survive. Breen considers this to be 'one of the half dozen most famous rarities in American coinage.'

Formerly Lot 1053 in Heritage's October 1989 Long Beach Sale. In their description, the cataloguer made reference to several other examples of this rarity. The magnificent Pierce-Jay-Ullmer specimen was listed (this Gem brought \$150,000 back in 1874!), as well as the Carter-Ebsen-Kramer and Norweb-Auction '88 examples. One of the comments made by Stack's in their description of the Ullmer coin was the fact that so few of these have ever appeared at auction. Specifically, prior to their Jay sale, only four 1875 Three-Dollar Gold Pieces appeared at auction over a period of ten years. Today, we see a similar pattern and it is not only because of the high prices these coins have been bringing at auction that keeps them coming on the market. We are indeed fortunate to live in times like these, for we have had many opportunities to bid on truly rare and exceptional coins. In less than 15 years, we have seen several incredible 'name' collections come on the market — names like Garrett, Eliasberg, Norweb, etc. Their coins are still being absorbed into the market today and we are occasionally excited as they re-appear. Once these rarities fall into strong hands, it may be many years before we see them again! This is especially true of the 1875 Three-Dollar Gold Piece we offer here. Because it is less than a Gem, it is one of the only affordable examples on the market and it has true collector value. While we have handled this rarity through private sales, we look forward to selling this coin at auction for the first time!"



RARE, PROOF-ONLY 1876 THREE-DOLLAR GOLD PIECE



1623. 1876 P.C.G.S. PR-60. Another rare American Proof Gold coin. Out of an original mintage of only 45 pieces (remember that no business strikes were made), only about 20 are believed to have survived. This green-gold example shows some light marks and field abrasions, but these are unobtrusive and do not detract from the importance of this piece. Breen lists a roster of these in his book on Proof coins; in his *ENCYCLOPEDIA OF U.S. COINS*, he expands the known population to 20-30 pieces. If you are a collector of Proof Gold coins, this attractive example will be a welcome addition to your collection.

HALF EAGLES (1795-1929)

CAPPED HEAD TO LEFT, Large Diameter (1813-1829)

THE ELUSIVE 1819 HALF EAGLE



1624. 1819 P.C.G.S. AU-50. 5D over 50. Toned in rich, coppery-red colors over green-gold surfaces. This is a well-centered, evenly worn example that is both original and attractive. The 1819 Half Eagle is but one in a series of ultra-rarities (it stacks up well against the 1815, the 1822 and the 1825/4, all of which are more famous and highly regarded). No Mint State examples have been certified and P.C.G.S. has certified only two examples, both AU-50. The most recent appearance of an 1819 Half Eagle at auction was a Very Fine example in a Bowers and Merena auction in September 1990!

EXTREMELY RARE 1827 HALF EAGLE



1625. 1827 N.G.C. MS-61. Beautiful, rich, greenish-gold colors. Well-centered with a bold, even strike. A tiny, light, identifying copper stain is present just to the left of Liberty's forehead in the obverse field. The 1827 Half Eagle ranks among the rarest United States coins. Akers reports that probably no more than 20 specimens exist today out of an original mintage of 24,913 pieces. As of February 28, 1992, N.G.C. had graded only two in MS-62 and one in MS-63. This piece, an MS-61, is newly graded. P.C.G.S. has graded only four as of April 1, 1992, one each in MS-60, 61, 62 and 63. It is entirely possible that some of these listings from the certification services represent duplicate gradings of this obviously rare date.

Accompanied by an old-styled cardboard holder with a handwritten notation that this coin is ex-Elder.

CLASSIC HEAD TYPE (1834-1838)

1626. 1838-D P.C.G.S. VF-35.

Accompanied by a color ANACS Certificate #GET266, where authenticated and graded EF-40/40!

**CORONET TYPE, No Motto
ABOVE EAGLE (1838-1866)**



1627. 1841-D P.C.G.S. EF-45. Well-struck, but covered with numerous light bagmarks on both sides. This piece has definite, above-average eye appeal for the issue.



1628. 1842-D P.C.G.S. EF-40. Small Date. Both sides show lightly granular, matte surfaces that look very much like the sea-water coins of 1853 and 1854. The details are very strong and indicate a higher grade. Despite a few light marks on Liberty's cheek, this is an exceptional example of this elusive date.

1629. 1842-D P.C.G.S. VF-25. Large Date. A well-worn, but attractive green-gold example of this tougher issue.

1630. 1842-D P.C.G.S. VF-35. Large Date. Toned in bright, orange color over green-gold surfaces.



1631. 1844-D P.C.G.S. EF-45. An unusually bright, green-gold example with lots of eye appeal. Both sides are well-struck. This is one of the finer examples to have survived and been certified.



1632. 1846-D/D P.C.G.S. EF-40. Some light dirt appears in some of the legends on this green-gold example. This variety shows a widely doubled mintmark that is visible even to the naked eye.



1633. 1849-D P.C.G.S. EF-40. Coppery toned, with darker colorations on the reverse.

1634. 1851-D ANACS EF-40. Softly struck, with lots of luster and a bright, original appearance.

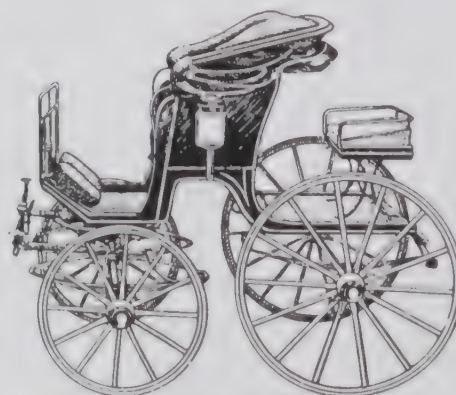
1635. 1850-D ANACS EF-40. Evenly worn, but having no significant defects other than normal circulation marks. The mintmark is only slightly weak.



1636. 1852-D P.C.G.S. AU-50. Satiny, with matte, lightly porous surfaces (sea-water?). In fact, this piece shows little wear and if it were a bit brighter, we suspect that it would grade Mint State. Most examples of this elusive date are only EF or worse.



1637. 1853-D P.C.G.S. AU-50. Bright and flashy, with some Prooflike tendencies. The color is a bright yellow-gold and no toning is visible on either side. One small mark is evident on the N of UNITED on the reverse.





1638. 1854-D P.C.G.S. VF-35. A lustrous, orange-gold example. This piece is very well-detailed on the reverse (except for the mintmark). If we were to grade this piece by the reverse alone, it would easily qualify at the EF level. The obverse appears to be worn, but we suspect that much of the loss of detail is simply a striking deficiency (something that is not at all unusual on a D-Mint Half Eagle). Thus, we must conclude that this is a very conservatively graded example and one which should be of considerable interest to the Southern Gold specialist.

1639. 1857-D ANACS EF-40. Softly struck on the central high points, with a small depressed area to the right of the date. Lightly toned in the recessed areas. Despite the flaws, this is an above-average example of the date. The fact that it is uncleaned makes it all the more desirable.



1640. 1858-D P.C.G.S. EF-40. Bright and flashy, with lovely, golden-yellow color emanating from both sides. This piece shows some curious depressions (as made) below the 58 of the date and on the right rim of the obverse; the reverse is choice.



RELIEVING GEN. CHARLES LEE

CORONET TYPE, Motto Above Eagle (1866-1908)

THE EXTREMELY RARE 1875 HALF EAGLE



1641. 1875 P.C.G.S. EF-40. In our 1991 Cornerstone Sale, we were proud to offer an 1875 Half Eagle, which, up to that time, was the only certified example (graded EF-45). Now, we offer a second certified example that grades slightly less, but is almost as nice. This is a classic date in the American Gold coin series and one that is very rarely offered in any condition. Akers estimates the surviving population at 5-6 business strikes and 8-10 Proofs. These are the only two examples (besides Proofs) to appear at auction in the last two years. In our opinion, the 1875 Half Eagle is even rarer than the 1875 Eagle, despite a higher mintage of 200 pieces (see our description of the second 1875 Eagle offered in this sale). This is one of the highlights of this sale and we expect the same intense bidding for this coin that we saw on the EF-45 we sold last year (which, by the way, brought \$37,000 before the 10% buyer's fee).

1642. 1890-CC ANACS AU-50. Lightly toned over lustrous surfaces.

EAGLES (1795-DATE)

CORONET TYPE (1838-1866)

NEW STYLE HEAD, No Motto above Eagle (1839-1866)

1643. 1851-O ANACS AU-50. A decidedly above-average example of this early O-Mint issue. Both sides are fully lustrous, the strike is good and the surfaces are well-preserved. No Mint State pieces have been graded by either P.C.G.S. or N.G.C.

RARE 1858 EAGLE



1644. 1858 N.G.C. AU-50. Slightly Prooflike in the recessed areas; elsewhere the surfaces are lightly abraded. This is one of the brighter, cleaner examples we have encountered of this elusive date. As an AU-50, it ranks as one of the finest survivors out of an original mintage of 2,521 pieces. Very few of these have been graded by either service. P.C.G.S. and N.G.C. have each graded one Mint State piece, but we suspect that it is the same coin. AU is the next highest grade!

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We recommend that you mail your bid sheet at least ten days prior to the mail bid deadline (Monday, December 31) to be certain that your bids are received in time. Our staff will give your bids their most careful attention. We cannot assume responsibility for errors made in the amount of the bid, or lot numbers listed on your sheet.

CORONET TYPE, Motto Above Eagle (1866-1907)



1645. 1901-S P.C.G.S. MS-65. A shimmering, lightly toned Gem. This piece has incredible, swirling mint luster and impressive eye appeal.

DOUBLE EAGLES (1849-1933)

CORONET TYPE, Motto Above Eagle, Value TWENTY DOLLARS (1877-1907)

1646. 1889-CC ANACS AU-50. Lustrous and only very lightly worn. One of only 30,995 pieces struck.

SAINT-GAUDENS TYPE (1907-1933)

Arabic Numerals (1907-1933)



1647. 1926-S N.G.C. MS-63. Bright and flashy, with little color and few marks on either side. Despite a seemingly high mintage, this date is one of the tougher in the series and it is difficult to locate in any condition above MS-63. This pleasing example will fit the needs of most collectors quite admirably.



INDEPENDENCE HALL (STATE HOUSE),
PHILADELPHIA, 1774

TERRITORIAL U.S. GOLD COINS



1648. 1849 Moffat & Company Five Dollar Gold Piece. ANACS AU-50. A softly struck, green-gold example. The eagle shows an unusual "toothed" beak; Liberty's cheek shows two small marks.

Moffat & Co. was one of the most important and prolific California minters of gold coins. They began by issuing marked ingots or bars and eventually had dies cut for \$5 and \$10 gold coins.

California Fractional Gold Coins

1649. 1854 Liberty Head Octagonal Quarter Dollar. P.C.G.S. MS-63. BG-105, Rarity 4. A delicate, green-gold example.
1650. 1854 Liberty Head Octagonal Quarter Dollar. P.C.G.S. MS-63. A second BG-105. This example is struck from a late state of the dies, showing Prooflike surfaces and heavy re-polishing, which obliterated some of the obverse details.

1651. 1854 Liberty Head Octagonal Quarter Dollar. P.C.G.S. MS-65. A third, impressive BG-105. This is a bright, Prooflike example struck from an intermediate state of the dies.
1652. 1859 Liberty Head Octagonal Quarter Dollar. P.C.G.S. MS-64. BG-702, Rarity 4. Lightly toned in green and yellow-gold.
1653. 1880 Indian Head Octagonal Quarter Dollar. P.C.G.S. MS-64. BG-799-J, Rarity 5. A flashy, green-gold example.
1654. 1876 Liberty Head Round Quarter Dollar. P.C.G.S. MS-64. BG-854, Rarity 5. Coppery toned, with Prooflike surfaces noted on both sides.
1655. 1881 Indian Head Round Quarter Dollar. P.C.G.S. MS-62. BG-887, Rarity 5. This bright green example has Prooflike tendencies. The reverse is a soft impression from the dies, resulting in an almost invisible 4 in the fraction.

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THE END OF SESSION III

Thank you for your participation.

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Jeff Garrett, President

Karen Raymond, Controller

Charolett Payne, Auction Assistant

Auctioneers

Ron Guth, #GA-NR1324

Tom Mulvaney, #GA-NR1747

Company, #GA-1325

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FOR MORE INFORMATION, CONTACT:

TOM MULVANEY
P.O. Box 24116
Bluegrass Station
Lexington, KY 40524
606 223-7793 (Phone/Fax)



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Mid-American Rare Coin Auctions, Inc.
1707 Nicholasville Road • Lexington, Kentucky 40503
(606) 276-1551 • Fax 606-278-8640